CANTVS:

AYRES,

OR,

FA LA'S

FOR

THREE VOYCES.

Newly compoſed and publiſhed *by* IOHN HILTON, *Bachelor of* Muſicke.

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TO THE VVORSHIP-FVLL VVILLIAM HEATHER, Doctor of *Muſicke*.

SIR,

THough Muſicke, *but eſpecially the* Patrones *thereof, are in their declining age: which might iuſtly driue me (the leaſt deſeruing in that noble Science) into want of a* Protector *of theſe my weake endeuours; yet I cannot but ſuppoſe my ſelfe happie, whom (had nothing elſe) yet my* duety *obliges mee to offer you, theſe vnripe First-fruits of my Labours, being but a* drop *that I receiu'd from you the* Fountaine. *Wherein had my* duety *beene forgetfull, my* loue *could not haue eſcaped you, whoſe Good-will to Muſick (whereof you only, to the honour of our Age, haue giuen a laſting teſtimonie to ſucceeding times) doth in a maner not onely inuite, but claime the* dedication *of all mens paines in this* profeſsion. *What remaines, is your gentle acceptance hereof, which, out of your wonted, and to mee well knowne, candeur, I doubt not but you will vouchſafe to him, that hath vowed to continue*

Yours perpetually devoted,

John Hilton.

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To the Author vpon his Ayres.

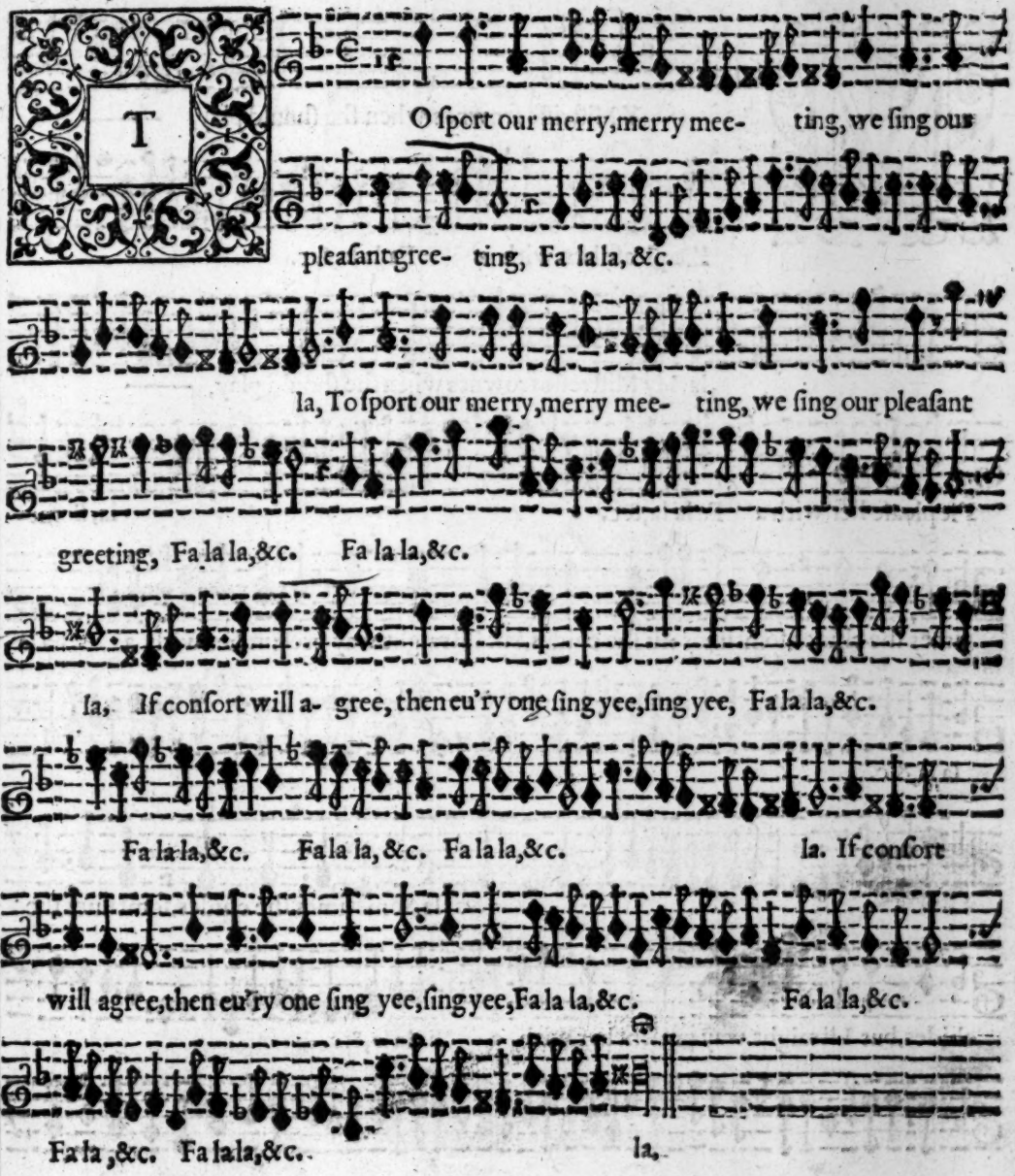
HEnceforward that Philoſopher ſhall gaine
Place in my faith, who truly did define
The Soule a Harmony, and vnawares,
But happily, did propheſie theſe Ayres.
And lying Greece with faithleſſe Stories, ſhall
Let their hyperbolized Thracian fall
Into obliuion, and confeſſe that here
Is Melodie worthy Apollo's eare:
Which would not only moue the ſtones, and tame
Vnreaſonable, but worſe beaſts, thoſe Dames
Whoſe furie quarter'd him; and grant thoſe Ayres
Leſſons fit to be practis'd by the Spheares;
Which, had but Hermes plaid, with the ſame blow
Hee'd kill'd the Giant, and Iuno's anger too.
But we enioy, that which times paſt had not,
And what poſteritie ſhall wonder at,
And æmulate the well diſpoſed paines
Which could compoſe ſuch various pleaſing ſtraines.
Now that meere needleſſe Paradox muſt ceaſe,
(Becauſe 't is plaine) The Arts do ſtill increaſe.
And thou (lou'd Friend) proceed, purſue thy Fame,
Draw ſtill more happie enuie on thy Name.
Weigh not the nimbler Criticks cenſure, nor
(Which rather might beget a iuſter feare)
The froward Cynicks; they ſhall ſee and know
Here's that will ſmooth the rigid'ſt Cato's brow:
And with more eaſe, than oyle doth water, throw
The blackeſt Melancholy downe below.
Leſt which vnwelcom'd Gueſt on me ſhould ſeaze,
I'll often viſit HILTONS Fa, la, la's.

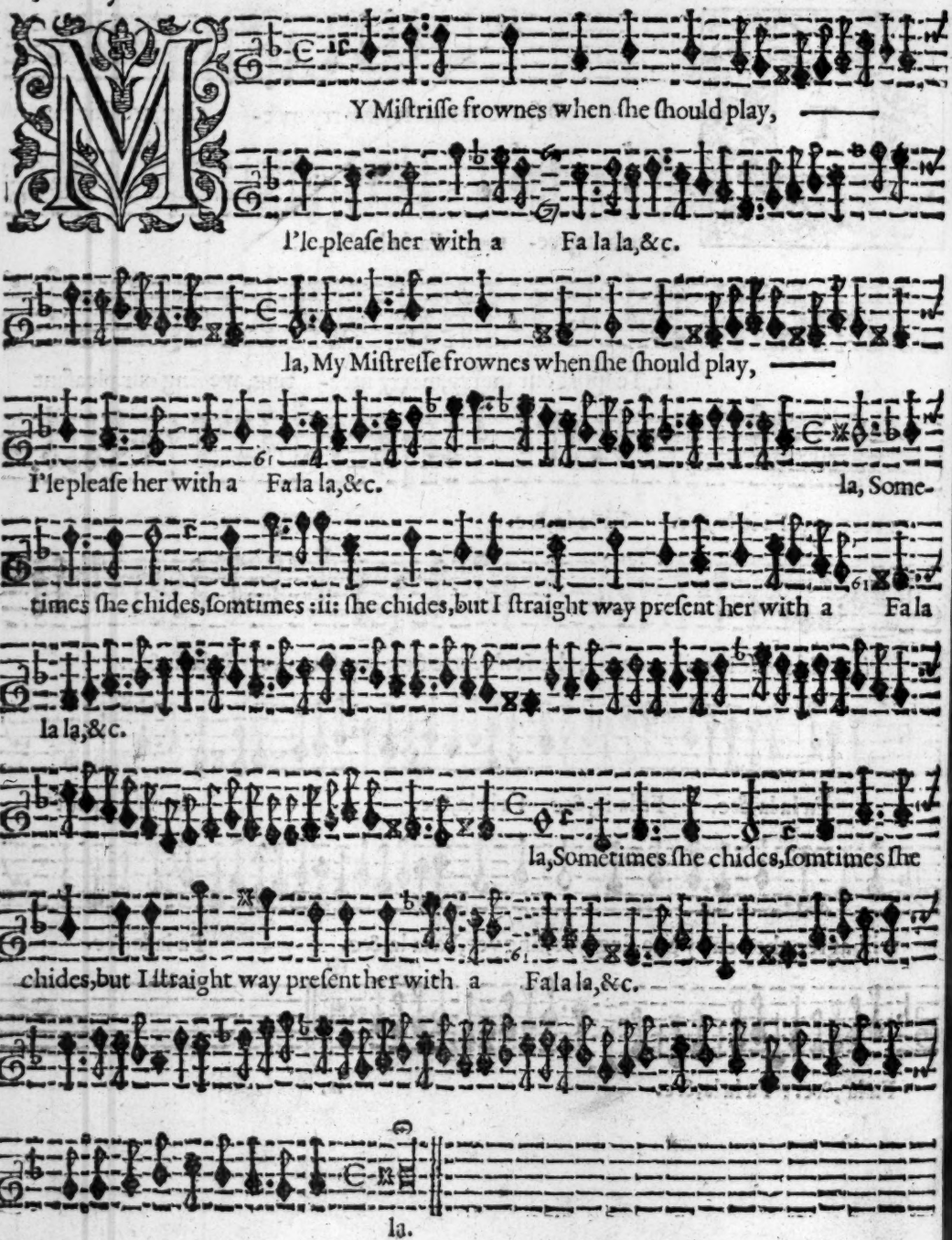
EDW. LAKE.

To his friend M. *Iohn Hilton*, vpon his *Ayres*.

WHen Arion *from the Sea*
Strooke bewitching Melodie,
A generall calme flew through the flood
And the Monsters *silent stood:*
Nor did they humane Nature lacke,
A Dolphin *tooke him on his backe,*
And as a Corke swimmes (with that ease)
Conuay'd him gently from the Seas.
Orpheus *grones from beasts, and teares*
Drew; and trees that had no eares,
He made with wonder bow their heads,
And the dead looke from their beds.
The noble Harpe he play'd vpon
Is now a Constellation.
Then feare not Hilton, *who can tell*
But thy sweet Ayres may please as well,
And worke wonders equally
Both on our beasts of land and sea?
We haue as many and as ill,
Till thy quicke tunes their soules shall fill:
Strike their rude minds, and set them free
Then a more Orpheus *thou shalt bee.*

Vale. IOHN RICE.


T
O ſport our merry, merry mee- ting, we ſing our
pleaſant gree- ting, Fa la la, &c.
la, To ſport our merry, merry mee- ting, we ſing our pleaſant
greeting, Fa la la, &c. Fa la la, &c.
la, If conſort will a- gree, then eu'ry one ſing yee, ſing yee, Fa la la, &c.
Fa la la, &c. Fa la la, &c. Fa la la, &c. la. If conſort
will agree, then eu'ry one ſing yee, ſing yee, Fa la la, &c. Fa la la, &c.
Fa la, &c. Fa la la, &c. la.


Y Miſtriſſe frownes when ſhe ſhould play,
I'le pleaſe her with a Fa la la,&c.
la, My Miſtreſſe frownes when ſhe ſhould play,
I'le pleaſe her with a Fa la la,&c.
la, Some-
times ſhe chides, ſomtimes : ii: ſhe chides, but I ſtraight way preſent her with a Fa la
la la,&c.
la, Sometimes ſhe chides, ſomtimes ſhe
chides, but I ſtraight way preſent her with a Fa la la,&c.
la.

You Louers that haue Loues aſtray, may winne them

with a Fa la la la, may winne them with a Fa la la, may :ii:

You Louers that haue Loues aſtray, may winne them with a

Fa la la, may :ii: Quicke Muſicke's beſt, quicke :ii:

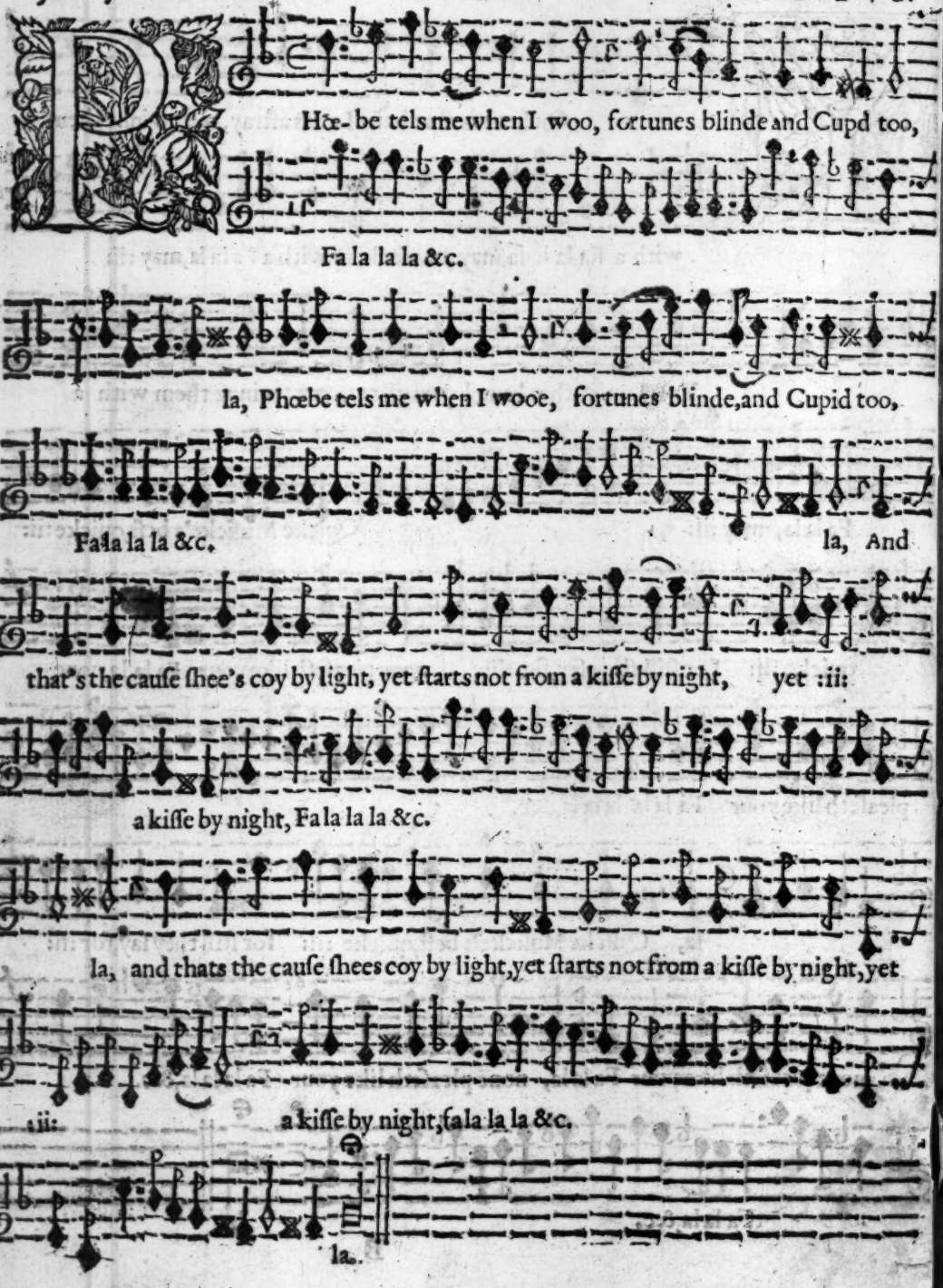
quicke :ii: For ſtill they ſay, for :ii: none pleaſeth like your Fa la la, none

pleaſeth like your Fa la la la la la, &c.

la, Quicke Muſicke's beſt, quicke :ii: for ſtill they ſay, for :ii:

none pleaſeth like your Fa la la, none pleaſeth like your Fa la la la, &c.

Fa la la, &c. la.


Hœ- be tels me when I woo, fortunes blinde and Cupd too,
Fa la la la &c.
la, Phœbe tels me when I wooe, fortunes blinde, and Cupid too,
Fa la la la &c.
la, And
that's the cause shee's coy by light, yet starts not from a kisse by night, yet :ii:
a kisse by night, Fa la la la &c.
la, and thats the cause shees coy by light, yet starts not from a kisse by night, yet
:ii:
a kisse by night, fa la la la &c.
la.

Oelia's wound and mine were one when Cœlia had blaſ-

phem'd alone, fa la la la &c.

la. Cœlia's wound and mine were one, when

Cœlia had blaſphem'd alone, Fa la la &c.

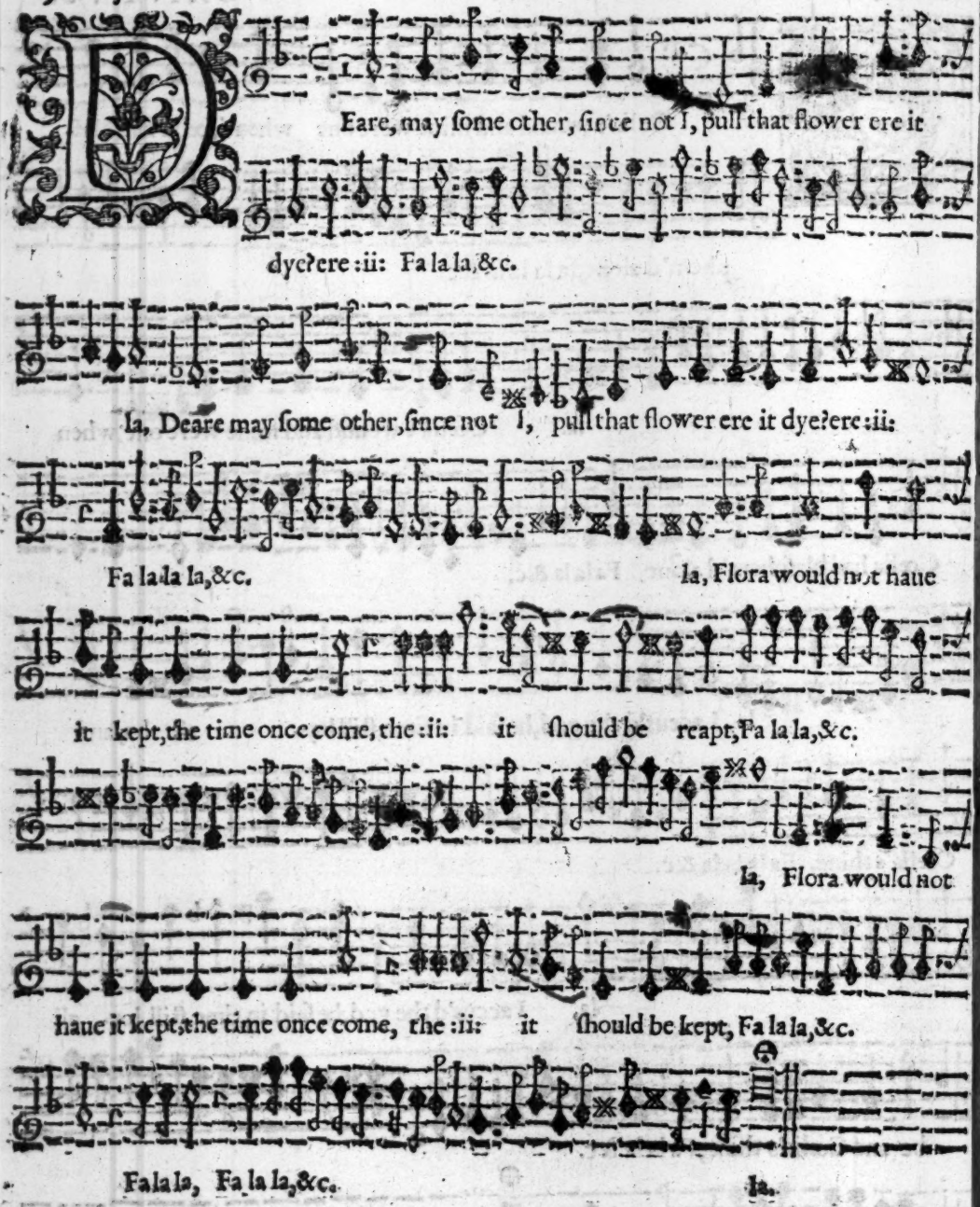
la, I accus'd the god, he ſaid in time, ſtill loy- all be, and

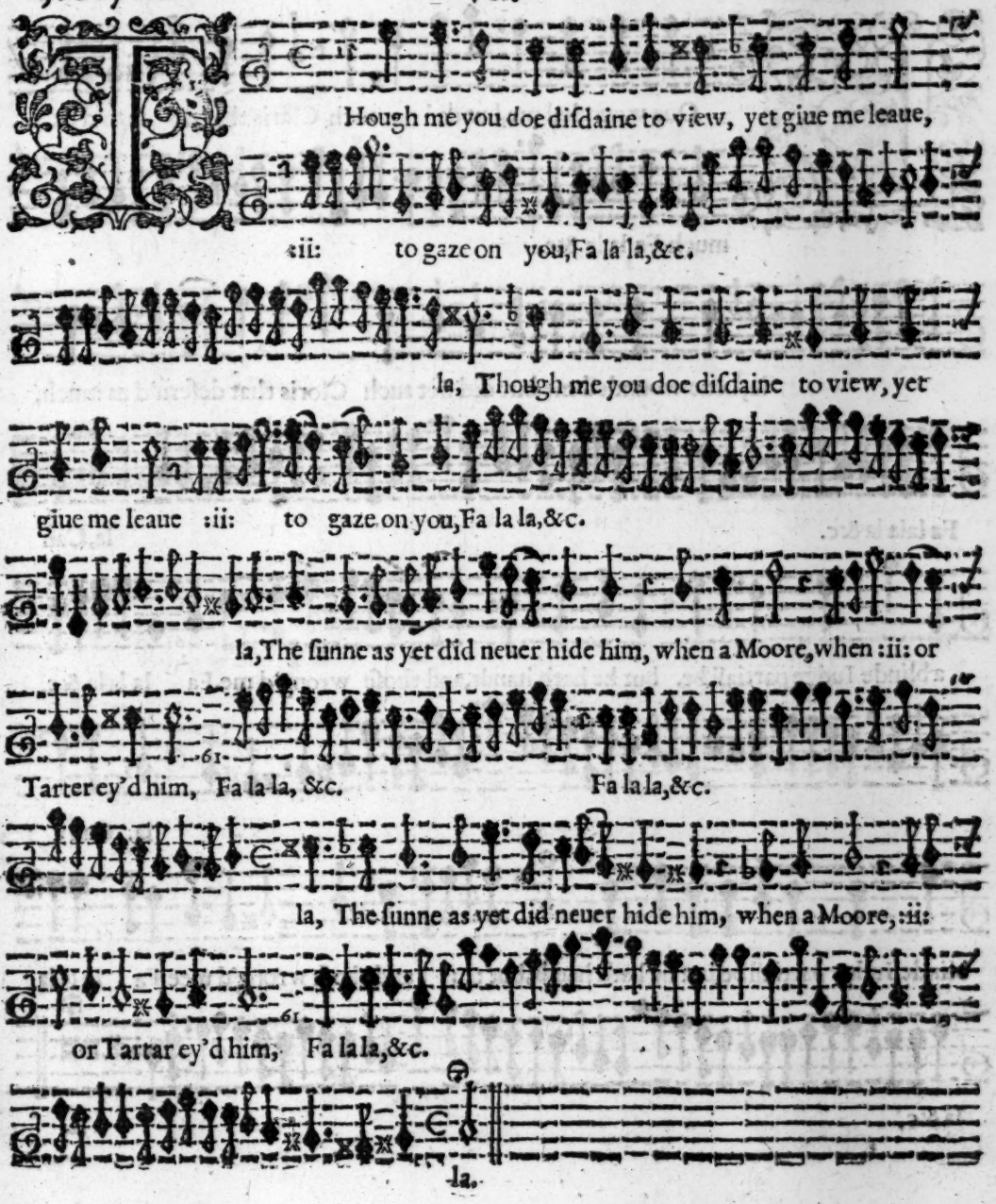
Cœlia's thine, Fa la la la &c.

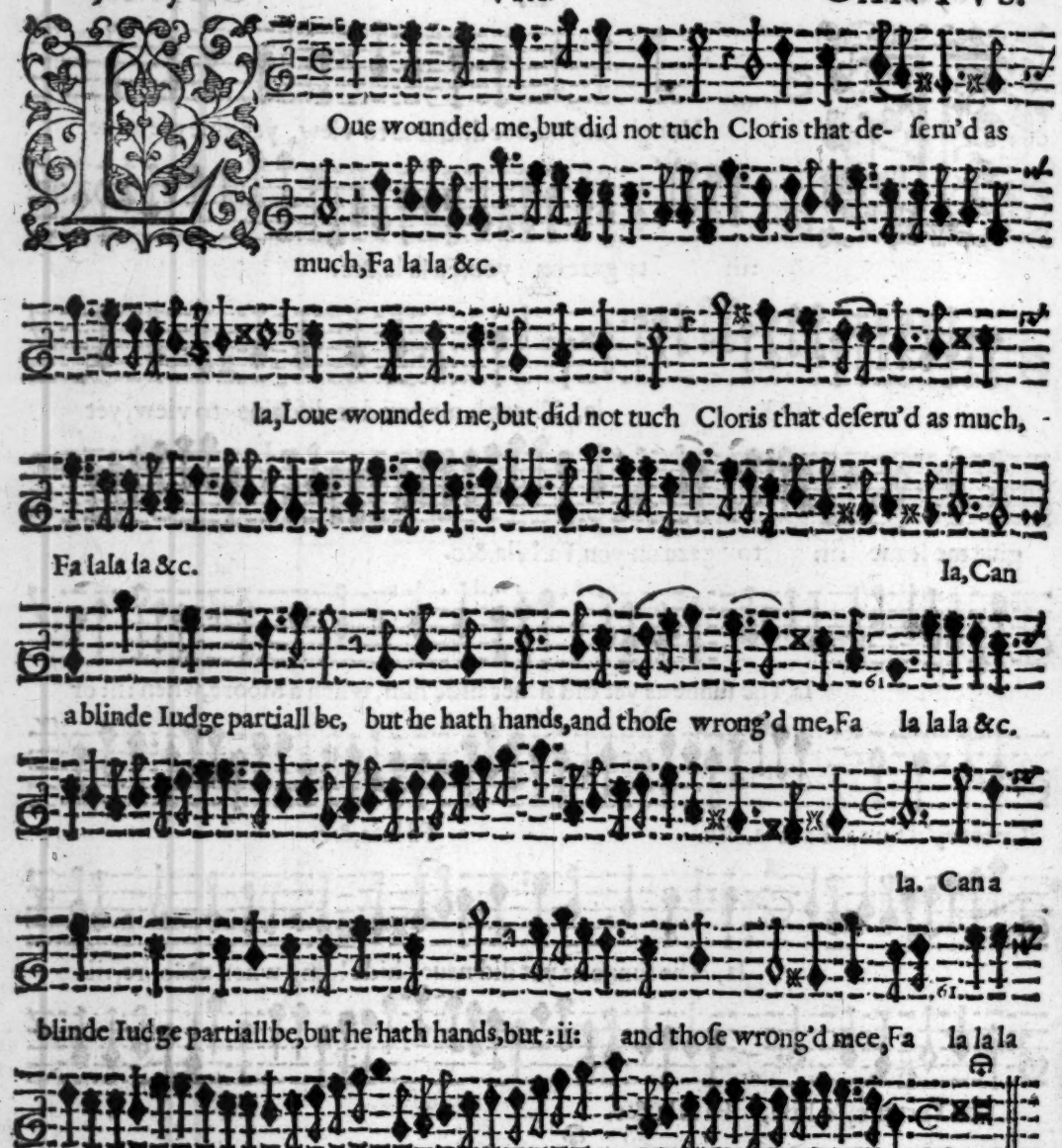
la, I accus'd the god, he ſaid in time, ſtill loy- all

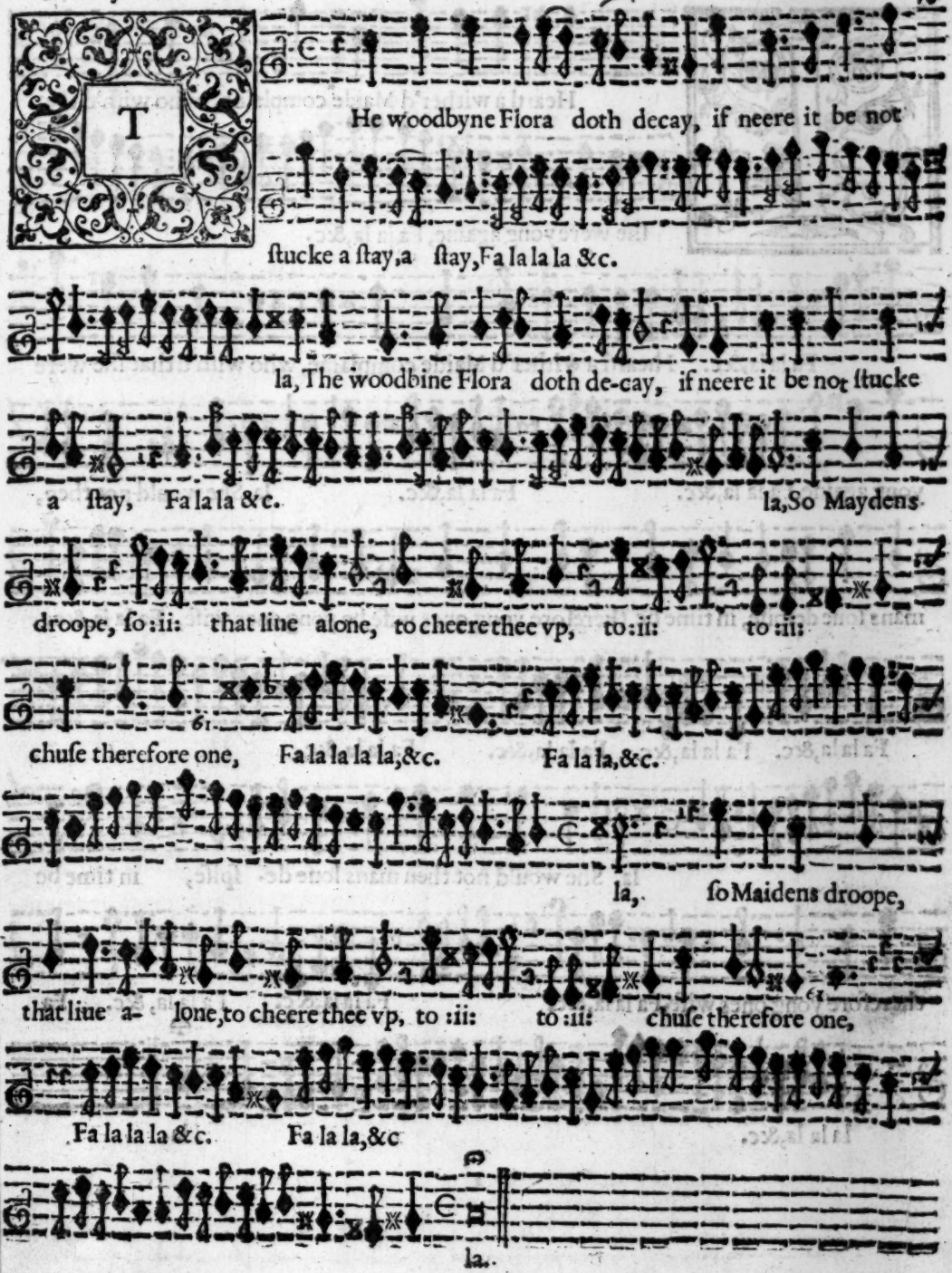
be and Cœlia's thine, Fa la la &c.

la.


Eare, may ſome other, ſince not I, pull that flower ere it
dye? ere :ii: Fa la la, &c.
la, Deare may ſome other, ſince not I, pull that flower ere it dye? ere :ii:
Fa la la la, &c.
la, Flora would not haue
it kept, the time once come, the :ii: it ſhould be reapt, Fa la la, &c.
la, Flora would not
haue it kept, the time once come, the :ii: it ſhould be kept, Fa la la, &c.
Fa la la, Fa la la, &c.
la.


Though me you doe disdaine to view, yet giue me leaue,
:ii: to gaze on you, Fa la la, &c.
la, Though me you doe disdaine to view, yet
giue me leaue :ii: to gaze on you, Fa la la, &c.
la, The sunne as yet did neuer hide him, when a Moore, when :ii: or
Tarter ey'd him, Fa la la, &c.
Fa la la, &c.
la, The sunne as yet did neuer hide him, when a Moore, :ii:
or Tartar ey'd him, Fa la la, &c.
la.


Oue wounded me, but did not tuch Cloris that de- ſeru'd as
much, Fa la la &c.
la, Loue wounded me, but did not tuch Cloris that deſeru'd as much,
Fa lala la &c.
la, Can
a blinde Iudge partiall be, but he hath hands, and thoſe wrong'd me, Fa la la la &c.
la. Can a
blinde Iudge partiall be, but he hath hands, but : ii: and thoſe wrong'd mee, Fa la la la
la &c,
la.


The woodbyne Flora doth decay, if neere it be not
ſtucke a ſtay, a ſtay, Fa la la la &c.
la, The woodbine Flora doth de-cay, if neere it be not ſtucke
a ſtay, Fa la la &c.
la, So Maydens
droope, ſo :ii: that liue alone, to cheere thee vp, to :ii: to :ii:
chuſe therefore one, Fa la la la la, &c. Fa la la, &c.
la, ſo Maidens droope,
that liue a- lone, to cheere thee vp, to :ii: to :ii: chuſe therefore one,
Fa la la la &c. Fa la la, &c
la.

Heard a wither'd Maide complaine, who wiſh'd that

ſhe were yong againe, Fa la la,&c.

Fa la la,&c. I heard a wither'd Maide complaine, who wiſh'd that ſhe were

yong againe, Fa la la,&c. Fa la la,&c. la, She would not then,

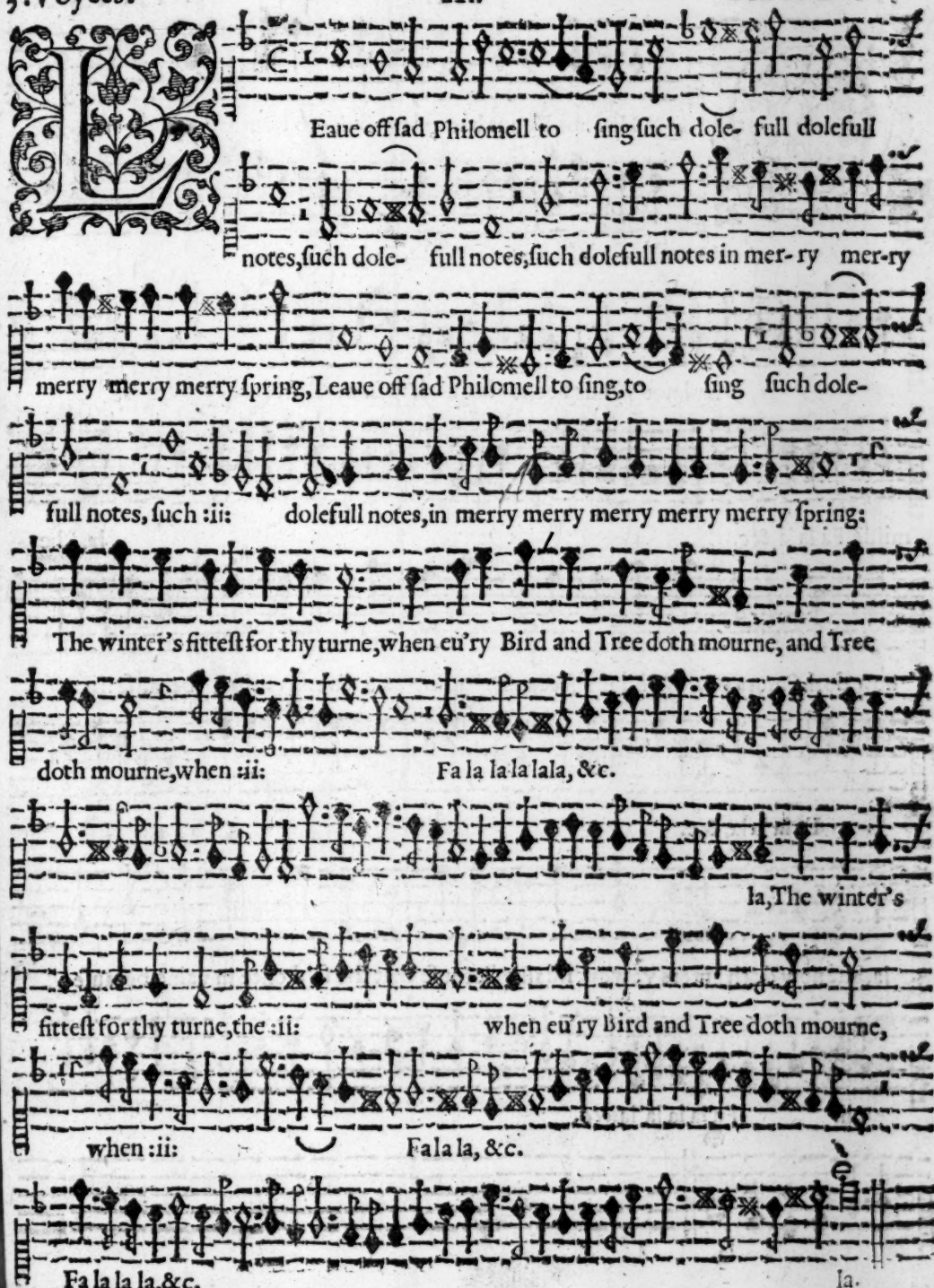
mans loue deſpiſe, in time be therefore yong ones wiſe, be yong ones wiſe, Fa la la,&c.

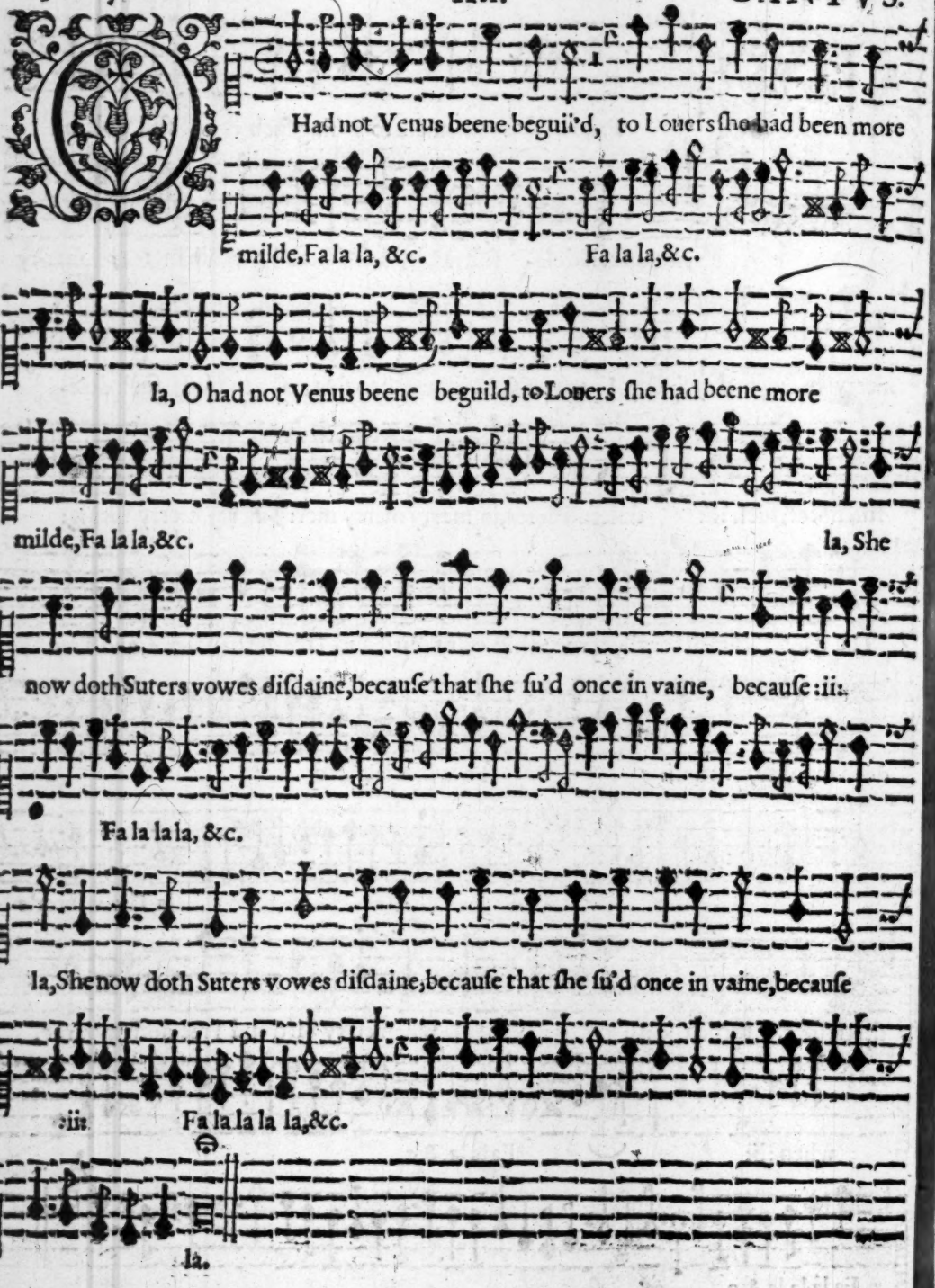
Fa la la,&c. Fa la la,&c. Fa la la,&c. Fa la la,&c.

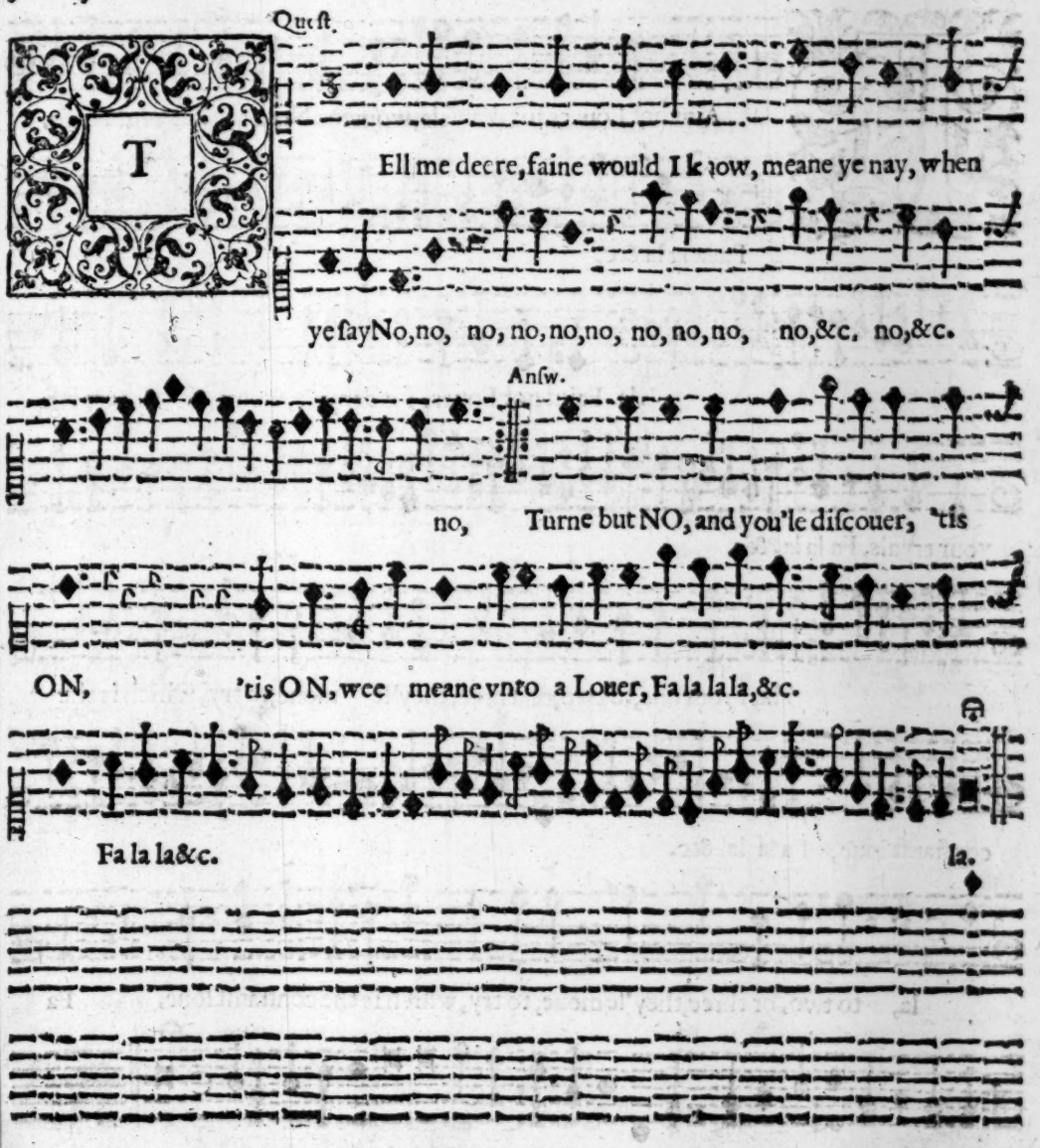
la, She would not then mans loue de- ſpiſe, in time be

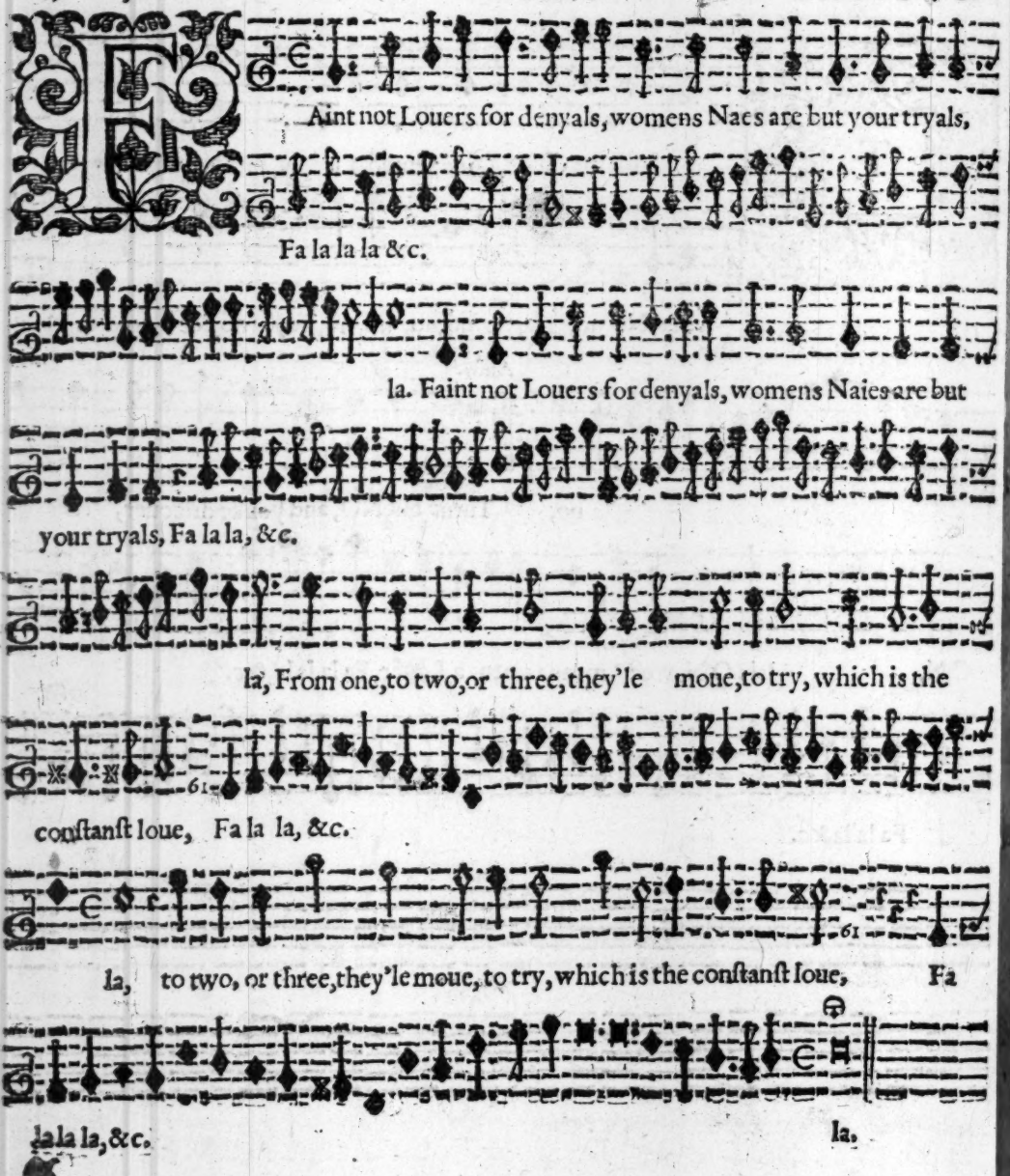
therefore yong ones wiſe, Fa la la,&c. Fa la la,&c. Fa la la, &c. Fa

la la la,&c. la.


Eaue off ſad Philomell to ſing ſuch dole- full dolefull
notes, ſuch dole- full notes, ſuch dolefull notes in mer-ry mer-ry
merry merry merry ſpring, Leaue off ſad Philomell to ſing, to ſing ſuch dole-
full notes, ſuch :ii: dolefull notes, in merry merry merry merry merry ſpring:
The winter's fitteſt for thy turne, when eu'ry Bird and Tree doth mourne, and Tree
doth mourne, when :ii: Fa la la la lala, &c.
la, The winter's
fitteſt for thy turne, the :ii: when eu'ry Bird and Tree doth mourne,
when :ii: Fa la la, &c.
Fa la la la, &c. la.


Had not Venus beene beguil'd, to Louers ſhe had been more
milde, Fa la la, &c. Fa la la, &c.
la, O had not Venus beene beguild, to Louers ſhe had beene more
milde, Fa la la, &c. la, She
now doth Suters vowes diſdaine, becauſe that ſhe ſu'd once in vaine, becauſe :iii:
Fa la la la, &c.
la, She now doth Suters vowes diſdaine, becauſe that ſhe ſu'd once in vaine, becauſe
:iii: Fa la la la la, &c.
la.


Quest.
Tell me decre, faine would I know, meane ye nay, when
ye say No, no, no, no, no, no, no, no, no, no, &c. no, &c.
Answ.
no, Turne but NO, and you'le discouer, 'tis
ON, 'tis ON, wee meane vnto a Louer, Fa la la la, &c.
Fa la la &c.
la.


Faint not Louers for denyals, womens Naes are but your tryals,
Fa la la la &c.
la. Faint not Louers for denyals, womens Naies are but
your tryals, Fa la la, &c.
la, From one, to two, or three, they'le moue, to try, which is the
61
constanst loue, Fa la la, &c.
la, to two, or three, they'le moue, to try, which is the constanst loue, Fa
61
la la la, &c.
la.

Ifts of feature and of minde, are in Flora both combin'd,

Fa la la la &c. la. Gifts of feature and of

minde, are in Flo- ra both combyn'd, Fa la la, &c. Fa la la la, Though fate

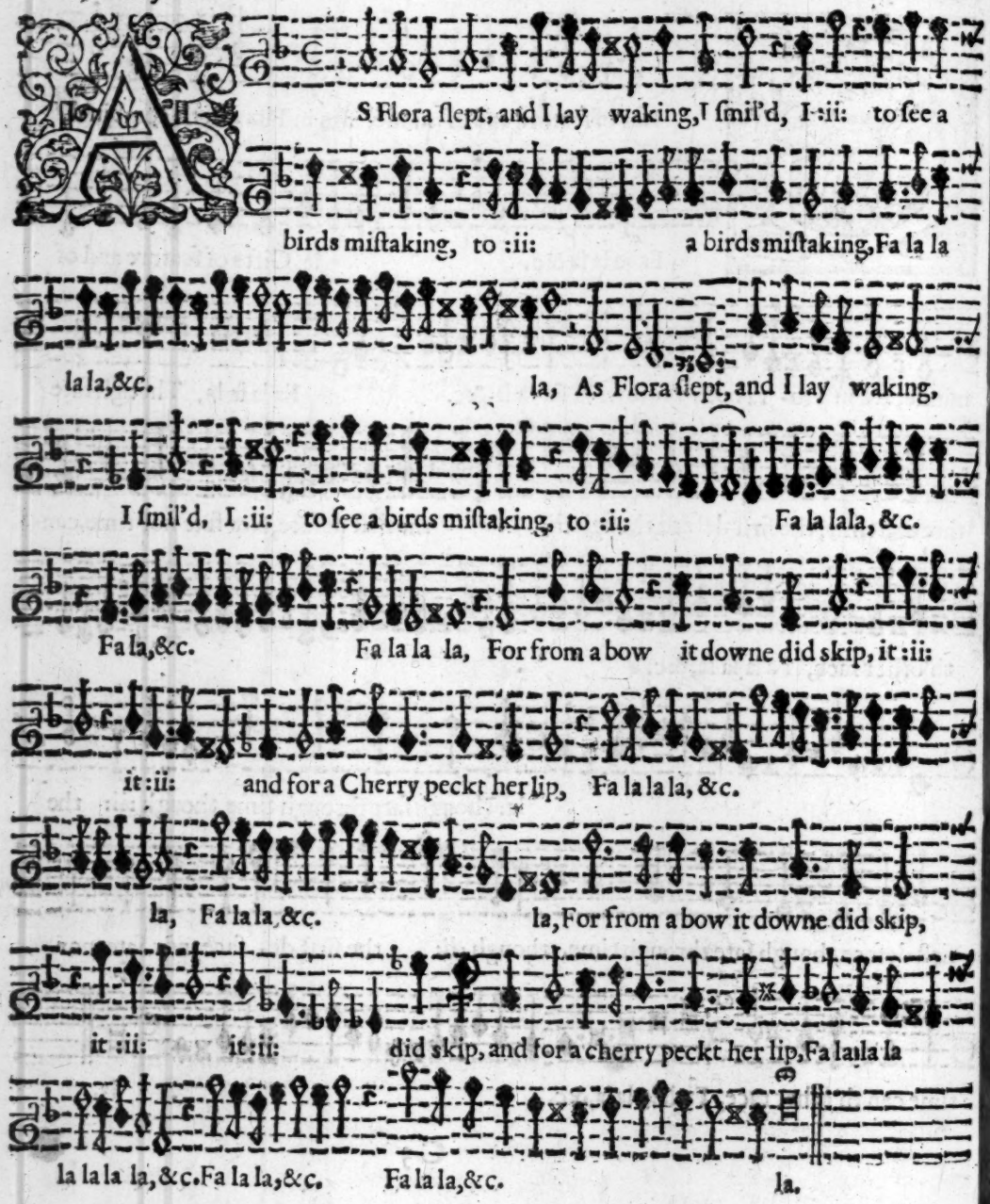
through time, the firſt deface, though :ii: the firſt deface, Nor fate nor time, can

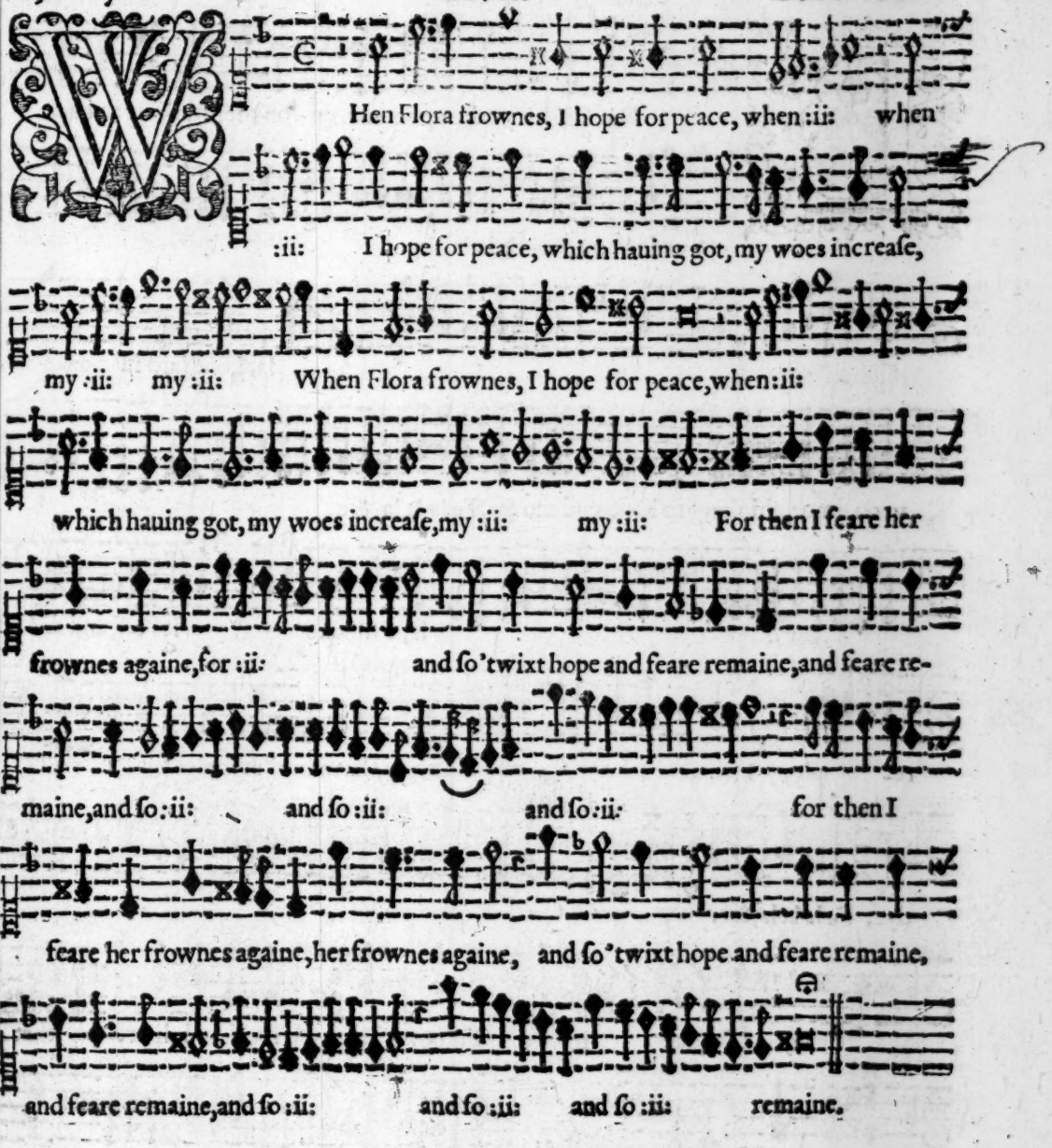
th'other race, Fa la la la, &c.

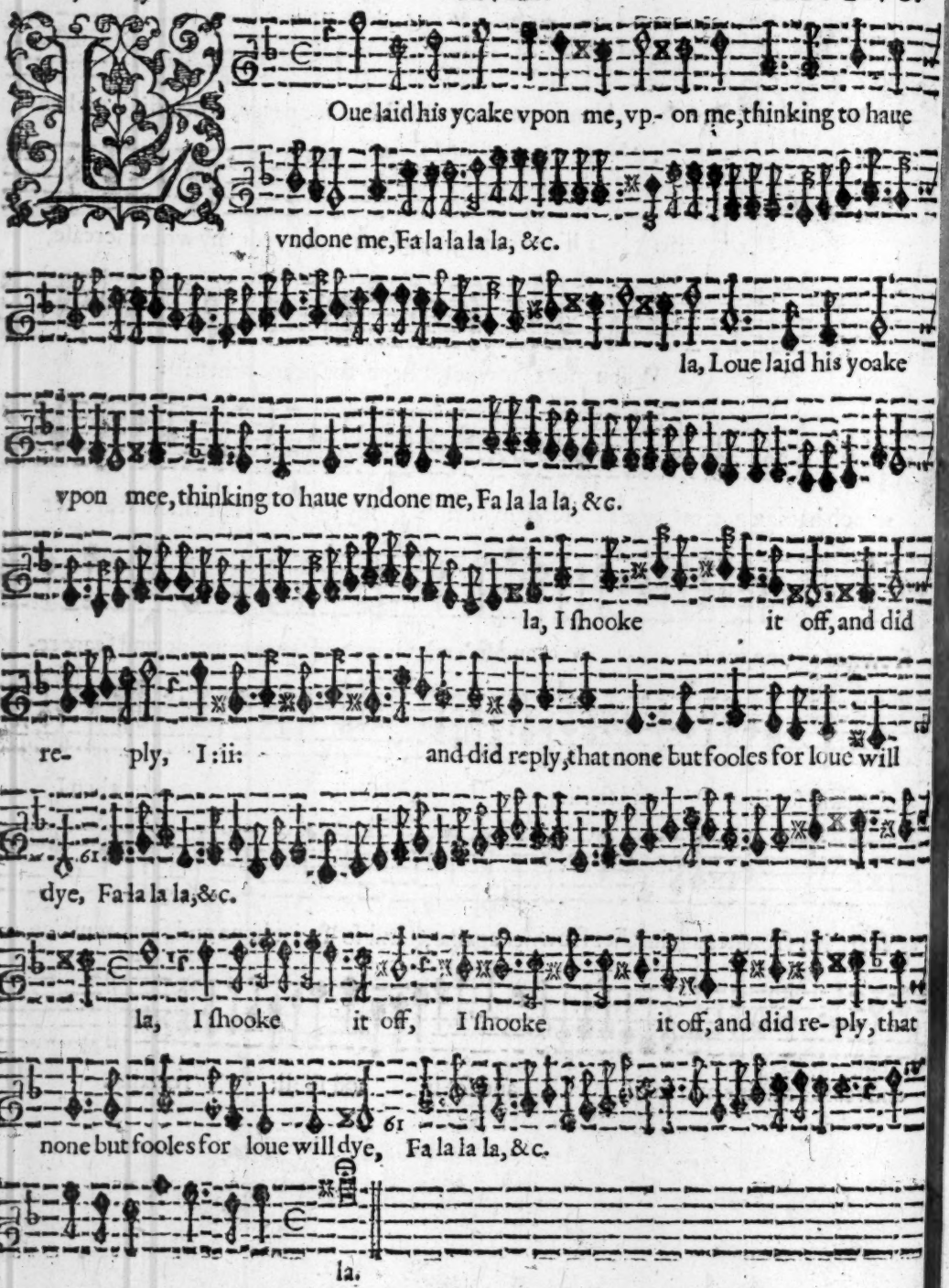
la: Though fate through time, though :ii: the

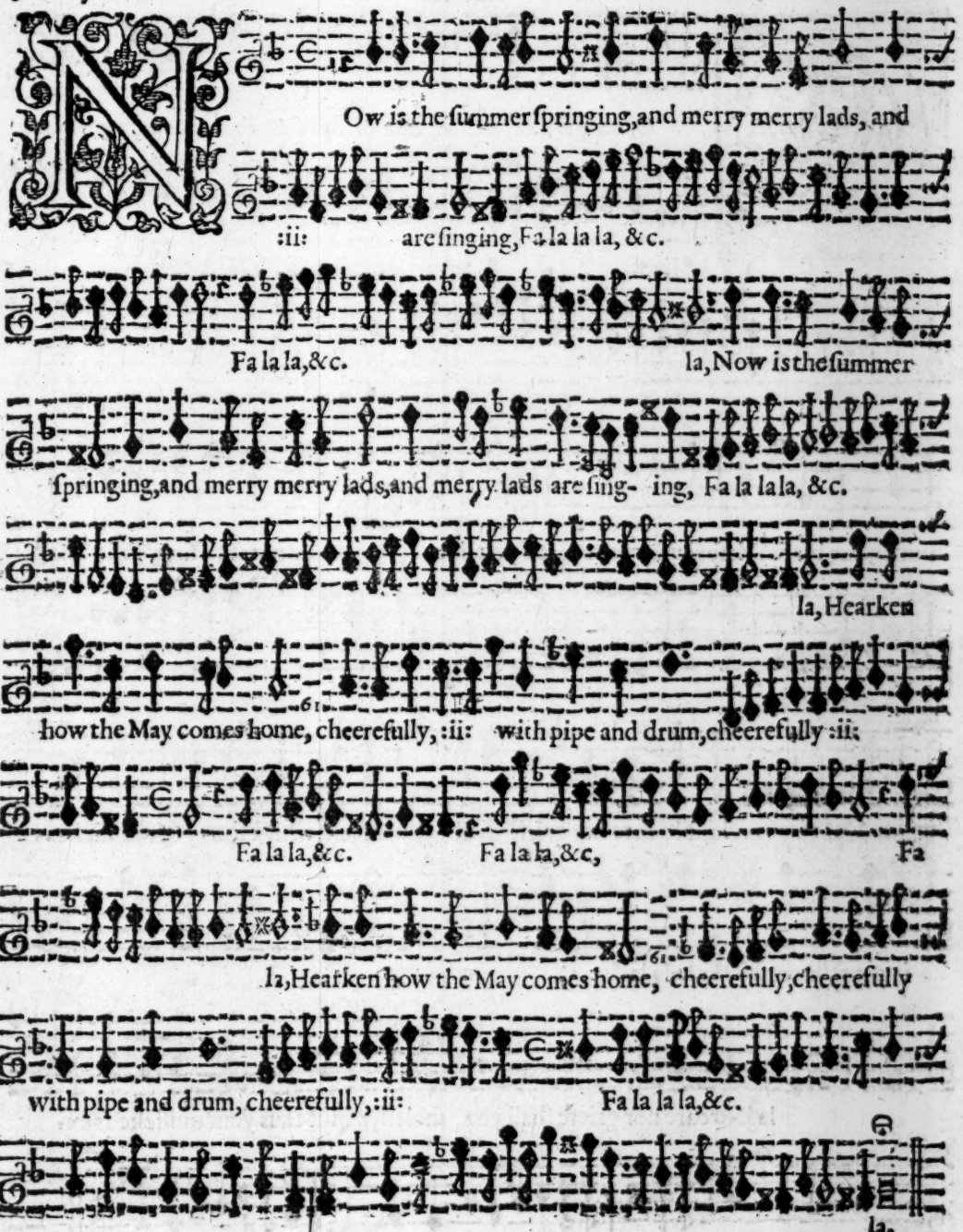
firſt deface, though fate through time, though :ii: the firſt de- face, nor fate, nor

time can th'other race, Fa la la la la, &c. la.


AS Flora ſlept, and I lay waking, I ſmil'd, I :ii: to ſee a
birds miſtaking, to :ii: a birds miſtaking, Fa la la
la la, &c. la, As Flora ſlept, and I lay waking,
I ſmil'd, I :ii: to ſee a birds miſtaking, to :ii: Fa la lala, &c.
Fa la, &c. Fa la la la, For from a bow it downe did skip, it :ii:
it :ii: and for a Cherry peckt her lip, Fa la la la, &c.
la, Fa la la, &c. la, For from a bow it downe did skip,
it :ii: it :ii: did skip, and for a cherry peckt her lip, Fa la la la
la la la la, &c. Fa la la, &c. Fa la la, &c. la.


When Flora frownes, I hope for peace, when :ii: when
:ii: I hope for peace, which hauing got, my woes increaſe,
my :ii: my :ii: When Flora frownes, I hope for peace, when :ii:
which hauing got, my woes increaſe, my :ii: my :ii: For then I feare her
frownes againe, for :ii: and ſo 'twixt hope and feare remaine, and feare re-
maine, and ſo :ii: and ſo :ii: and ſo :ii: for then I
feare her frownes againe, her frownes againe, and ſo 'twixt hope and feare remaine,
and feare remaine, and ſo :ii: and ſo :ii: and ſo :ii: remaine.


Oue laid his yoake vpon me, vp- on me, thinking to haue
vndone me, Fa la la la la, &c.
la, Loue laid his yoake
vpon mee, thinking to haue vndone me, Fa la la la, &c.
la, I ſhooke it off, and did
re- ply, I : ii :
and did reply, that none but fooles for loue will
dye, Fa la la la, &c.
la, I ſhooke it off, I ſhooke it off, and did re- ply, that
none but fooles for loue will dye, Fa la la la, &c.
la.


Now is the ſummer ſpringing, and merry merry lads, and
:ii: are ſinging, Fa la la la, &c.
Fa la la, &c.
la, Now is the ſummer
ſpringing, and merry merry lads, and merry lads are ſing- ing, Fa la la la, &c.
la, Hearken
how the May comes home, cheerefully, :ii: with pipe and drum, cheerefully :ii:
Fa la la, &c. Fa la la, &c, Fa
la, Hearken how the May comes home, cheerefully, cheerefully
with pipe and drum, cheerefully, :ii: Fa la la la, &c.
la.

Ome ſprightly mirth, like Birds i'th ſpring, wee'le teach you liue- ly notes to ſing, Fa la la la, &c.

la, Come ſprightly mirth, like birds i'th ſpring, wee'le teach you liue ly notes to ſing, Fa la la la

la, No care nor griefe ſhall you moleſt, whilſt thus your muſicke is expreſt, expreſt, Fa la la la &c.

la, No care nor griefe ſhall you moleſt, whilſt thus your muſicke is ex- preſt, Fa la la la, &c.

la.

Ome, come :ii: :ii: :ii: let's crowne this famous night with

ſpor- tings and delight, delight, Fa la la

la, &c. la, Come

come :ii: :ii: :ii: let's crowne this famous night with ſpor- tings

and delight, delight, Fa la la la, &c.

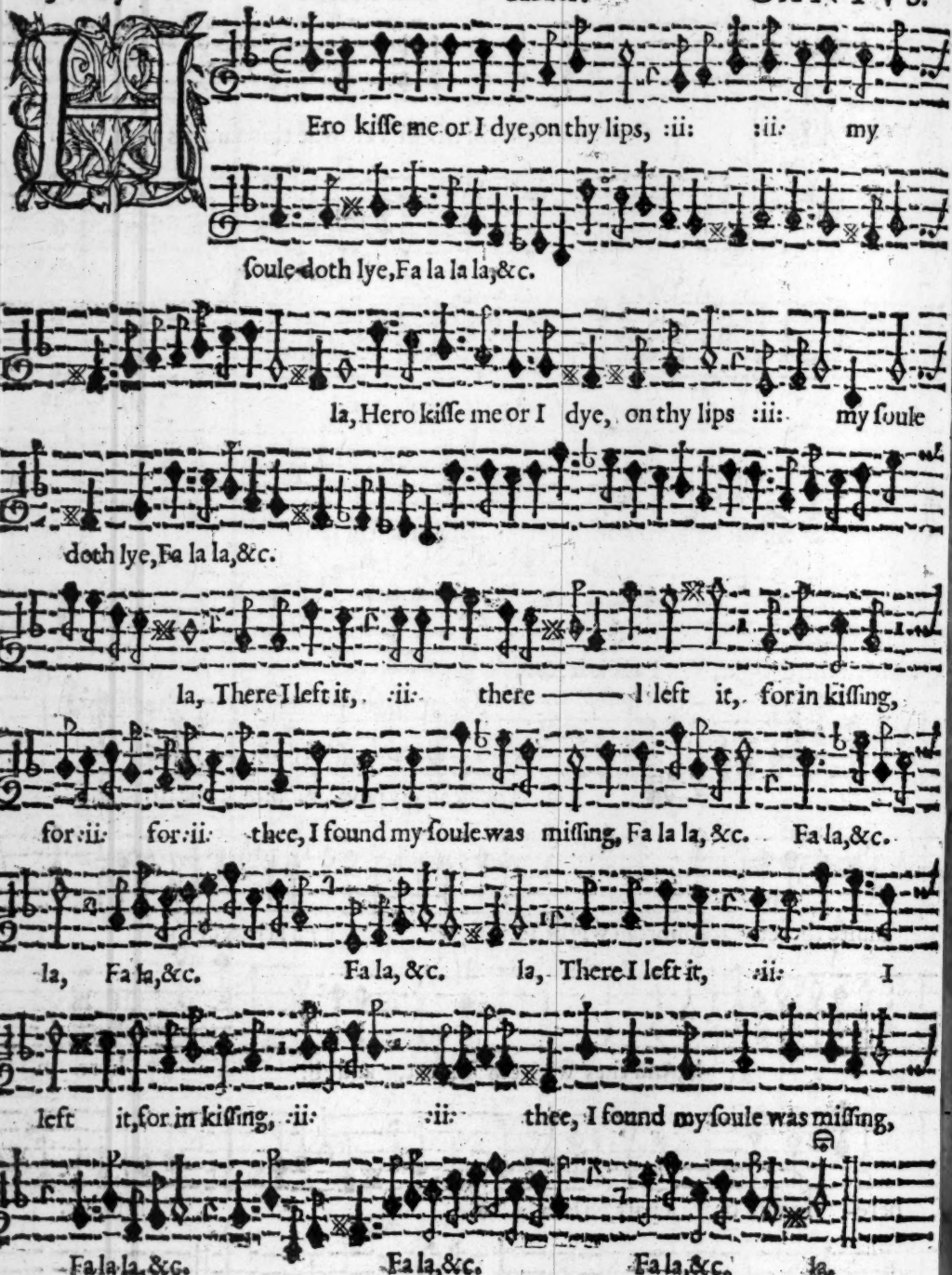
la, The heau'nly powres inuite, the :ii:

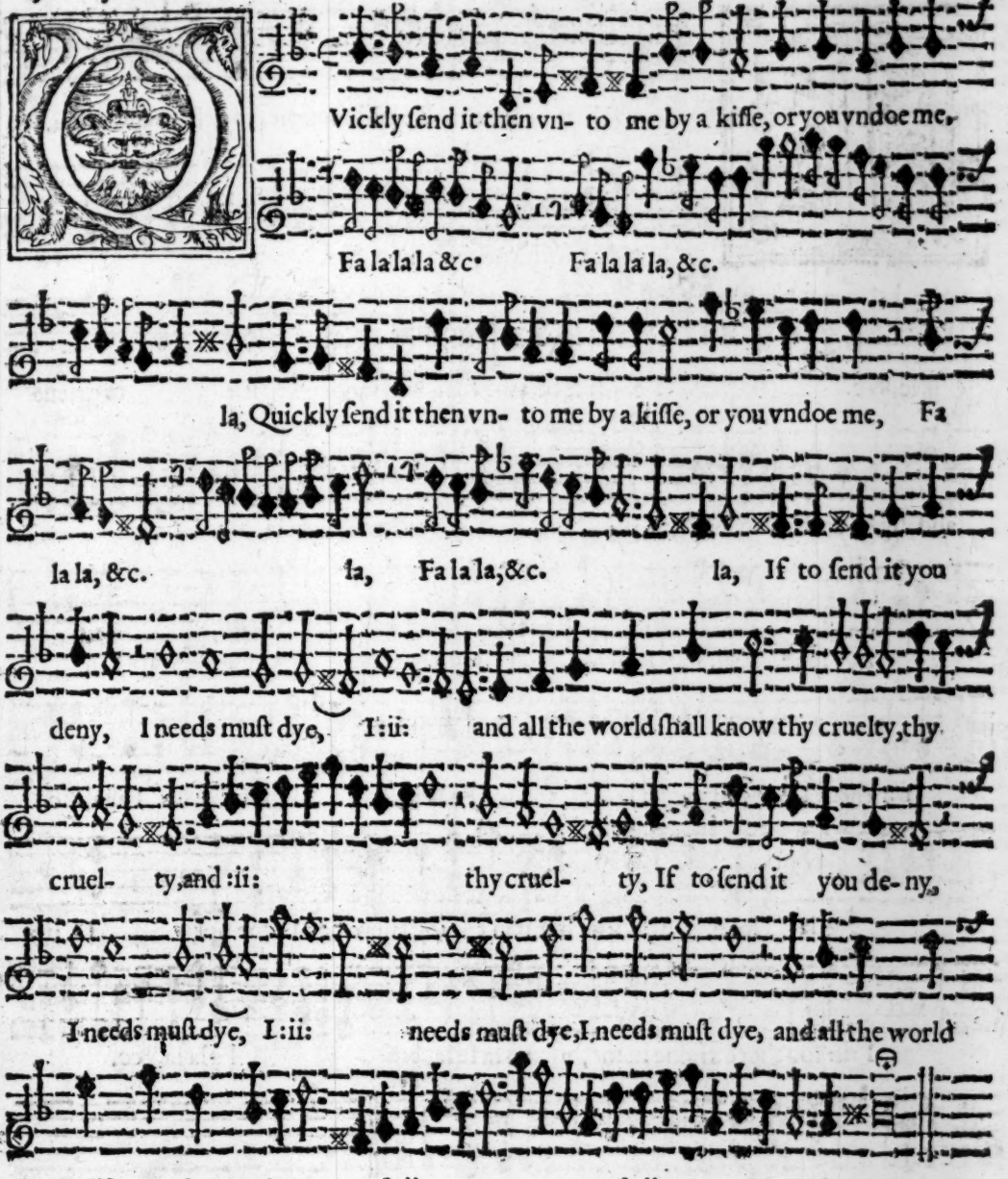
inuite thereto each mortall wight, Fa la la, &c. Fa la la, &c.

la, And they with curious art, and :ii: here- in

here- in will beare a part, Fa la la la, &c. Fa la la, &c.

la.


Ero kisse me or I dye, on thy lips, :ii: :ii: my
soule doth lye, Fa la la la, &c.
la, Hero kisse me or I dye, on thy lips :ii: my soule
doth lye, Fa la la, &c.
la, There I left it, :ii: there —— I left it, for in kissing,
for :ii: for :ii: thee, I found my soule was missing, Fa la la, &c. Fa la, &c.
la, Fa la, &c. Fa la, &c. la, There I left it, :ii: I
left it, for in kissing, :ii: :ii: thee, I found my soule was missing,
Fa la la, &c. Fa la, &c. Fa la, &c, la.


Vickly ſend it then vn- to me by a kiſſe, or you vndoe me,
Fa la la la &c. Fa la la la, &c.
la, Quickly ſend it then vn- to me by a kiſſe, or you vndoe me, Fa
la la, &c. la, Fa la la, &c. la, If to ſend it you
deny, I needs muſt dye, I: ii: and all the world ſhall know thy cruelty, thy
cruel- ty, and: ii: thy cruel- ty, If to ſend it you de- ny,
I needs muſt dye, I: ii: needs muſt dye, I needs muſt dye, and all the world
ſhall know thy cruelty, and: ii: and: ii: cruel- ty.

F it be loue to ſit and mourne, to grieue and ſigh,

and be forlorne, to :ii: Fa

la la, &c. la, If it be loue to ſit and mourne, to :ii: to grieue

and ſigh and be forlorne, to :ii: forlorne, Fa la la, &c.

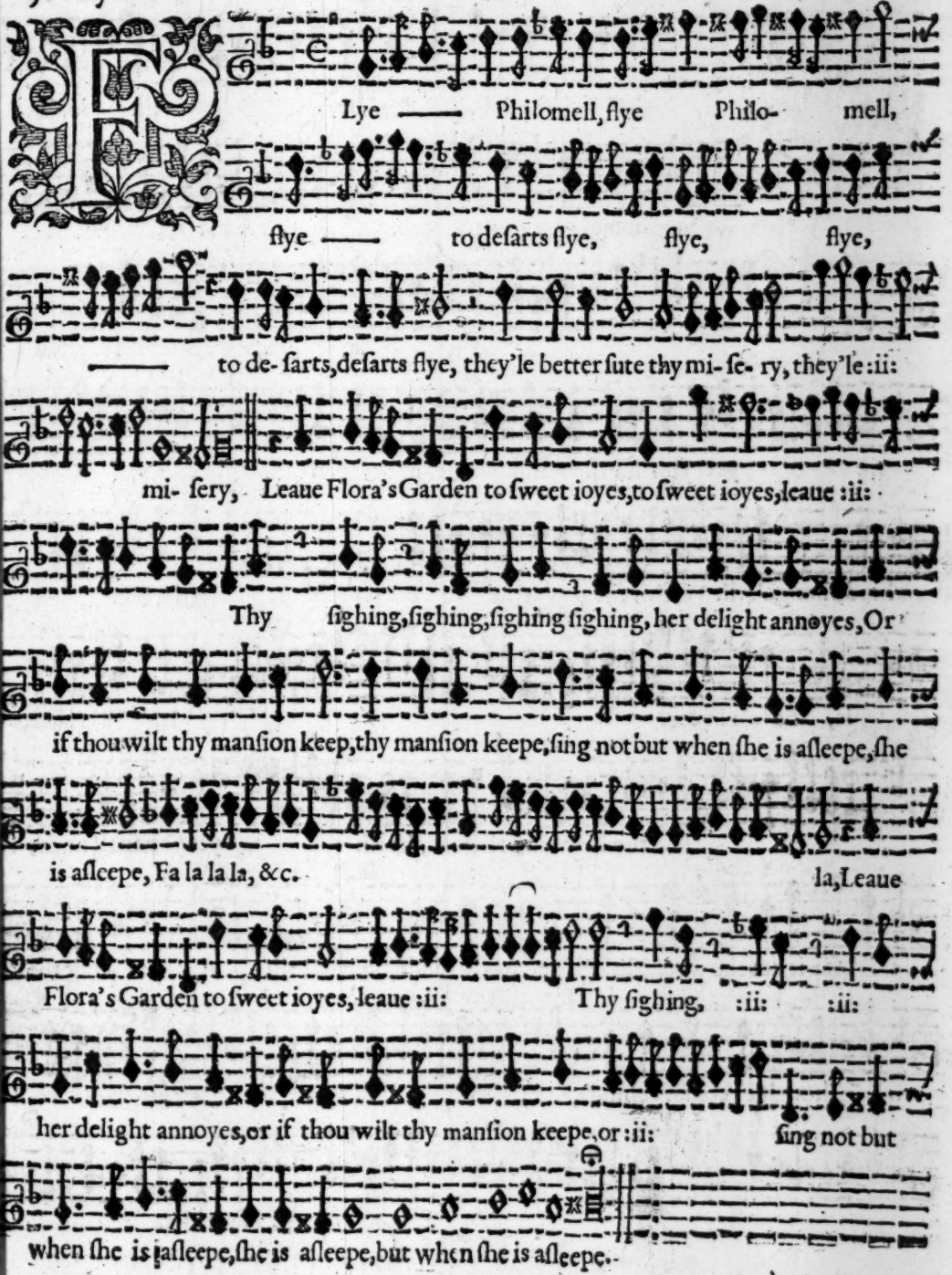
la, I loue, I :ii: I :ii: but if in't ioy there be, I doe not, I :ii:

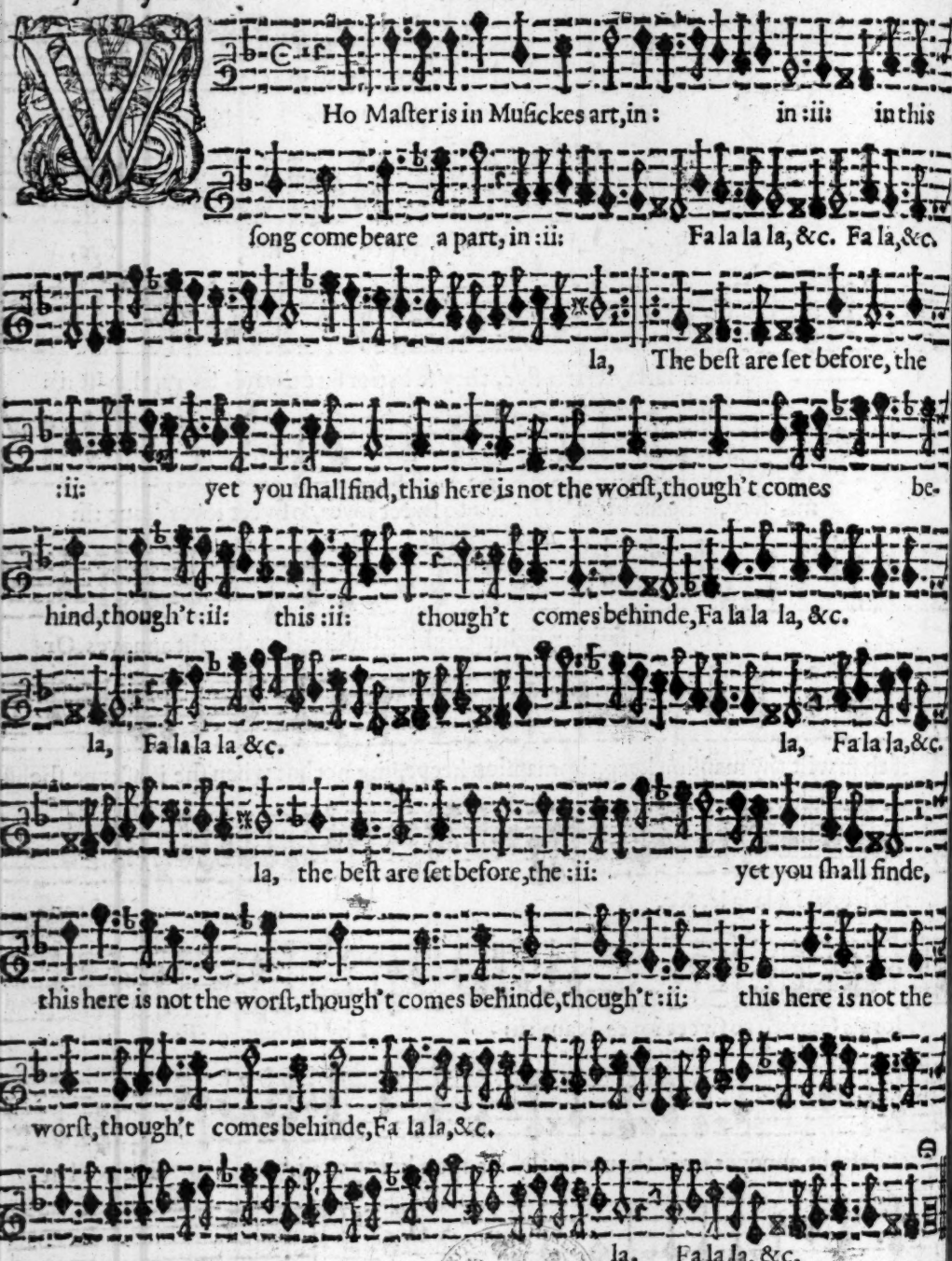
for there's none in me, Fa la la la, &c. Fa la la, &c. Fa la, &c.

la, I loue, I :ii: I i:ii: but if in't ioy there be, I doe not I :ii:

I :ii: for there's none in me, Fa la la la, &c. Fa la la, &c.

la.


Lye —— Philomell, flye Philo- mell,
flye —— to deſarts flye, flye, flye,
—— to de- ſarts, deſarts flye, they'le better ſute thy mi- ſe- ry, they'le :ii:
mi- ſery, Leaue Flora's Garden to ſweet ioyes, to ſweet ioyes, leaue :ii:
Thy ſighing, ſighing, ſighing ſighing, her delight annoyes, Or
if thou wilt thy manſion keep, thy manſion keepe, ſing not but when ſhe is aſleepe, ſhe
is aſleepe, Fa la la la, &c. la, Leaue
Flora's Garden to ſweet ioyes, leaue :ii: Thy ſighing, :ii: :ii:
her delight annoyes, or if thou wilt thy manſion keepe, or :ii: ſing not but
when ſhe is aſleepe, ſhe is aſleepe, but when ſhe is aſleepe.


Ho Master is in Musickes art, in : in :ii: in this
song come beare a part, in :ii: Fa la la la, &c. Fa la, &c.
la, The best are set before, the
:ii: yet you shall find, this here is not the worst, though't comes be-
hind, though't :ii: this :ii: though't comes behinde, Fa la la la, &c.
la, Fa la la la, &c. la, Fa la la, &c.
la, the best are set before, the :ii: yet you shall finde,
this here is not the worst, though't comes behinde, though't :ii: this here is not the
worst, though't comes behinde, Fa la la, &c.
la. Fa la la, &c.

FINIS.

BASSVS:

AYRES,

OR,

FA LA'S

FOR

THREE VOYCES.

Newly compoſed and publiſhed *by* IOHN HILTON, *Bachelor of* Muſicke.

LONDON,
Printed by *Humfrey Lownes*, and are to be ſold by *George Lathum* at the Biſhops head in Pauls Church-yard. 1627.

TO THE VVORSHIPFVLL VVILLIAM HEATHER, Doctor of *Muſicke*.

SIR,

THough Muſicke, *but eſpecially the* Patrones *thereof, are in their declining age: which might iuſtly driue me (the leaſt deſeruing in that noble Science) into want of a* Protector *of theſe my weake endeuours; yet I cannot but ſuppoſe my ſelfe happie, whom (had nothing elſe) yet my* duety *obliges mee to offer you, theſe vnripe Firſt-fruits of my Labours, being but a* drop *that I receiu'd from you the* Fountaine. *Wherein had my* duety *beene forgetfull, my* loue *could not haue eſcaped you, whoſe Good-will to Muſick (whereof you only, to the honour of our Age, haue giuen a laſting teſtimonie to ſucceeding times) doth in a maner not onely inuite, but claime the* dedication *of all mens paines in this* profeſsion. *What remaines, is your gentle acceptance hereof, which, out of your wonted, and to mee well knowne, candeur, I doubt not but you will vouchſafe to him, that hath vowed to continue*

Yours perpetually devoted,

John Hilton.

THE TABLE.

TO sport our merrie meeting.	I.
My Mistris frownes. First part.	II.
You Louers that haue. Second part.	III.
Phæbe tells me when I wooe.	IV.
Cœlia's wound and mine were one.	V.
Deere may some other.	VI.
Though me you doe disdaine.	VII.
Loue wounded me.	VIII.
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Loue laide his yoake vpon me.	XVIII.
Now is the Summer springing.	XIX.
Come sprightly mirth.	XX.
Come let's crowne this.	XXI.
Hero kisse me. First part.	XXII.
Quickly send it. Second part.	XXIII.
If it be loue to sit and mourne.	XXIV.
Fly Philomell.	XXV.
Who master is in Musicks art.	XXVI.

To the Author vpon his Ayres.

HEnceforward that Philoſopher ſhall gaine
Place in my faith, who truly did define
The Soule a Harmony, and vnawares,
But happily, did propheſie theſe Ayres.
And lying Greece with faithleſſe Stories, ſhall
Let their hyperbolized Thracian fall
Into obliuion, and confeſſe that here
Is Melodie worthy Apollo's eare:
Which would not only moue the ſtones, and tame
Vnreaſonable, but worſe beaſts, thoſe Dames
Whoſe furie quarter'd him; and grant thoſe Ayres
Leſſons fit to be practis'd by the Spheares;
Which, had but Hermes plaid, with the ſame blow
Hee'd kill'd the Giant, and Iuno's anger too.
But we enioy, that which times paſt had not,
And what poſteritie ſhall wonder at,
And æmulate the well diſpoſed paines
Which could compoſe ſuch various pleaſing ſtraines.
Now that meere needleſſe Paradox muſt ceaſe,
(Becauſe 't is plaine) The Arts do ſtill increaſe.
And thou (lou'd Friend) proceed, purſue thy Fame,
Draw ſtill more happie enuie on thy Name.
Weigh not the nimbler Criticks cenſure, nor
(Which rather might beget a iuſter feare)
The frowards Cynicks; they ſhall ſee and know
Here's that will ſmooth the rigid'ſt Cato's brow:
And with more eaſe, than oyle doth water, throw
The blackeſt Melancholy downe below.
Leſt which vnwelcom'd Gueſt on me ſhould ſeaze,
I'll often viſit HILTONS Fa, la, la's.

EDW. LAKE.

To his friend M. *Iohn Hilton*, vpon his *Ayres*.

WHen Arion *from the Sea*
Strooke bewitching Melodie,
A generall calme flew through the flood
And the Monsters *silent stood:*
Nor did they humane Nature lacke,
A Dolphin *tooke him on his backe,*
And as a Corke swimmes (with that ease)
Conuay'd him gently from the Seas.
Orpheus *grones from beasts, and teares*
Drew; and trees that had no eares,
He made with wonder bow their heads,
And the dead looke from their beds.
The noble Harpe he play'd vpon
Is now a Constellation.
Then feare not Hilton, *who can tell*
But thy sweet Ayres may please as well,
And worke wonders equally
Both on our beasts of land and sea?
We haue as many and as ill,
Till thy quicke tunes their soules shall fill:
Strike their rude minds, and set them free
Then a more Orpheus *thou shalt bee.*

Vale. IOHN RICE.

O ſport our mer-ry meeting, wee ſing our plea-

ſant greeting, fa la la &c.

la. To ſport our merry meeting,

we ſing our pleaſant greeting, fa la la la &c.

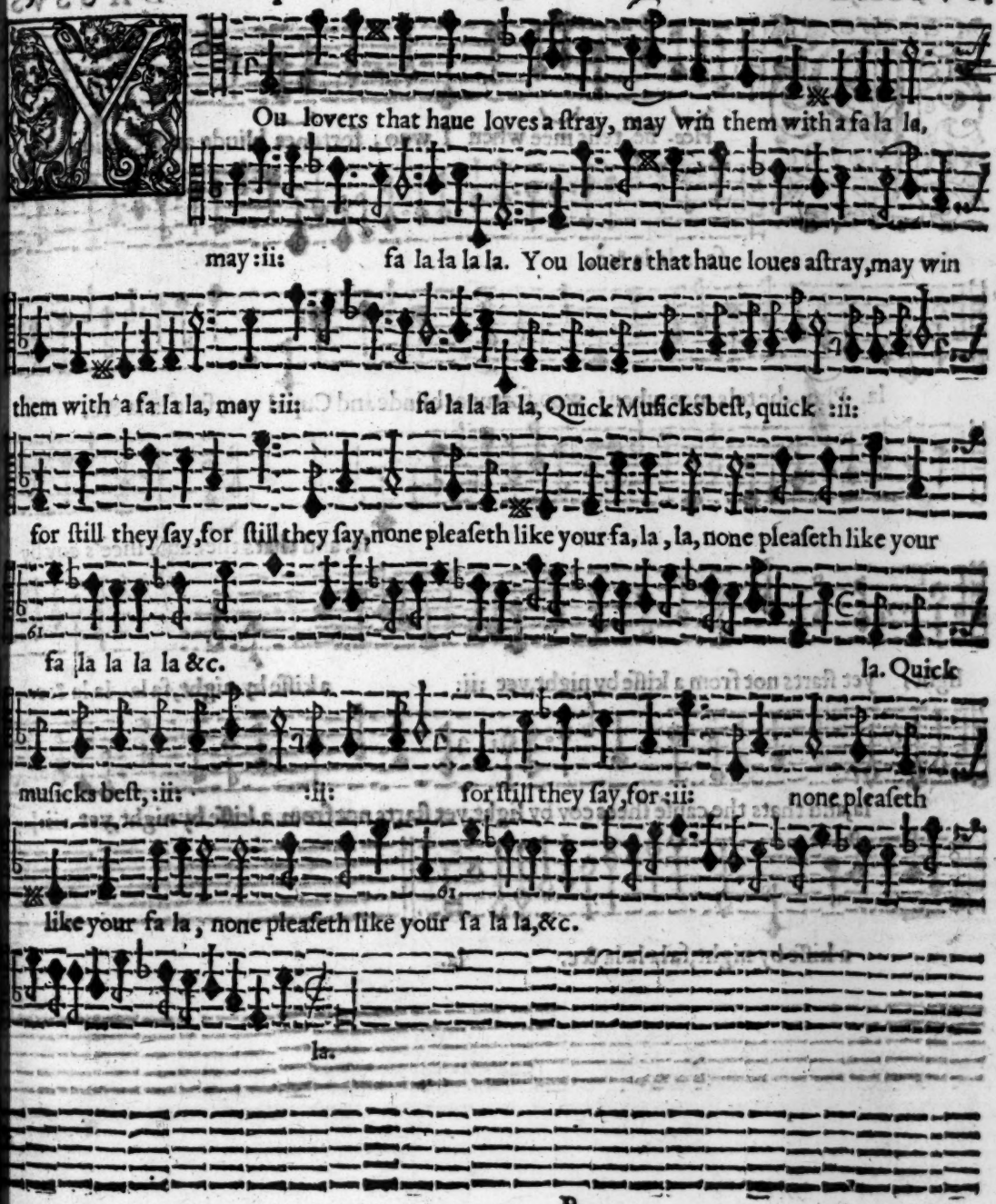
la. If conſort will agree, then ev'ry one ſing ye, ſing yee, fa la la &c.

la. If conſort will agree, then ev'ry

one ſing yee, ſing yee, fa la la la &c.

la.

Y Miſtris frownes when ſhe ſhould play,— Ile pleaſe her with a fa la la &c. la. My Miſtris frownes when ſhe ſhould play,— Ile pleaſe her with a fa la la &c. la. Sometimes ſhe chides, .ii. ſhe chides but I ſtraightway preſent her with a fa la la &c. fa la &c. la. ſometimes ſhe chides :ii: ſhe chides, but I ſtraightway preſent her with a fa la la &c. fa la la &c. la.


You lovers that haue loves a ſtray, may win them with a fa la la,
may :ii: fa la la la la. You louers that haue loues aſtray, may win
them with a fa la la, may :ii: fa la la la la, Quick Muſicks beſt, quick :ii:
for ſtill they ſay, for ſtill they ſay, none pleaſeth like your fa, la, la, none pleaſeth like your
fa la la la la &c.
la. Quick
muſicks beſt, :iii: :ii: for ſtill they ſay, for :ii: none pleaſeth
like your fa la, none pleaſeth like your fa la la, &c.
la.

Phœ- be tells mee when I woo, fortunes blinde and Cupid too,

fa la la la &c.

la. Phœ- be tels mee when I woo, fortunes blinde and Cupid too, fa la la la &c.

la. and thats the cause shee's coy by

light, yet starts not from a kisse by night, yet :ii: a kisse by night, fa la la la &c.

la, and thats the cause shees coy by light, yet starts not from a kisse by night, yet :ii:

a kisse by night, fa la la la &c. la.

Cœlia's wound and mine were one when Cœlia had blaſphem'd a

lone, fa la la la &c. fa la &c. fa la &c. la. Cœ-

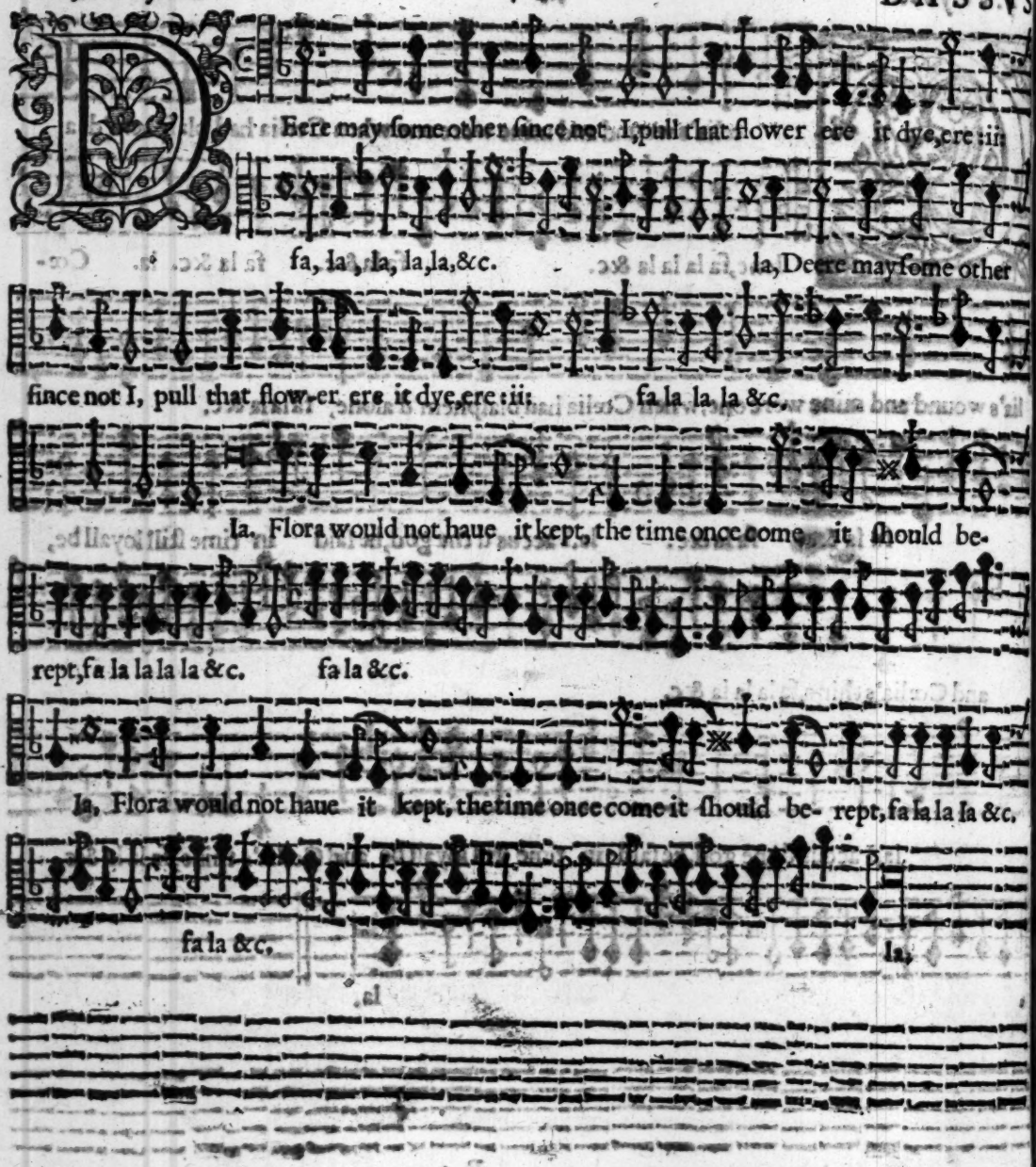
lia's wound and mine were one, when Cœlia had blaſphem'd alone, fa la la &c.

fa la &c. fa la &c. la, I accus'd the god, he ſaid in time ſtill loyall be,

and Cœlia's thine, fa la la la &c.

la, I accus'd the god, he ſaid in time ſtill loyall be and Cœlia's thine, fa la la &c.

la,


Deere may some other since not I, pull that flower ere it dye, ere :ii:
fa, la, la, la, la, &c.
la, Deere may some other
since not I, pull that flow-er ere it dye, ere :ii:
fa la la la &c.
la, Flora would not haue it kept, the time once come it should be-
rept, fa la la la la &c.
fa la &c.
la, Flora would not haue it kept, the time once come it should be- rept, fa la la la &c.
fa la &c.
la,

Hough me you doe dif- daine to view, yet giue me leaue, :ii:

to gaze on you, fa la la la &c.

la, Though me you doe disdaine to view, yet giue me leaue

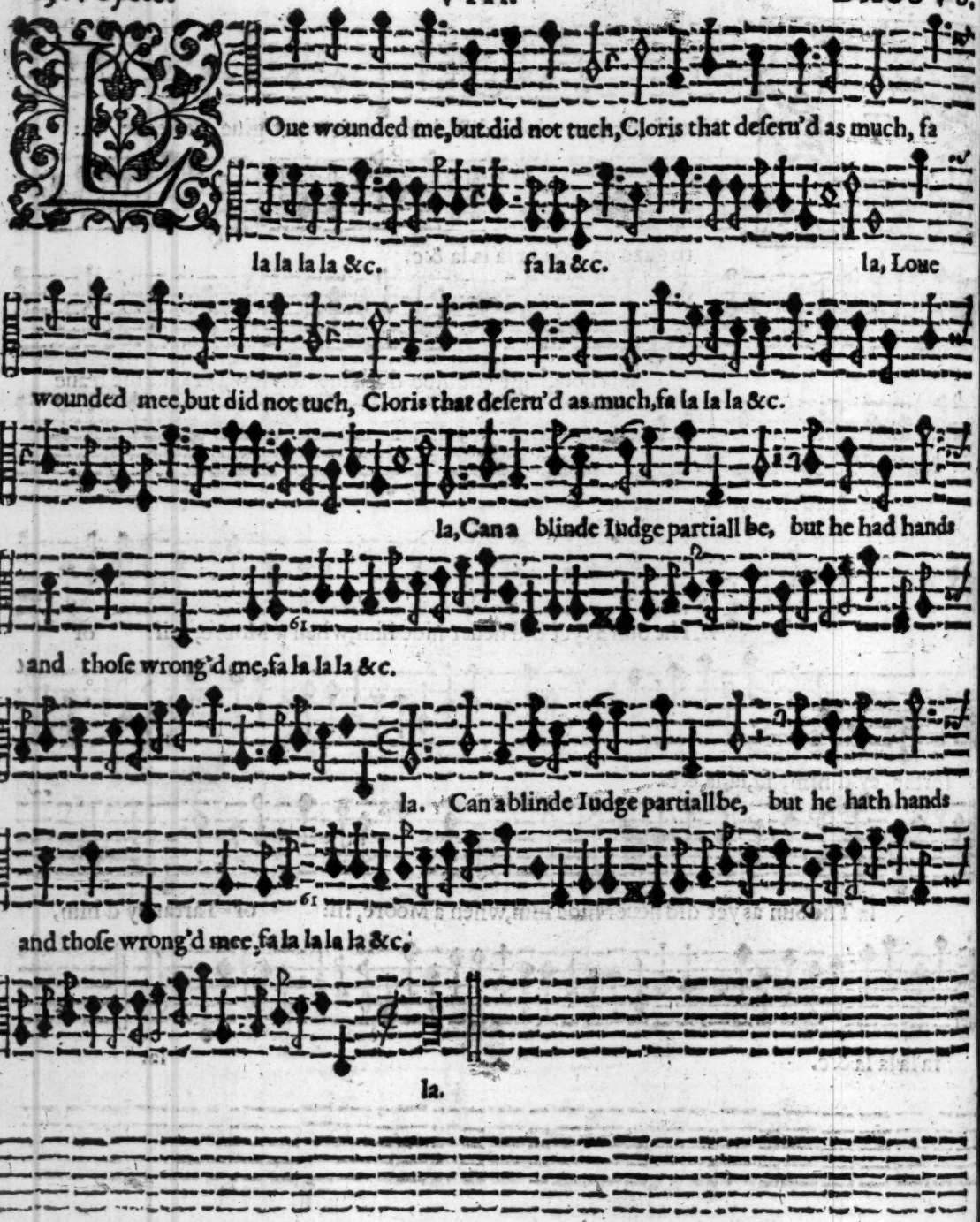
:ii: to gaze on you, fa la la la &c.

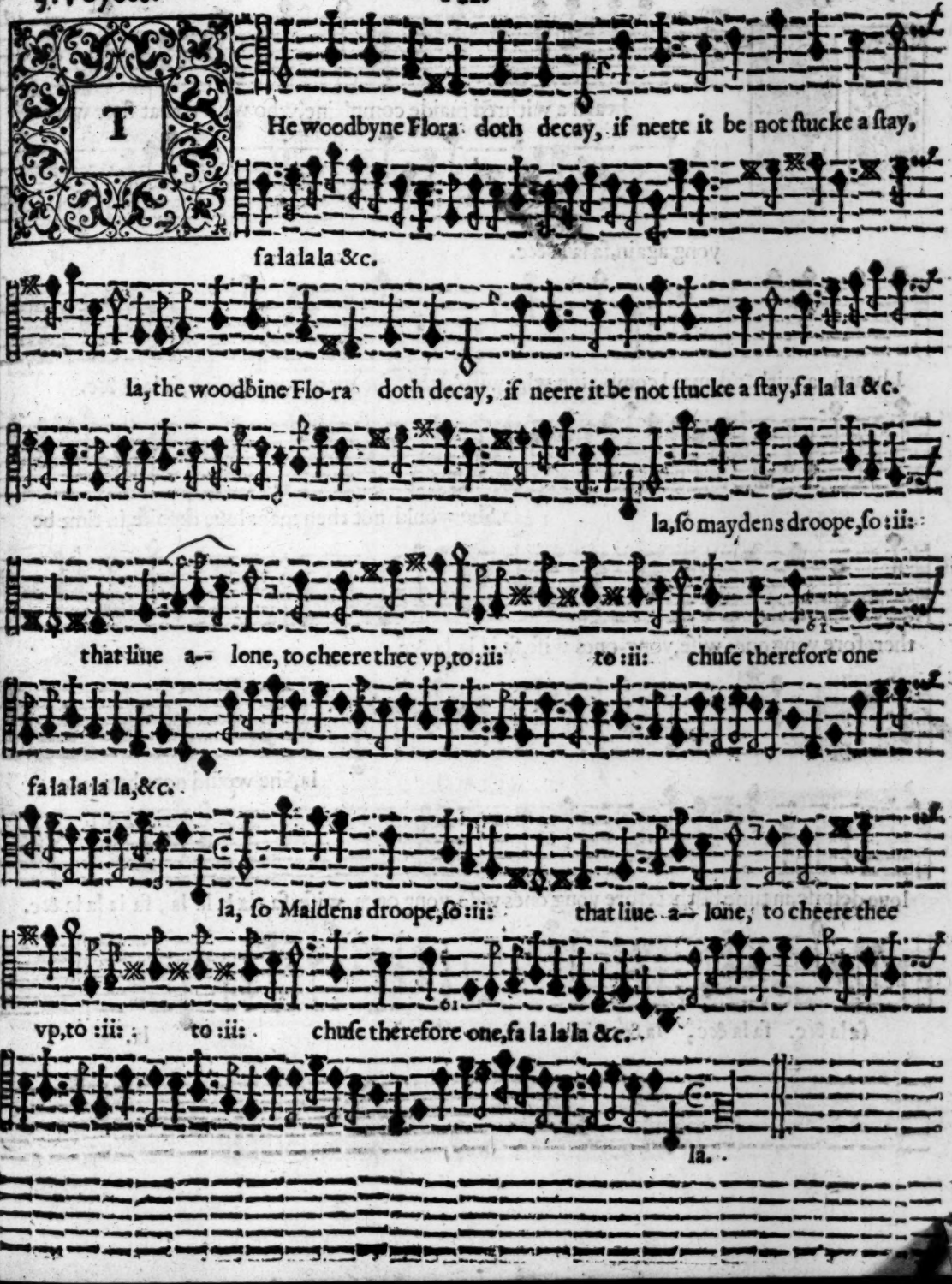
la. The Sun as yet did neuer hide him, when a Moore, :ii: or

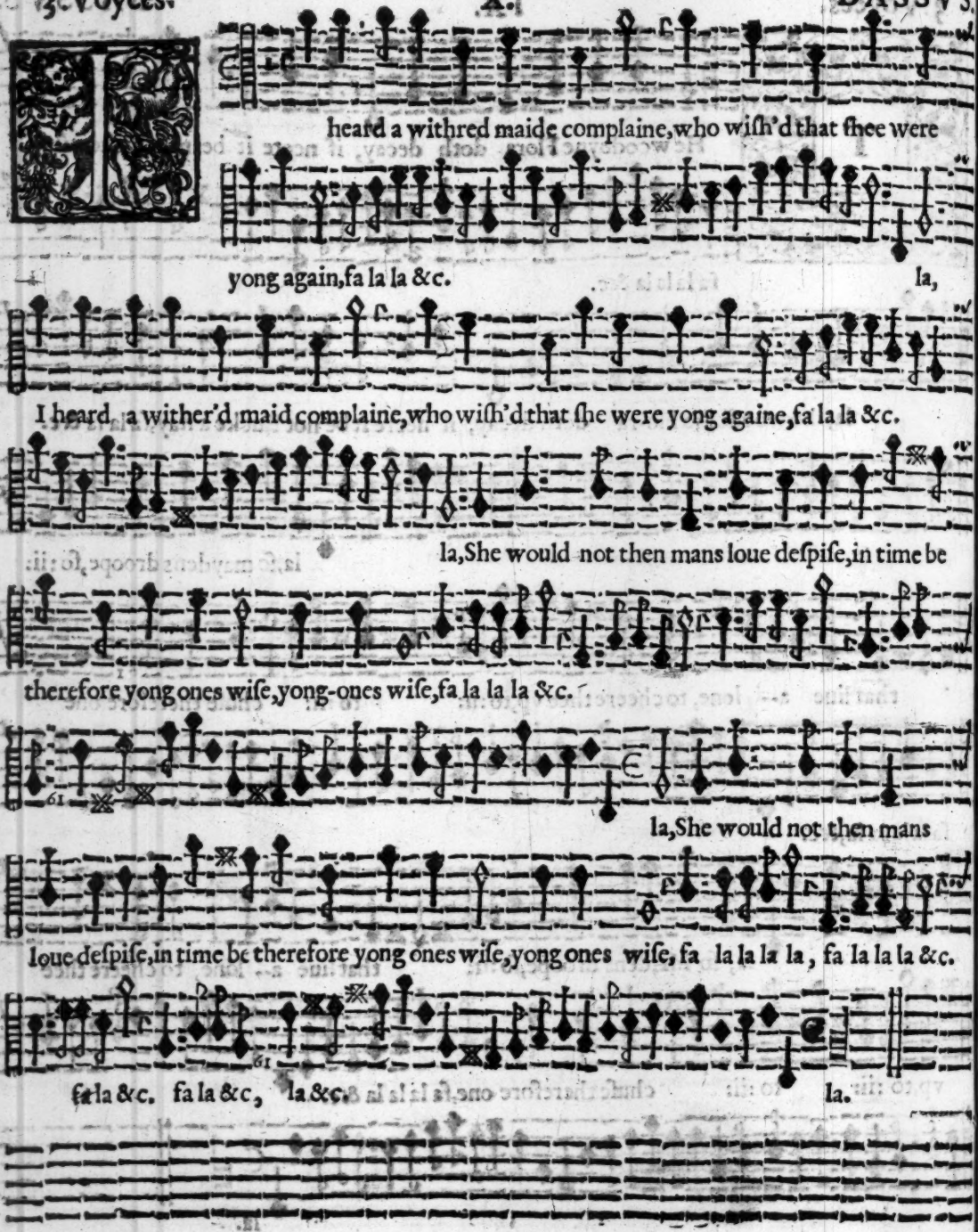
Tartar ey'd him, fa, la, la, &c.

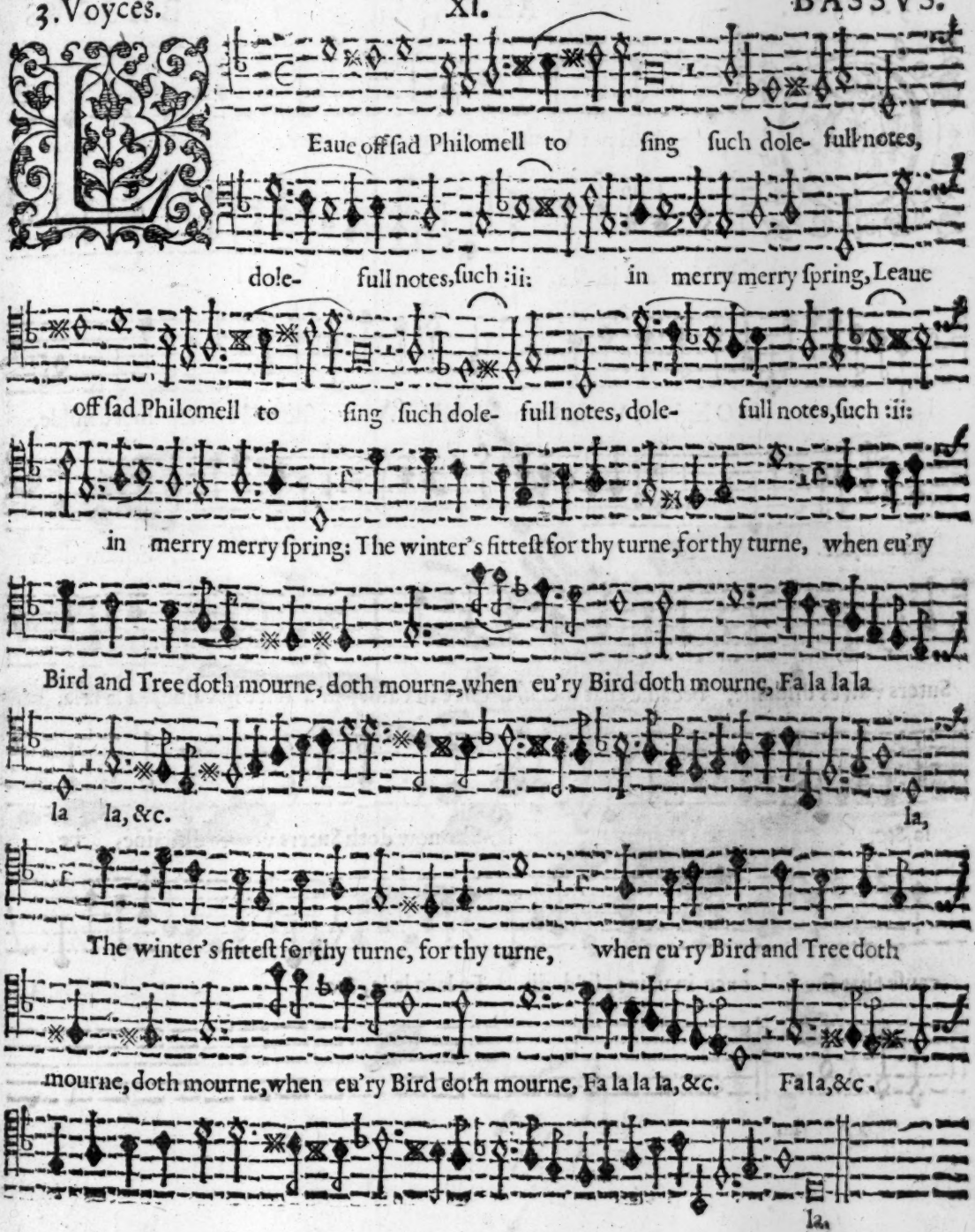
la. The Sun as yet did neuer hide him, when a Moore, :ii: or Tartar ey'd him,

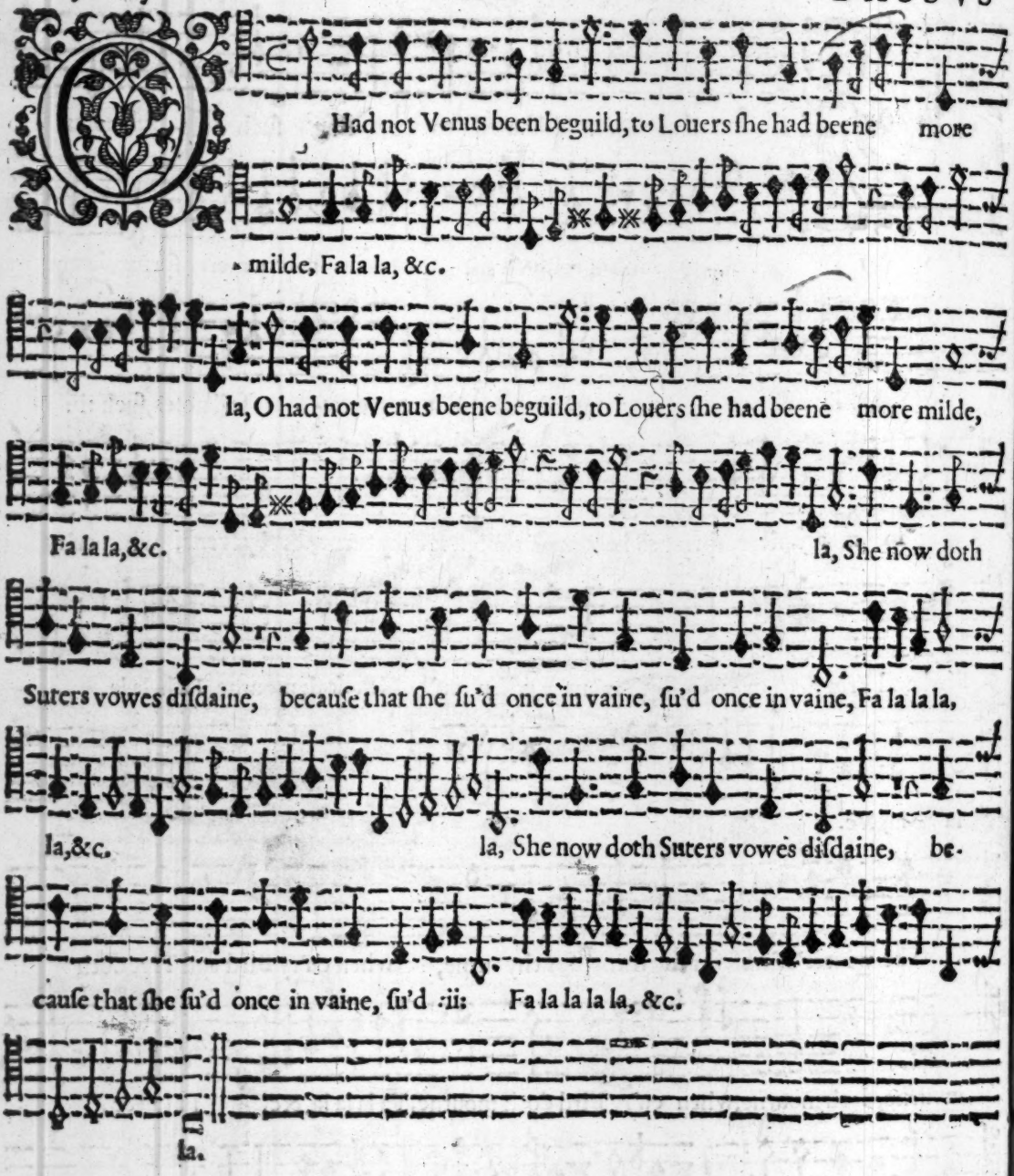
fa la la la &c. la.


Loue wounded me, but did not tuch, Cloris that deseru'd as much, fa
la la la la &c. fa la &c. la, Loue
wounded mee, but did not tuch, Cloris that deseru'd as much, fa la la la &c.
la, Can a blinde Iudge partiall be, but he had hands
and those wrong'd me, fa la la la &c.
la. Can a blinde Iudge partiall be, but he hath hands
and those wrong'd mee, fa la la la la &c.
la.

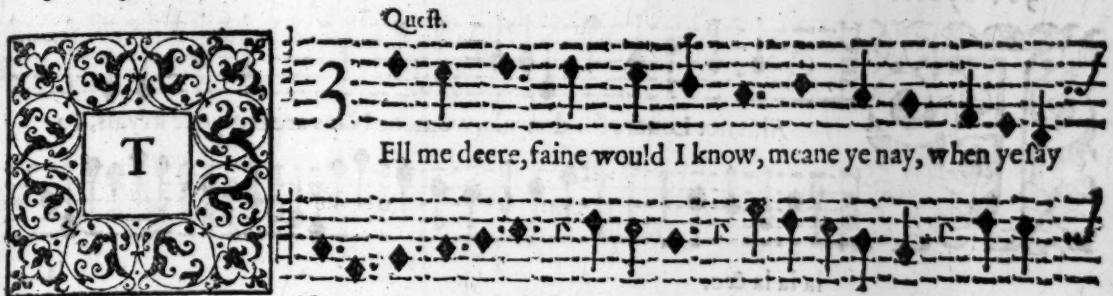

THe woodbyne Flora doth decay, if neete it be not ſtucke a ſtay,
fa la la la &c.
la, the woodbine Flo-ra doth decay, if neere it be not ſtucke a ſtay, fa la la &c.
la, ſo maydens droope, ſo :ii:
that liue a-- lone, to cheere thee vp, to :ii: to :ii: chuſe therefore one
fa la la la la, &c.
la, ſo Maidens droope, ſo :ii: that liue a-- lone, to cheere thee
vp, to :iii: to :iii: chuſe therefore one, fa la la la &c.
la.


I heard a withred maide complaine, who wish'd that shee were
yong again, fa la la &c.
la,
I heard a wither'd maid complaine, who wish'd that she were yong againe, fa la la &c.
la, She would not then mans loue despise, in time be
therefore yong ones wise, yong-ones wise, fa la la la &c.
la, She would not then mans
loue despise, in time be therefore yong ones wise, yong ones wise, fa la la la la, fa la la la &c.
fa la &c. fa la &c, la &c.
la.

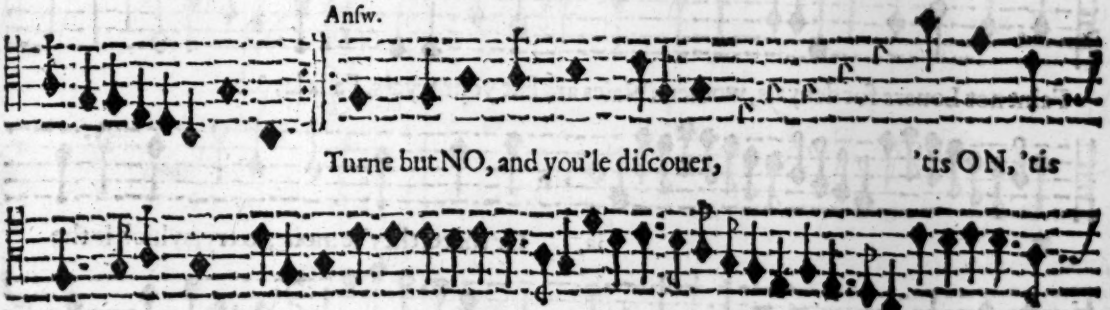

Leaue off ſad Philomell to ſing ſuch dole- full notes,
dole- full notes, ſuch :ii: in merry merry ſpring, Leaue
off ſad Philomell to ſing ſuch dole- full notes, dole- full notes, ſuch :ii:
in merry merry ſpring: The winter's fitteſt for thy turne, for thy turne, when eu'ry
Bird and Tree doth mourne, doth mourne, when eu'ry Bird doth mourne, Fa la la la
la la, &c.
la,
The winter's fitteſt for thy turne, for thy turne, when eu'ry Bird and Tree doth
mourne, doth mourne, when eu'ry Bird doth mourne, Fa la la la, &c. Fa la, &c.
la.

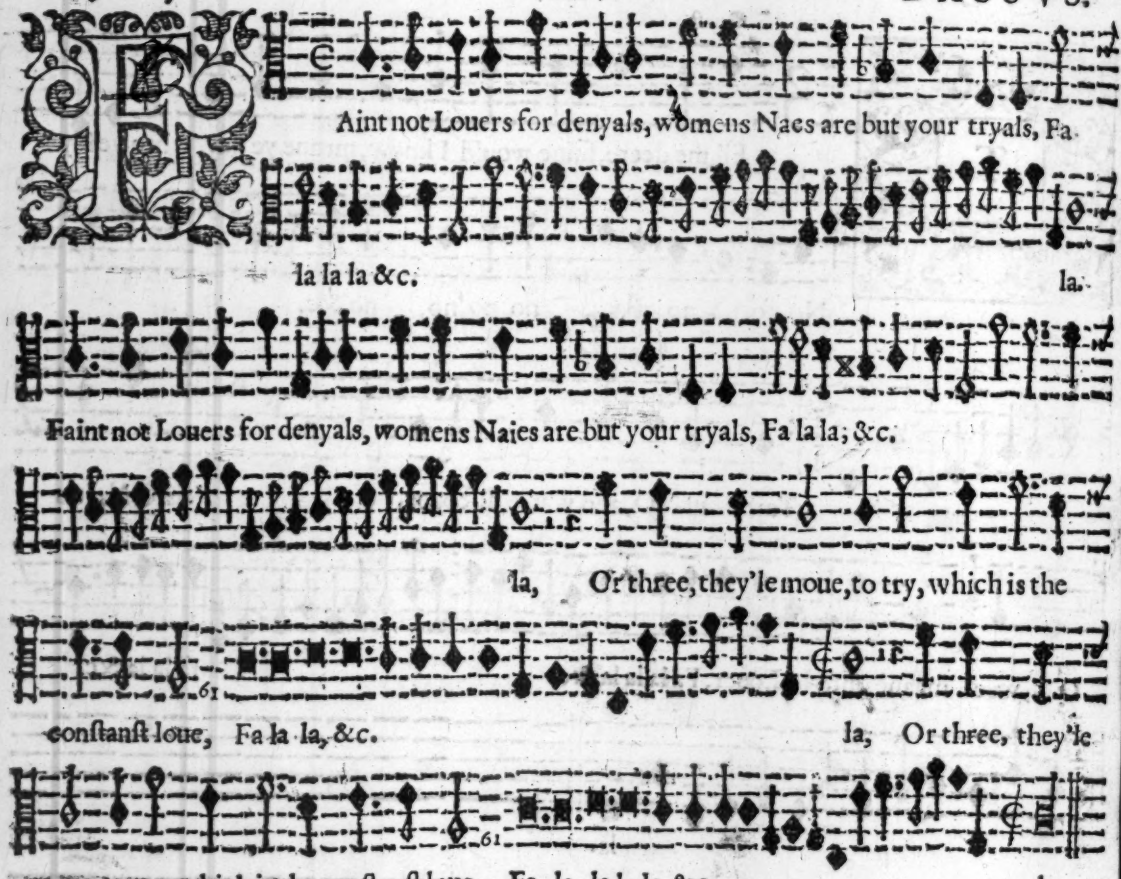

Had not Venus been beguild, to Louers ſhe had beene more
milde, Fa la la, &c.
la, O had not Venus beene beguild, to Louers ſhe had beene more milde,
Fa la la,&c.
la, She now doth
Suters vowes diſdaine, becauſe that ſhe ſu'd once in vaine, ſu'd once in vaine, Fa la la la,
la,&c.
la, She now doth Suters vowes diſdaine, be-
cauſe that ſhe ſu'd once in vaine, ſu'd :ii: Fa la la la la, &c.
la.

Queſt.


T
Ell me deere, faine would I know, meane ye nay, when yeſay
No, no, no, no, no, no, no, no, no, &c.

Anſw.


Turne but NO, and you'le diſcouer, 'tis ON, 'tis
ON, wee meane vnto a Louer, Fa la la la, &c. fa la la &c.
la.


Aint not Louers for denyals, womens Naes are but your tryals, Fa
la la la &c.
la.
Faint not Louers for denyals, womens Naies are but your tryals, Fa la la; &c.
la, Or three, they'le moue, to try, which is the
61
constanst loue, Fa la la, &c.
la, Or three, they'le
61
moue, to try, which is the constanst loue, Fa la la la la, &c.
la.

Ifts of feature and of minde, are in Flora both combin'd,

Fa la la la &c. la. Gifts of feature and of minde, are in

Flora both combyn'd, Fa la la,&c. la: Though fate through time, the first de-

face, though :ii: the first deface, the :ii: Nor fate nor time, can th'other

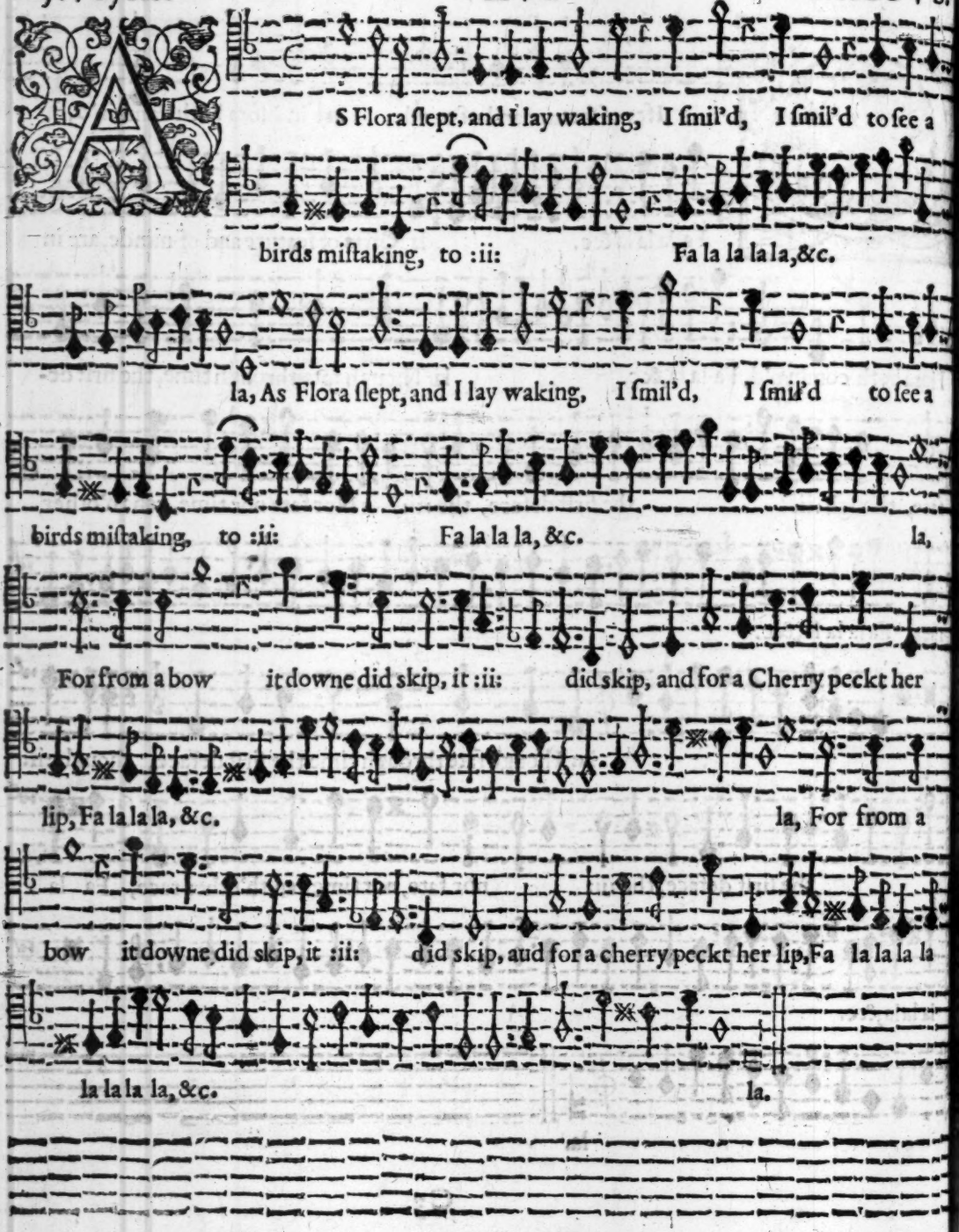
race, Fa la la la, &c.

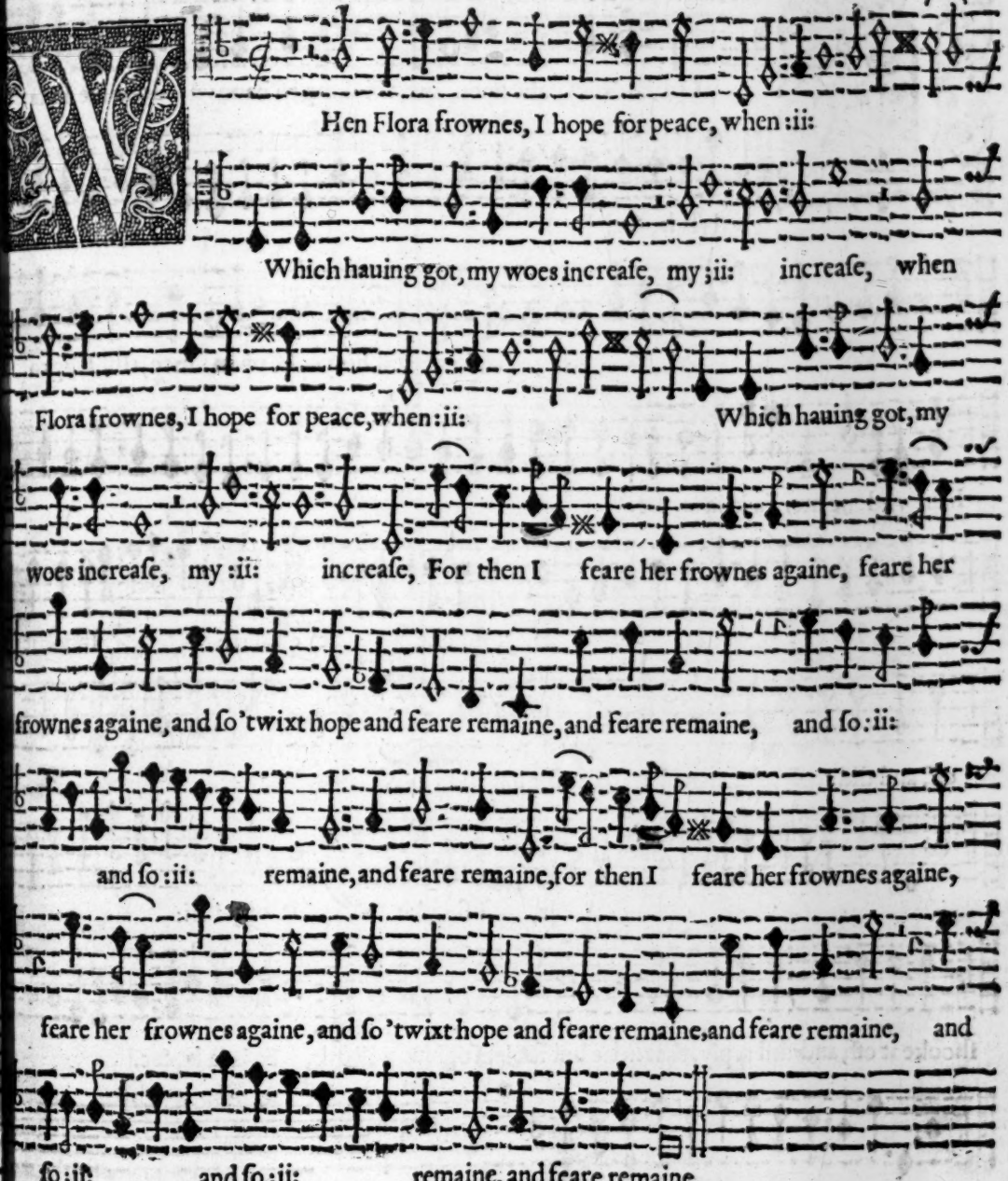
la: Though fate through time the first deface, though :ii:

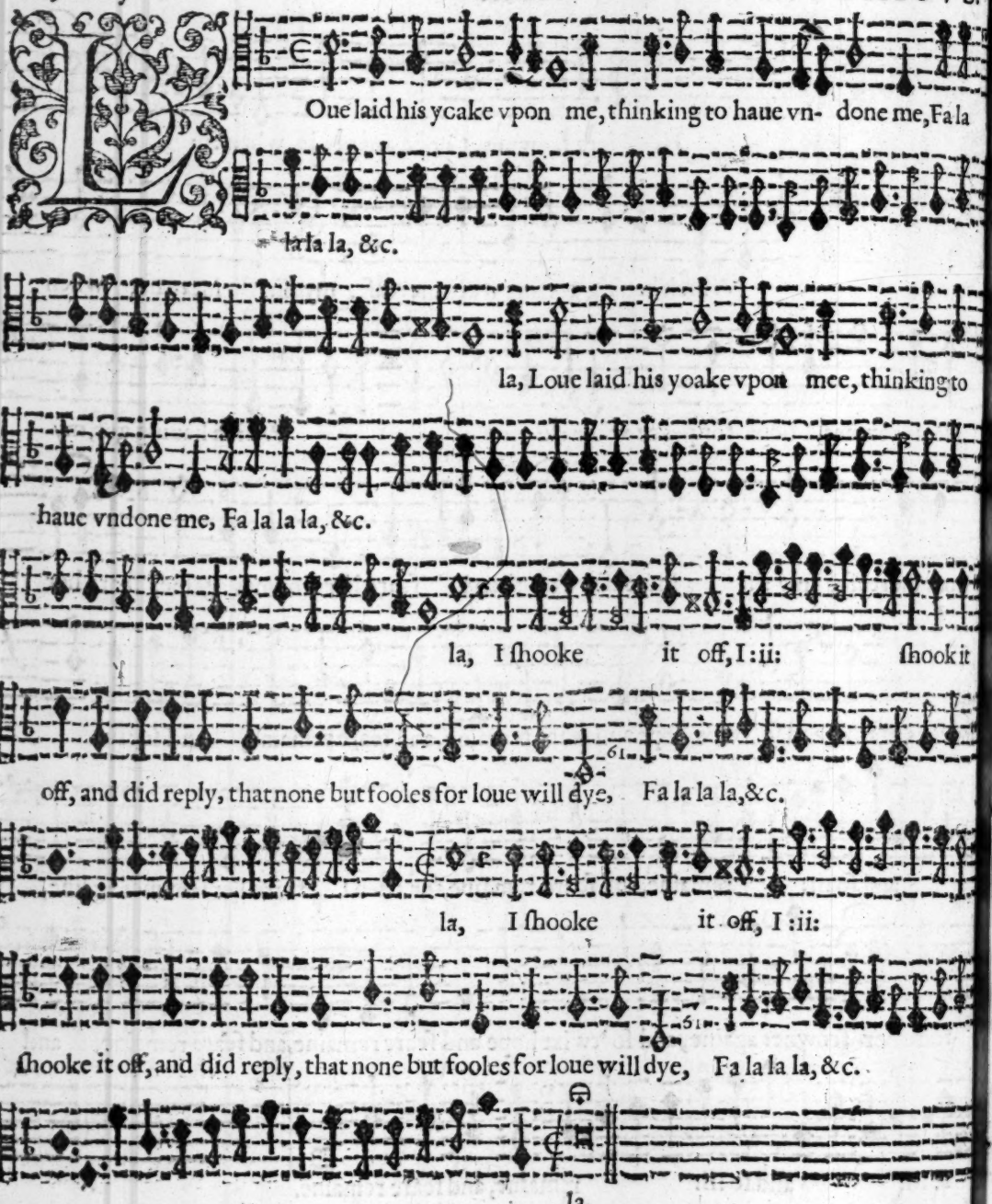
the first deface, the :ii: nor fate, nor time can th'other race, Fa la

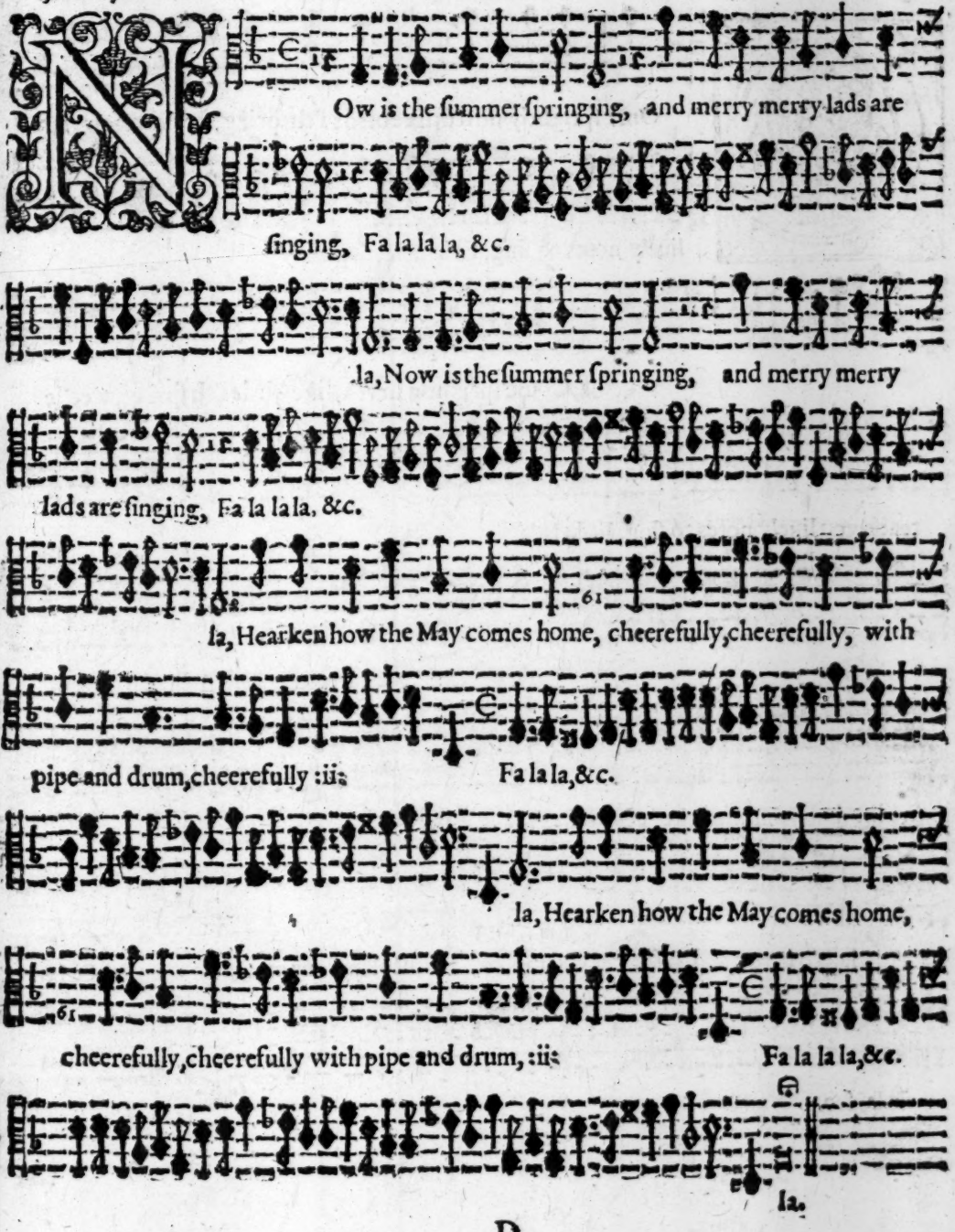
la la la,&c.

la.


S Flora ſlept, and I lay waking, I ſmil'd, I ſmil'd to ſee a
birds miſtaking, to :ii: Fa la la la la,&c.
la, As Flora ſlept, and I lay waking, I ſmil'd, I ſmil'd to ſee a
birds miſtaking, to :ii: Fa la la la, &c. la,
For from a bow it downe did skip, it :ii: did skip, and for a Cherry peckt her
lip, Fa la la la, &c. la, For from a
bow it downe did skip, it :ii: did skip, and for a cherry peckt her lip, Fa la la la la
la la la la, &c. la.


When Flora frownes, I hope for peace, when :ii:
Which hauing got, my woes increaſe, my :ii: increaſe, when
Flora frownes, I hope for peace, when :ii: Which hauing got, my
woes increaſe, my :ii: increaſe, For then I feare her frownes againe, feare her
frownes againe, and ſo 'twixt hope and feare remaine, and feare remaine, and ſo :ii:
and ſo :ii: remaine, and feare remaine, for then I feare her frownes againe,
feare her frownes againe, and ſo 'twixt hope and feare remaine, and feare remaine, and
ſo :ii: and ſo :ii: remaine, and feare remaine.


Loue laid his ycake vpon me, thinking to haue vn- done me, Fa la
la la la, &c.
la, Loue laid his yoake vpon mee, thinking to
haue vndone me, Fa la la la, &c.
la, I ſhooke it off, I : ii: ſhook it
off, and did reply, that none but fooles for loue will dye, Fa la la la, &c.
la, I ſhooke it off, I : ii:
ſhooke it off, and did reply, that none but fooles for loue will dye, Fa la la la, &c.
la.


Ow is the ſummer ſpringing, and merry merry lads are
ſinging, Fa la la la, &c.
la, Now is the ſummer ſpringing, and merry merry
lads are ſinging, Fa la la la, &c.
la, Hearken how the May comes home, cheerefully, cheerefully, with
pipe and drum, cheerefully :ii: Fa la la, &c.
la, Hearken how the May comes home,
cheerefully, cheerefully with pipe and drum, :ii: Fa la la la, &c.
la.

Come ſprightly mirth, like birds i'th ſpring, wee'le teach you liuely notes to ſing, Fa la la la, &c.

la, Come ſprightly mirth, like birds i'th ſpring, wee'le teach you liuely notes to ſing, Fa la la la

la, No care nor griefe ſhall you moleſt, whilſt thus your muſicke is expreſt, Fa la la la &c.

la, No care nor griefe ſhall you moleſt, whilſt thus your muſicke is expreſt, Fa la la la, &c.

la.

Ome, come :ii: :ii: :ii: let's crowne this famous night with

ſportings and delight, Fa la la la, &c.

la, Come :ii: :ii: :ii: :ii: let's crowne this famous

night with ſportings and delight, Fa la la la, &c.

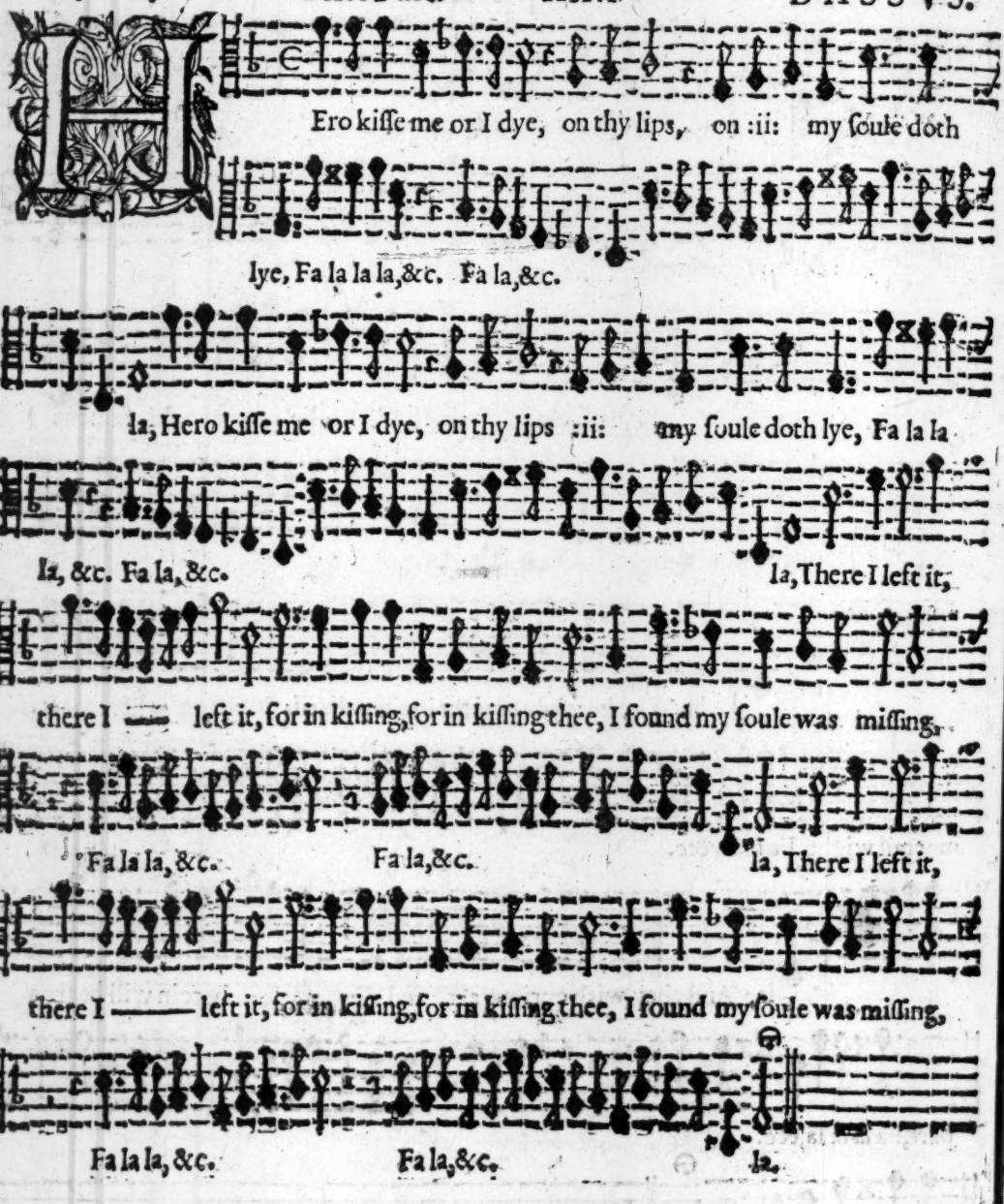
la, The heau'nly powres inuite, the :ii: thereto each

mortall wight, Fa la la, &c.

la, And they with curious art, and :ii: herein will beare a

part, Fa la la la, &c.

la.


Ero kisse me or I dye, on thy lips, on :ii: my soule doth
lye, Fa la la la, &c. Fa la, &c.
la, Hero kisse me or I dye, on thy lips :ii: my soule doth lye, Fa la la
la, &c. Fa la, &c.
la, There I left it,
there I —— left it, for in kissing, for in kissing thee, I found my soule was missing,
Fa la la, &c.
Fa la, &c.
la, There I left it,
there I —— left it, for in kissing, for in kissing thee, I found my soule was missing,
Fa la la, &c.
Fa la, &c.
la.

Vickly ſend it then vn- to me by a kiſſe, or you vndoe me,

Fa la la la &c. Fa la la la, &c.

la, Quickly ſend it then vn- to me by a kiſſe, or you vndoe me, Fa la la, &c.

la, If to ſend it

you deny, I needs muſt dye, I :ii: and all the world ſhall know thy cru-

elty, and :ii: thy cruelty, If to ſend it you deny, I needs muſt dye,

I :ii: and all the world ſhall know thy cru- elty, and :ii:

thy cruelty.

F it be loue to ſit and mourne, to ſit and mourne, to

grieue and ſigh, and be forlorne, and :ii: to grieue :ii:

Fa la la, &c. la, If it be loue to ſit and mourne, to ſit and

mourne, to grieue and ſigh, and be forlorne, and :ii: to grieue :ii:

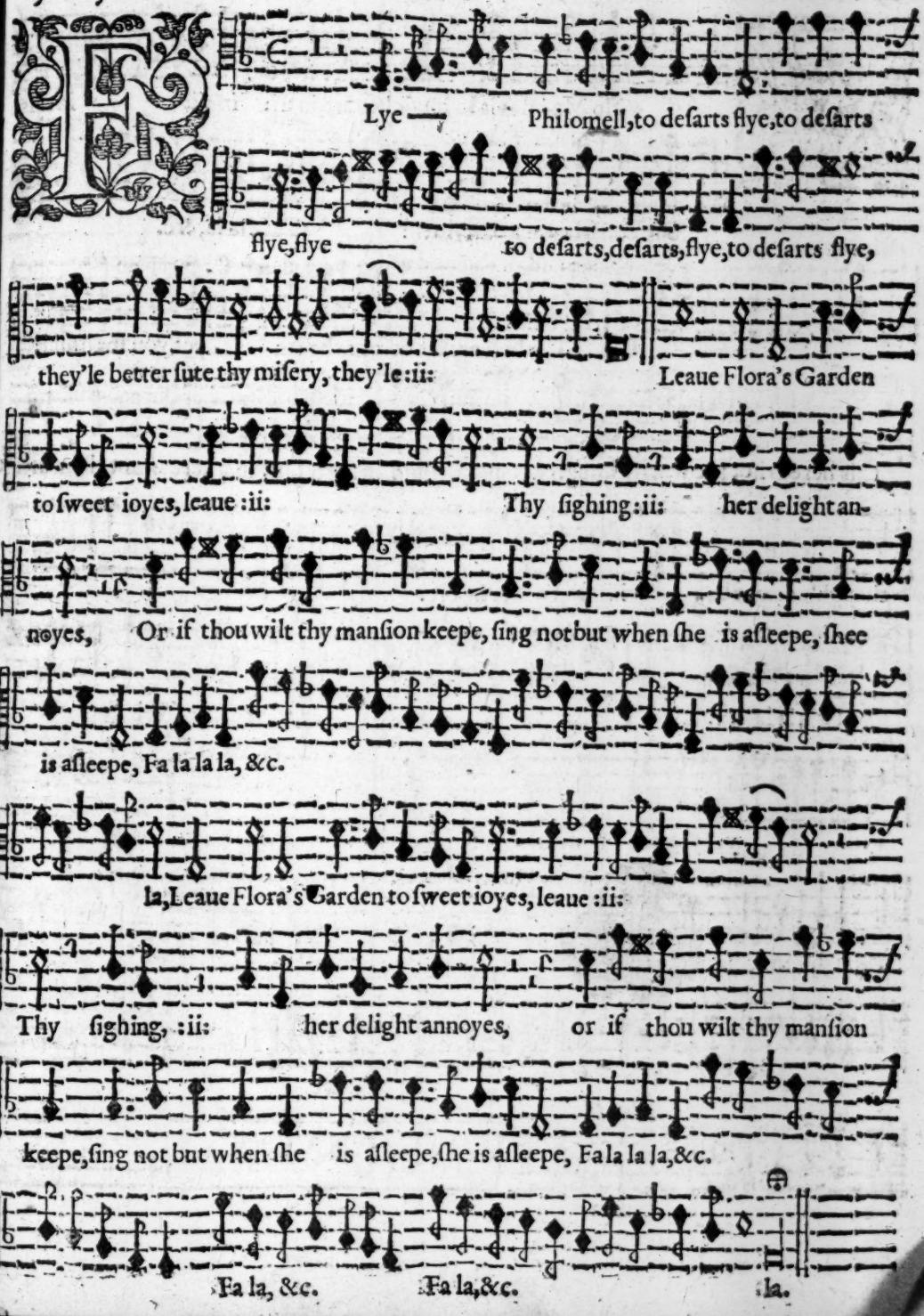
Fa la la, &c. la, I loue, I :ii: but if in't ioy there be, I doe not

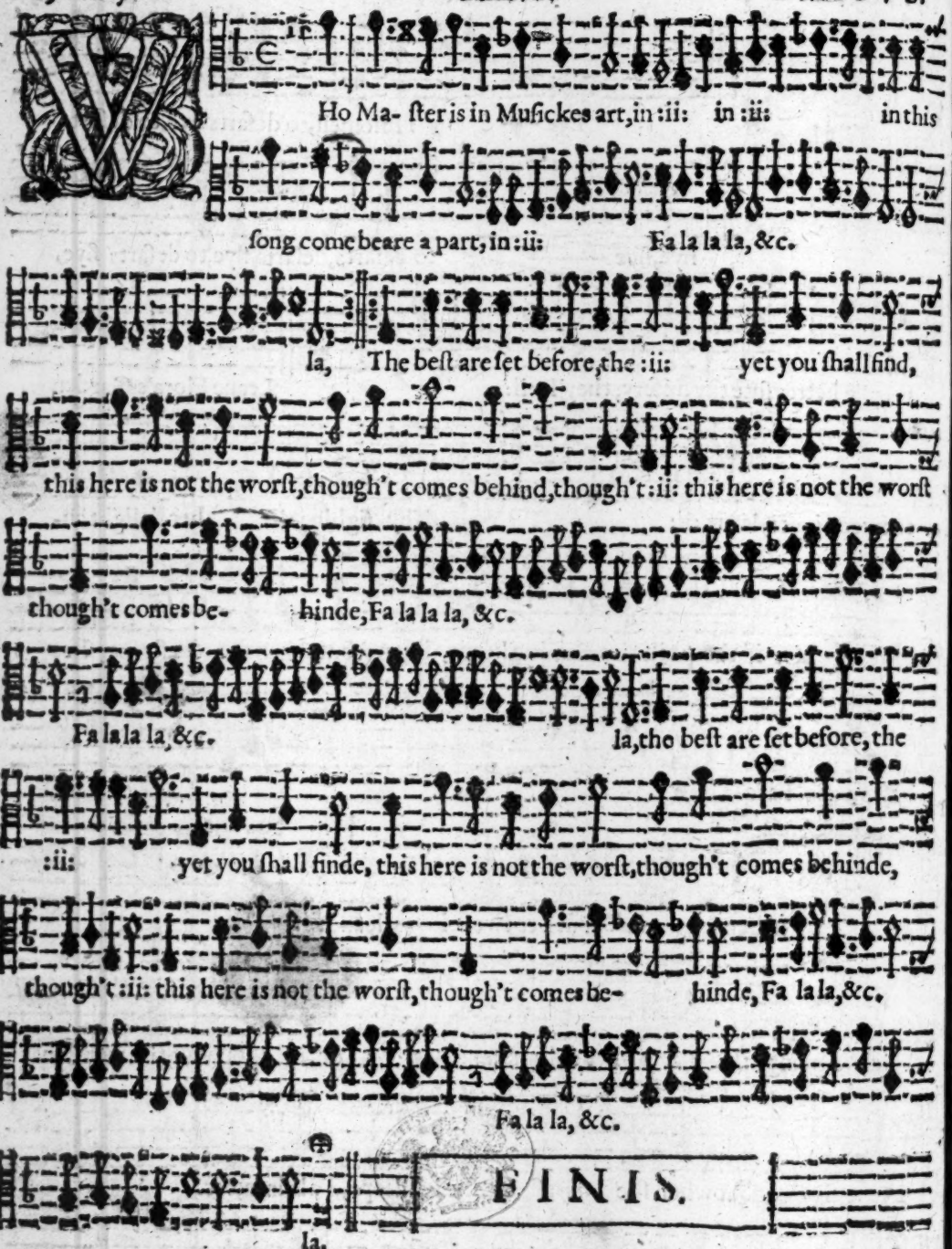
Know (no) :ii: for there's none in me, Fa la la la, &c.

la, I loue, I loue, but if in't ioy there be, I doe not

(no) I :ii: for there's none in me, Fa la la la, &c.

la.


Lye — Philomell, to desarts flye, to desarts
flye, flye —— to desarts, desarts, flye, to desarts flye,
they'le better sute thy misery, they'le :ii: Leaue Flora's Garden
to sweet ioyes, leaue :ii: Thy sighing :ii: her delight an-
noyes, Or if thou wilt thy mansion keepe, sing not but when she is asleepe, shee
is asleepe, Fa la la la, &c.
la, Leaue Flora's Garden to sweet ioyes, leaue :ii:
Thy sighing, :ii: her delight annoyes, or if thou wilt thy mansion
keepe, sing not but when she is asleepe, she is asleepe, Fa la la la, &c.
Fa la, &c. Fa la, &c. la.


Ho Ma- ſter is in Muſickes art, in :ii: in :ii: in this
ſong come beare a part, in :ii: Fa la la la, &c.
la, The beſt are ſet before, the :ii: yet you ſhall find,
this here is not the worſt, though't comes behind, though't :ii: this here is not the worſt
though't comes be- hinde, Fa la la la, &c.
Fa la la la, &c. la, tho beſt are ſet before, the
:ii: yet you ſhall finde, this here is not the worſt, though't comes behinde,
though't :ii: this here is not the worſt, though't comes be- hinde, Fa la la, &c.
Fa la la, &c.
FINIS.
la.

QVINTVS:

AYRES,

OR,

FALAS

FOR

THREE VOYCES.

Newly composed and published *by* IOHN HILTON, *Bachelor of* Musicke.

LONDON,
Printed by *Humfrey Lownes*, and are to be sold by *George Lathum* at the Bishops head in Pauls Church-yard. 1627.

45
3 7
21

To the Author vpon his Ayres.

HEnceforward that Philoſopher ſhall gaine
Place in my faith, who truly did define
The Soule a Harmony, and vnawares,
But happily, did propheſie theſe Ayres.
And lying Greece with faithleſſe Stories, ſhall
Let their hyperbolized Thracian fall
Into obliuion, and confeſſe that here
Is Melodie worthy Apollo's eare:
Which would not only moue the ſtones, and tame
Vnreaſonable, but worſe beaſts, thoſe Dames
Whoſe furie quarter'd him; and grant thoſe Ayres
Leſſons fit to be practis'd by the Spheares;
Which, had but Hermes plaid, with the ſame blow
Hee'd kill'd the Giant, and Iuno's anger too.
But we enioy, that which times paſt had not,
And what poſteritie ſhall wonder at,
And æmulate the well diſpoſed paines
Which could compoſe ſuch various pleaſing ſtraines.
Now that meere needleſſe Paradox muſt ceaſe,
(Becauſe 't is plaine) The Arts do ſtill increaſe.
And thou (lou'd Friend) proceed, purſue thy Fame,
Draw ſtill more happie enuie on thy Name.
Weigh not the nimbler Criticks cenſure, nor
(Which rather might beget a iuſter feare)
The froward Cynicks; they ſhall ſee and know
Here's that will ſmooth the rigid'ſt Cato's brow:
And with more eaſe, than oyle doth water, throw
The blackeſt Melancholy downe below.
Leſt which vnwelcom'd Gueſt on me ſhould ſeaze,
I'll often viſit HILTONS Fa, la, la's.

EDW. LAKE.

To his friend M. *Iohn Hilton*, vpon his *Ayres*.

WHen Arion *from the Sea*
Strooke bewitching Melodie,
A generall calme flew through the flood
And the Monsters *silent stood:*
Nor did they humane Nature lacke,
A Dolphin *tooke him on his backe,*
And as a Corke swimmes (with that ease)
Conuay'd him gently from the Seas.
Orpheus *grones from beasts, and teares*
Drew; and trees that had no eares,
He made with wonder bow their heads,
And the dead looke from their beds.
The noble Harpe he play'd vpon
Is now a Constellation.
Then feare not Hilton, *who can tell*
But thy sweet Ayres may please as well,
And worke wonders equally
Both on our beasts of land and sea?
We haue as many and as ill,
Till thy quicke tunes their soules shall fill:
Strike their rude minds, and set them free
Then a more Orpheus *thou shalt bee.*

Vale. IOHN RICE.

TO THE VVORSHIP-FVLL VVILLIAM HEATHER, Doctor of *Musicke*.

SIR,

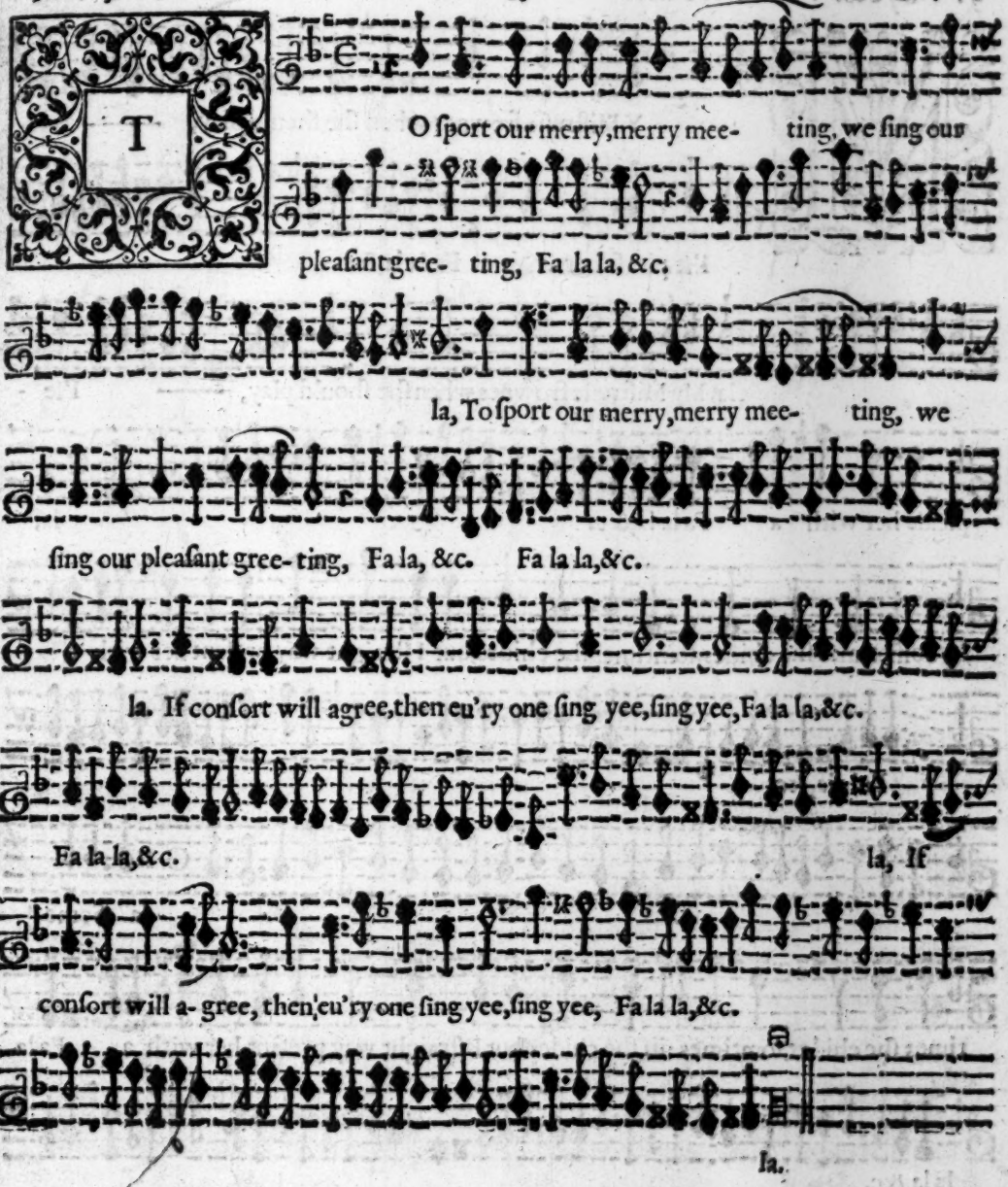
THough Musicke, *but especially the* Patrones *thereof, are in their declining age: which might iustly driue me (the least deseruing in that noble Science) into want of a* Protector *of these my weake endeuours; yet I cannot but suppose my selfe happie, whom (had nothing else) yet my* duety *obliges mee to offer you, these vnripe First-fruits of my Labours, being but a* drop *that I receiu'd from you the* Fountaine. *Wherein had my* duety *beene forgetfull, my loue could not haue escaped you, whose Good-will to Musick (whereof you only, to the honour of our Age, haue giuen a lasting testimonie to succeeding times) doth in a maner not onely inuite, but claime the dedication of all mens paines in this* profession. *What remaines, is your gentle acceptance hereof, which, out of your wonted, and to mee well knowne, candeur, I doubt not but you will vouchsafe to him, that hath vowed to continue*

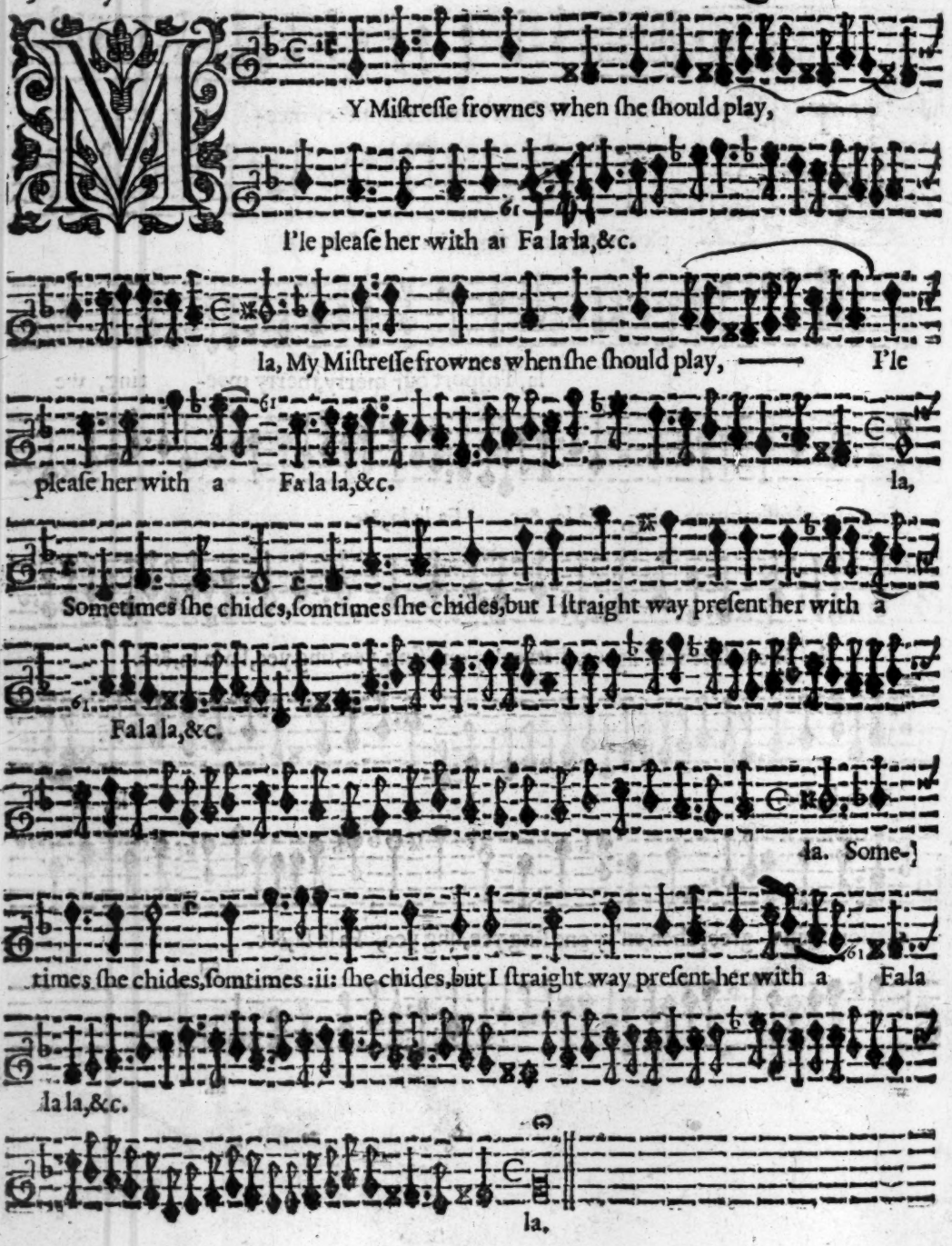
Yours perpetually deuoted,

John Hilton.

THE TABLE.

TO sport our merrie meeting. I.
My Mistris frownes. First part. II.
You Louers that haue. Second part. III.
Phæbe tells me when I wooe. IV.
Cœlia's wound and mine were one. V.
Deere may some other. VI.
Though me you doe disdaine. VII.
Loue wounded me. VIII.
The Wood-bine Flora. IX.
I heard a withered mayde. X.
Leaue off sad Philomell. XI.
O had not Venus. XII.
Tell me deere. XIII.
Faint not louers. XIV.
Gifts of feature and of minde. XV.
As Flora slept. XVI.
When Flora frownes. XVII.
Loue laide his yoake vpon me. XVIII.
Now is the Summer springing. XIX.
Come sprightly mirth. XX.
Come let's crowne this. XXI.
Hero kisse me. First part. XXII.
Quickly send it. Second part. XXIII.
If it be loue to sit and mourne. XXIV.
Fly Philomell. XXV.
Who master is in Musicks art. XXVI.


T
O ſport our merry, merry mee- ting, we ſing our
pleaſant gree- ting, Fa la la, &c.
la, To ſport our merry, merry mee- ting, we
ſing our pleaſant gree- ting, Fa la, &c. Fa la la, &c.
la. If conſort will agree, then eu'ry one ſing yee, ſing yee, Fa la la, &c.
Fa la la, &c. la, If
conſort will a- gree, then eu'ry one ſing yee, ſing yee, Fa la la, &c.
la.


Y Miſtreſſe frownes when ſhe ſhould play,
I'le pleaſe her with a Fa la la,&c.
la, My Miſtreſſe frownes when ſhe ſhould play, I'le
pleaſe her with a Fa la la,&c. la,
Sometimes ſhe chides, ſomtimes ſhe chides, but I ſtraight way preſent her with a
Fa la la,&c.
la. Some-
times ſhe chides, ſomtimes ſhe chides, but I ſtraight way preſent her with a Fa la
la la,&c.
la.

You Louers that haue Loues aſtray, may winne them

with a Fa la la, may winne them with a Fa la la, may :ii: You

Louers that haue Loues aſtray, may winne them with a Fa la la la, may win them with a

Fa la la, may :ii: Fa la la la la la, Quicke Muſicke's beſt, quicke :ii: for ſtill

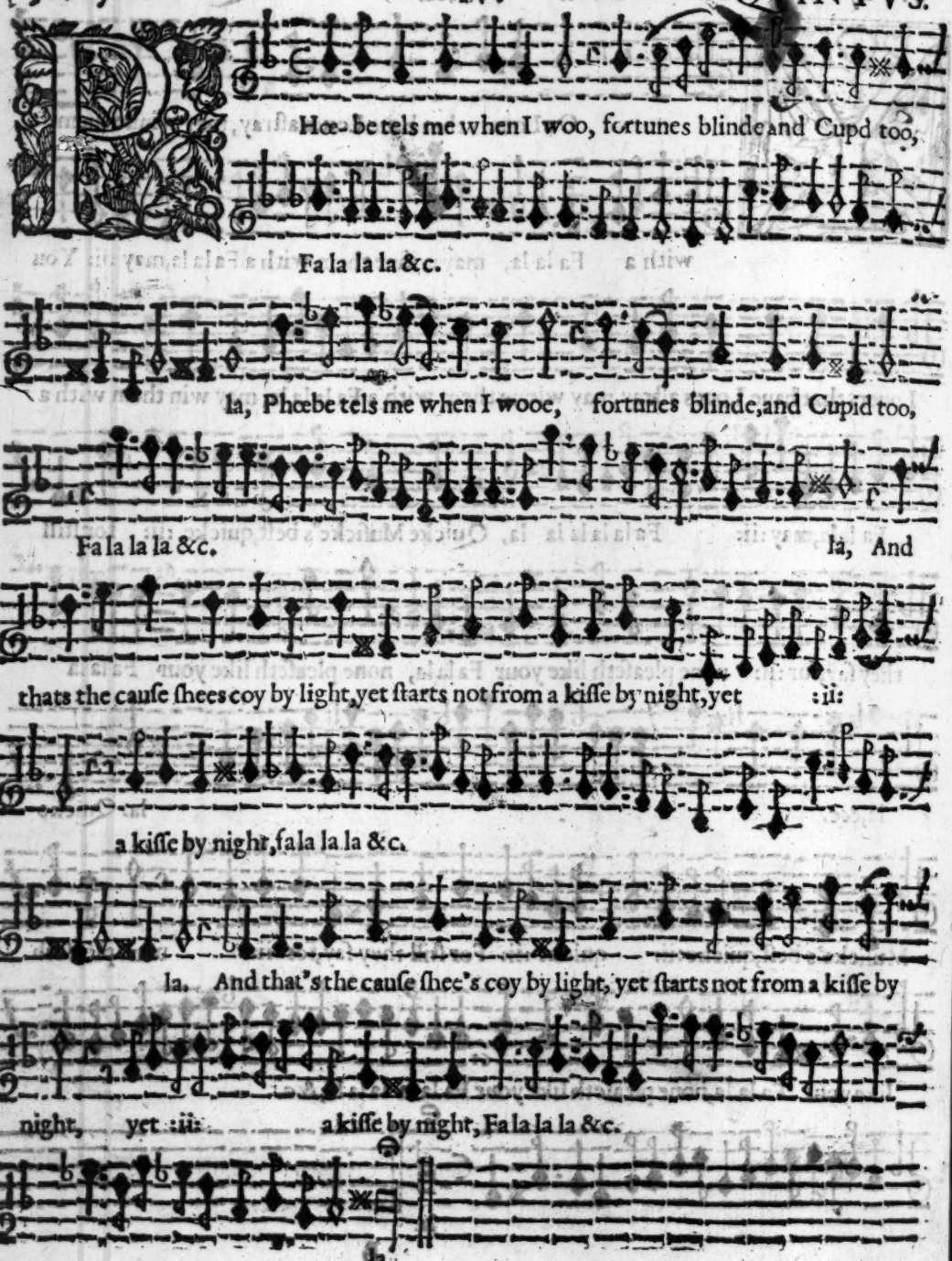
they ſay, for :ii: none pleaſeth like your Fa la la, none pleaſeth like your Fa la la

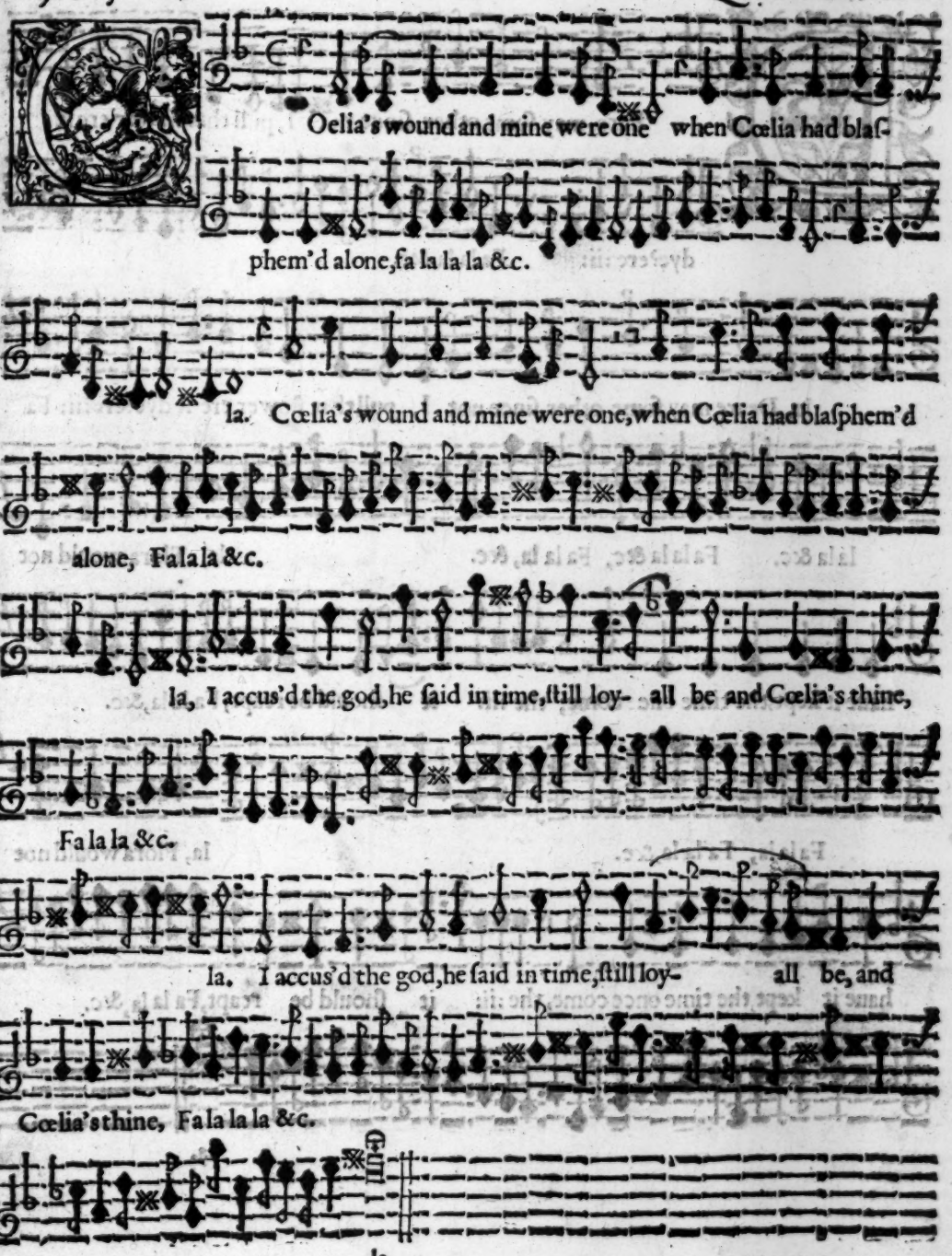
la, &c. la. Quicke

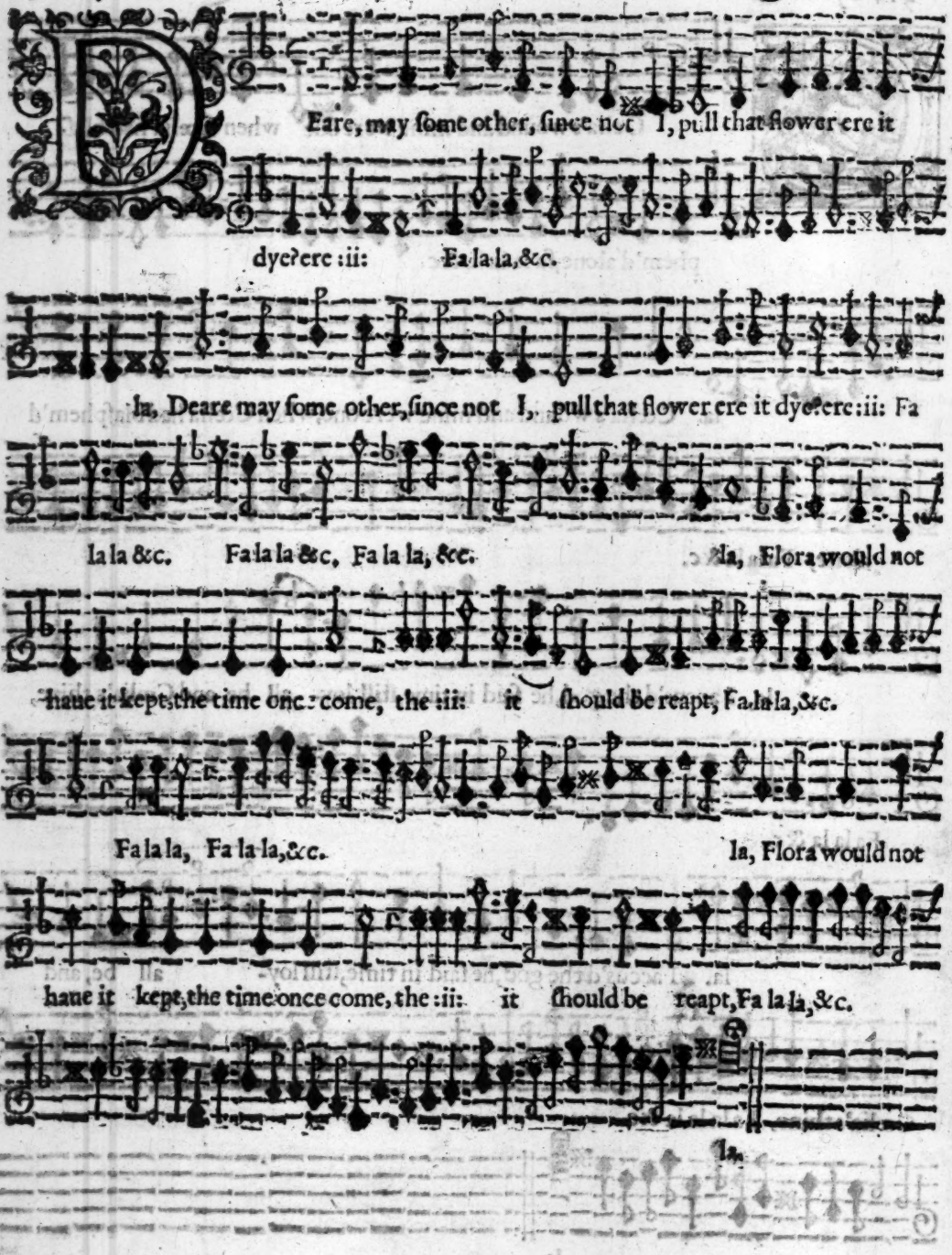
Muſicke's beſt, quicke :ii: quicke :ii: For ſtill they ſay, for :ii: none pleaſeth

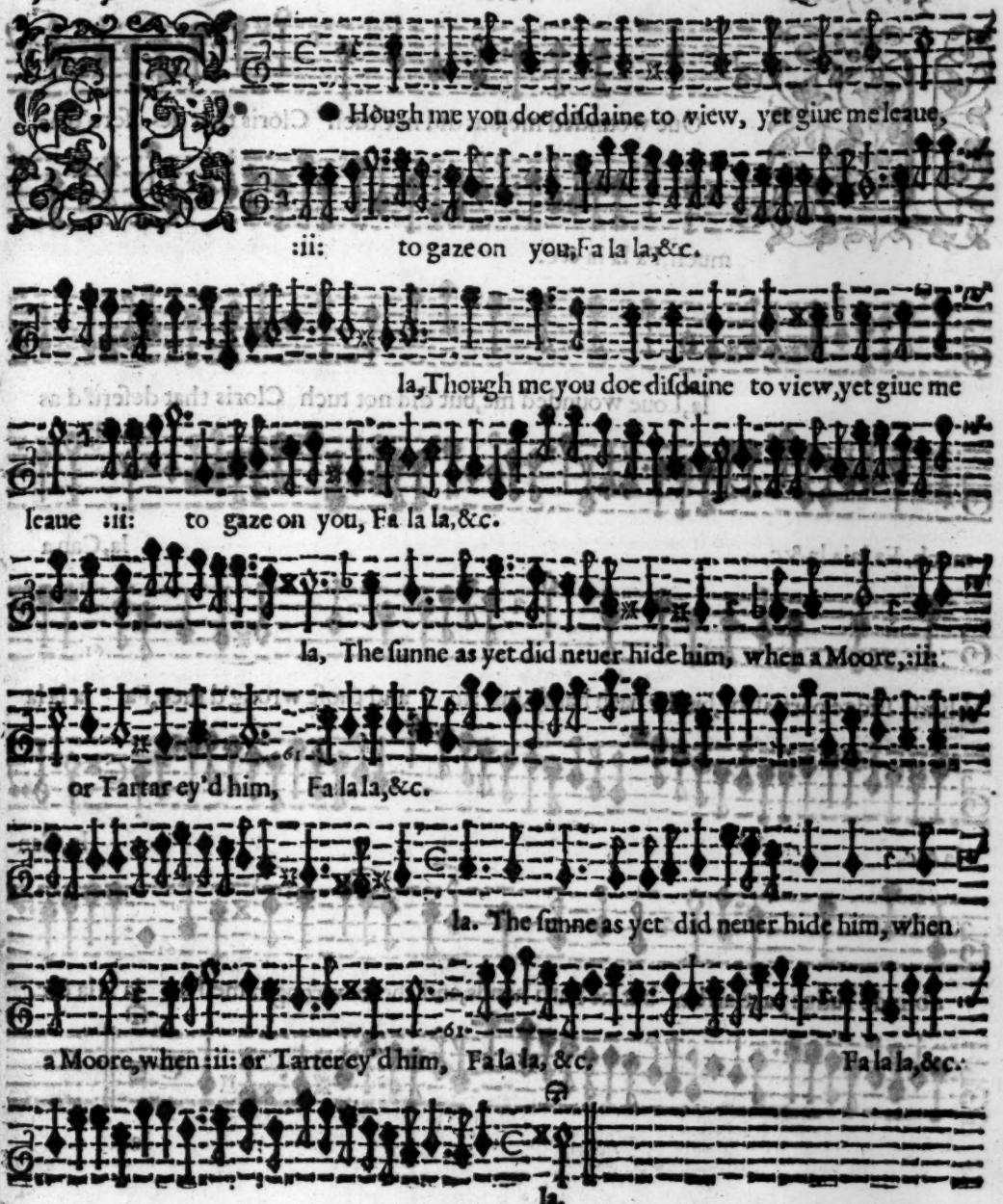
like your Fa la la, none pleaſeth like your Fa la la la la la, &c.

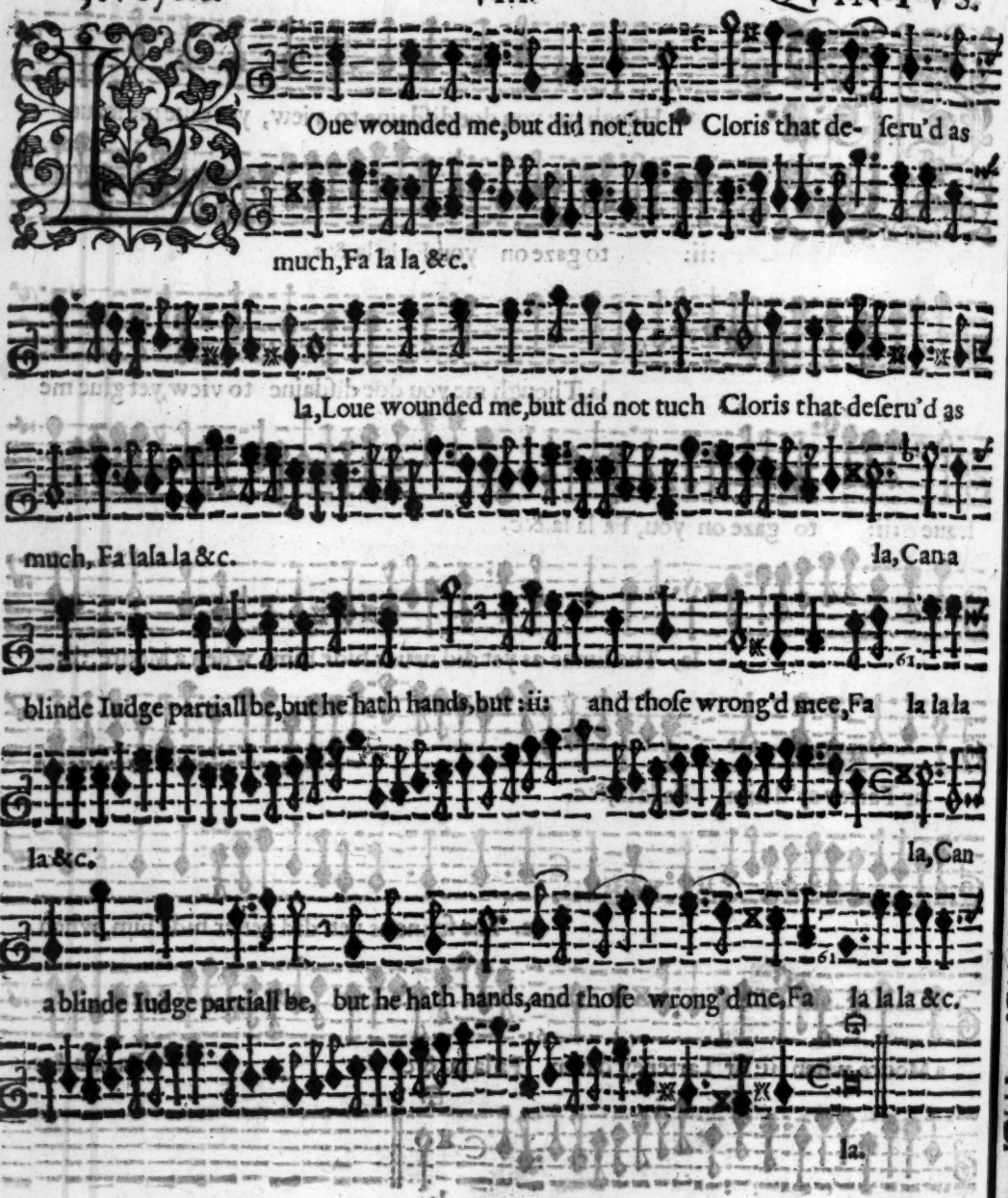
la.

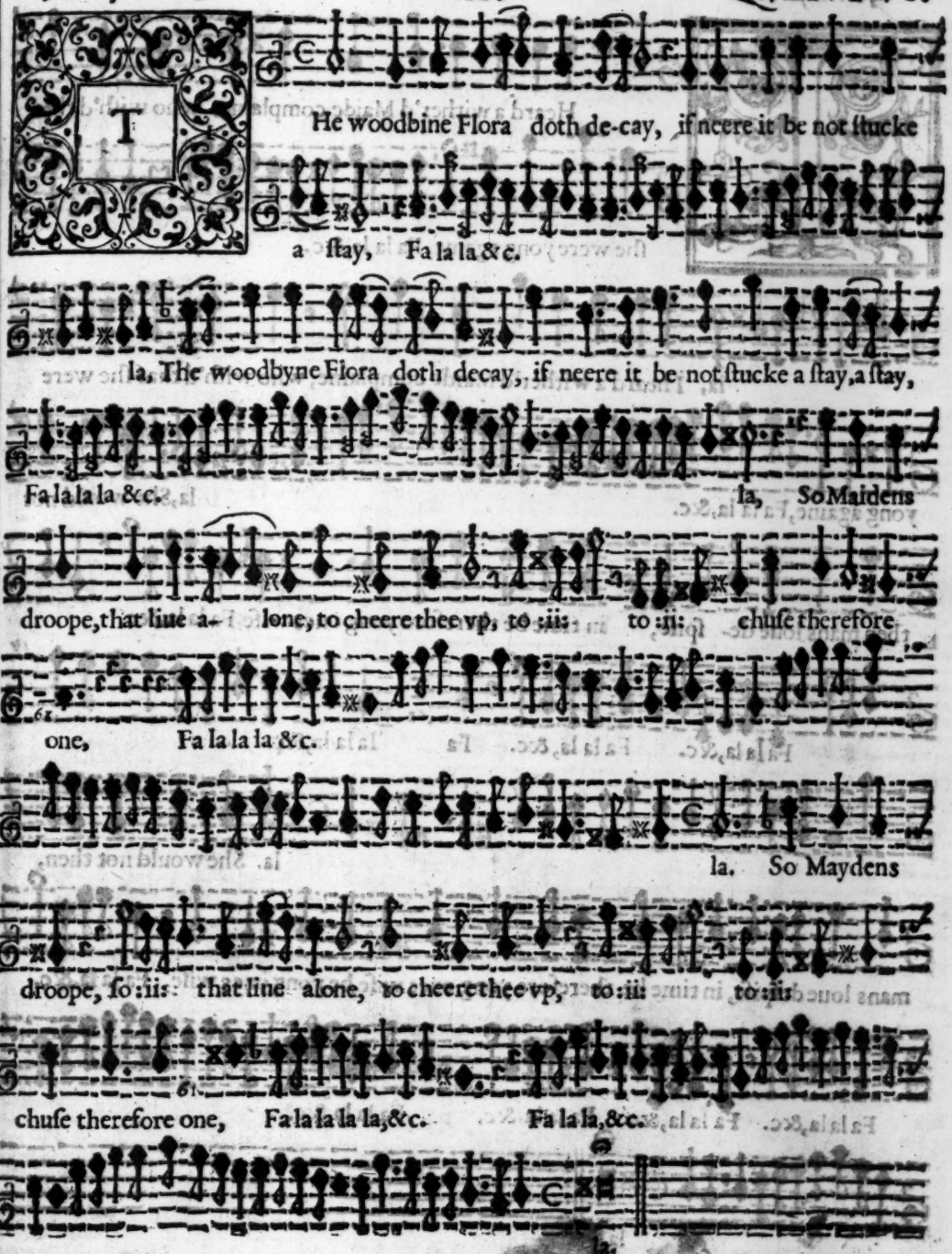

Hœ- be tels me when I woo, fortunes blinde and Cupd too,
Fa la la la &c.
la, Phœbe tels me when I wooe, fortunes blinde, and Cupid too,
Fa la la la &c.
la, And
thats the cauſe ſhees coy by light, yet ſtarts not from a kiſſe by night, yet :ii:
a kiſſe by night, fa la la la &c.
la. And that's the cauſe ſhee's coy by light, yet ſtarts not from a kiſſe by
night, yet :iii: a kiſſe by night, Fa la la la &c.
la.

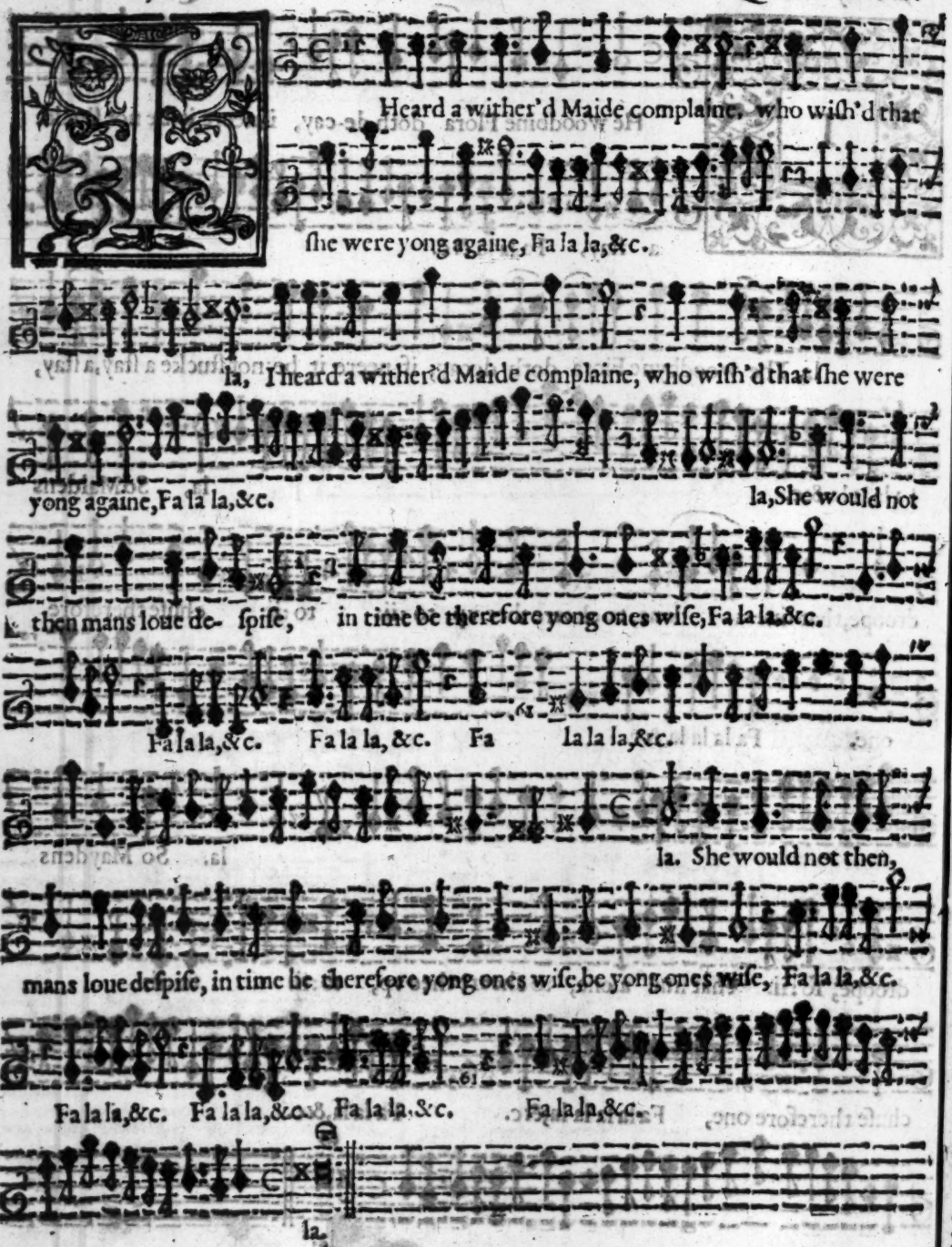

Oelia's wound and mine were one when Cœlia had blaſ-
phem'd alone, fa la la la &c.
la. Cœlia's wound and mine were one, when Cœlia had blaſphem'd
alone, Fa la la &c.
la, I accus'd the god, he ſaid in time, ſtill loy- all be and Cœlia's thine,
Fa la la &c.
la. I accus'd the god, he ſaid in time, ſtill loy- all be, and
Cœlia's thine, Fa la la la &c.
la.

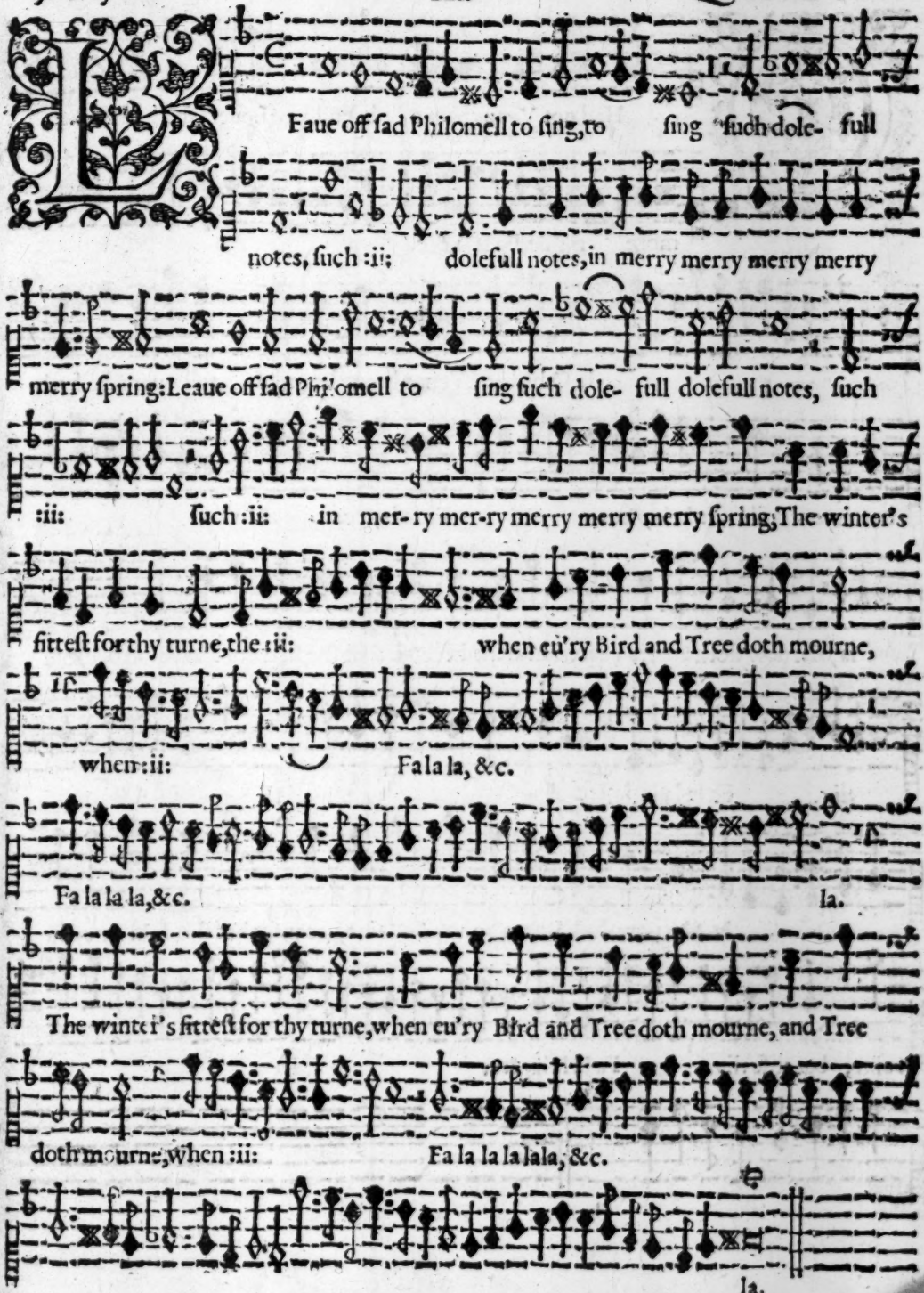

Eare, may ſome other, ſince not I, pull that flower ere it
dye ere :ii: Fa la la, &c.
la, Deare may ſome other, ſince not I, pull that flower ere it dye ere :ii: Fa
la la &c. Fa la la &c, Fa la la, &c.
la, Flora would not
haue it kept, the time once come, the :ii: it ſhould be reapt, Fa la la, &c.
Fa la la, Fa la la, &c.
la, Flora would not
haue it kept, the time once come, the :ii: it ſhould be reapt, Fa la la, &c.
la.

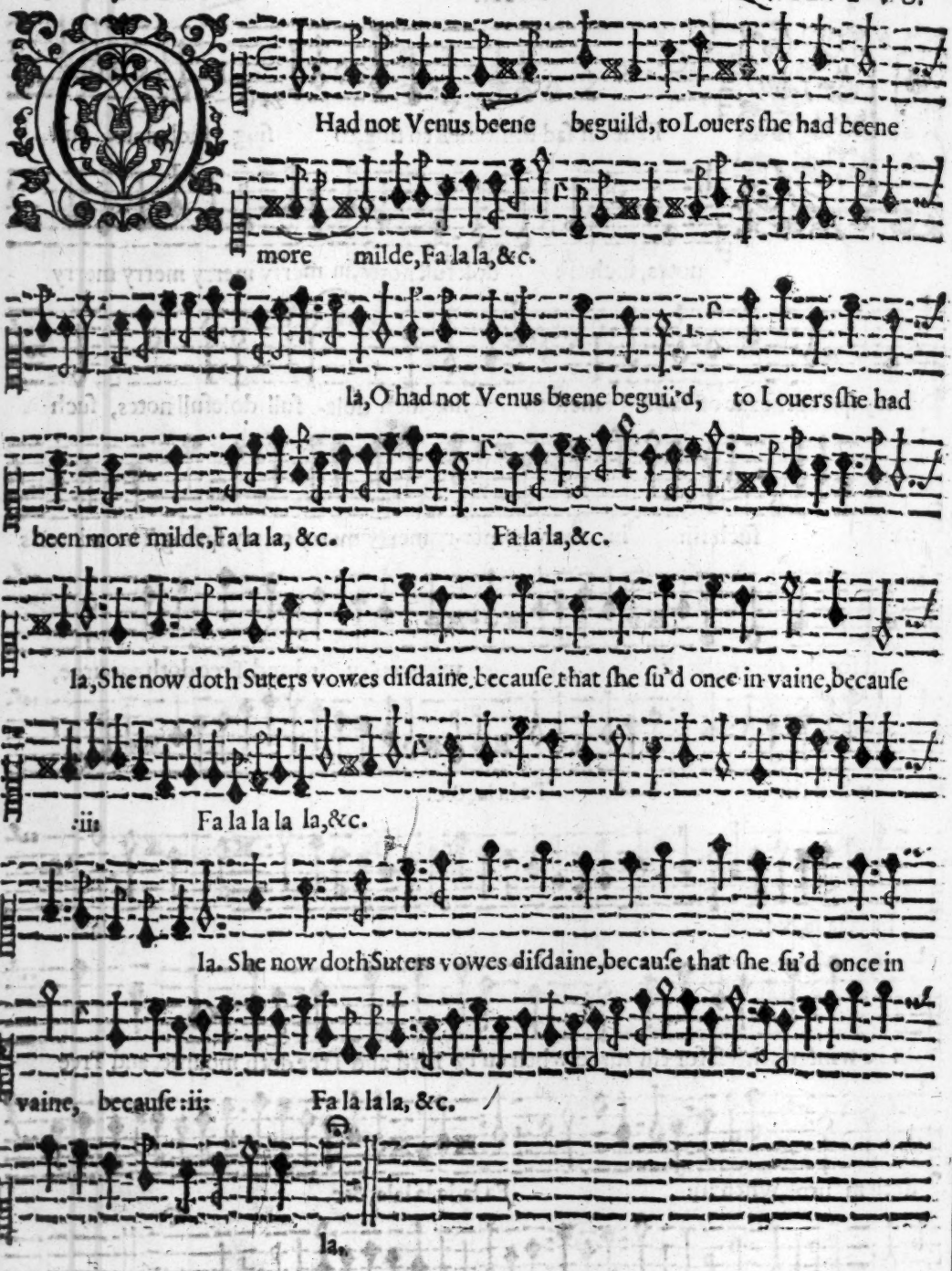

Though me you doe disdaine to view, yet giue me leaue,
:ii: to gaze on you, Fa la la, &c.
la, Though me you doe disdaine to view, yet giue me
leaue :ii: to gaze on you, Fa la la, &c.
la, The sunne as yet did neuer hide him, when a Moore, :ii:
or Tartar ey'd him, Fa la la, &c.
la. The sunne as yet did neuer hide him, when
a Moore, when :ii: or Tarterey'd him, Fa la la, &c. Fa la la, &c.
la.

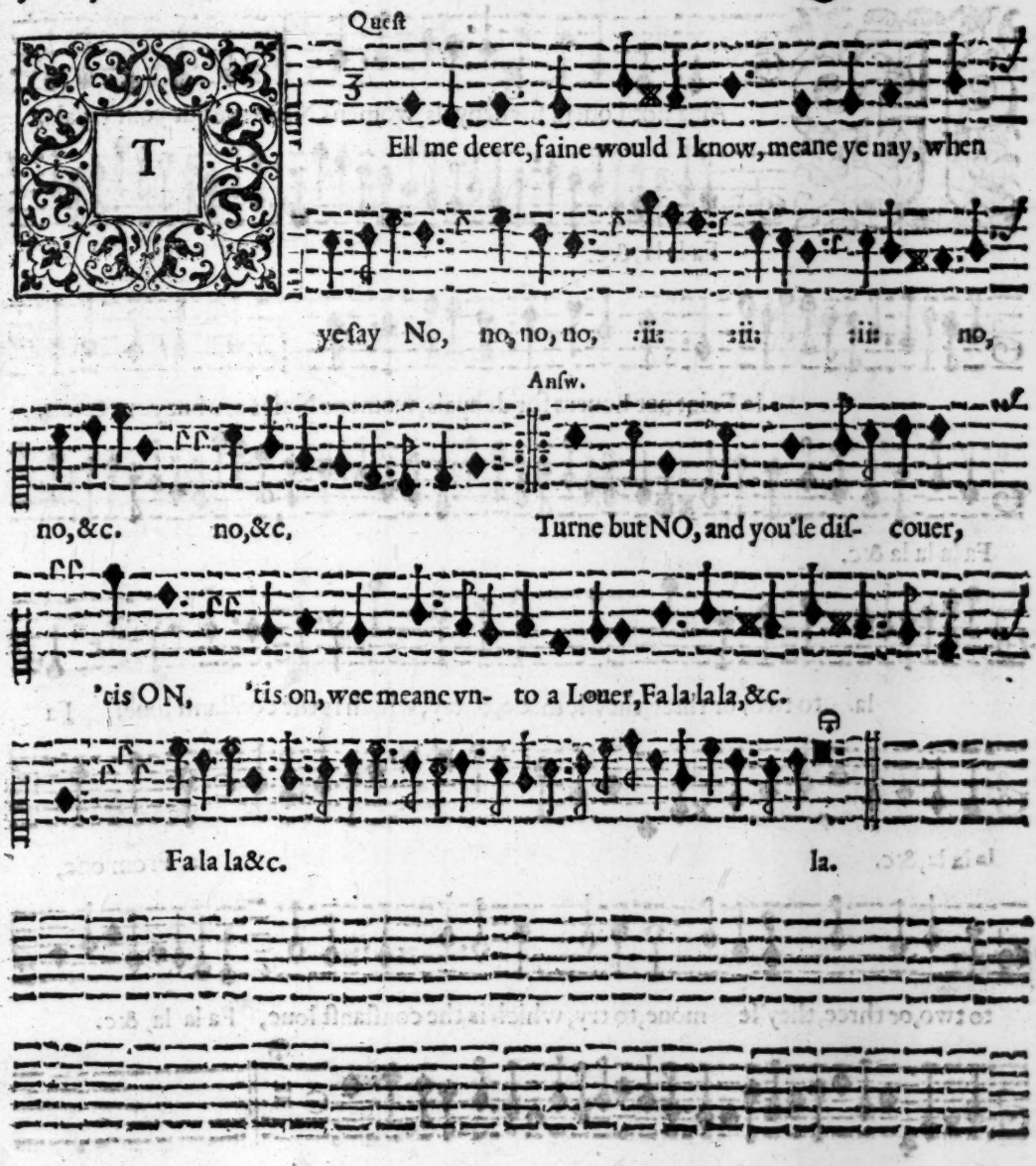

Loue wounded me, but did not tuch Cloris that de- ſeru'd as
much, Fa la la &c.
la, Loue wounded me, but did not tuch Cloris that deſeru'd as
much, Fa lala la &c.
la, Can a
blinde Iudge partiall be, but he hath hands, but :ii: and thoſe wrong'd mee, Fa la la la
la &c.
la, Can
a blinde Iudge partiall be, but he hath hands, and thoſe wrong'd me, Fa la la la &c.
la.

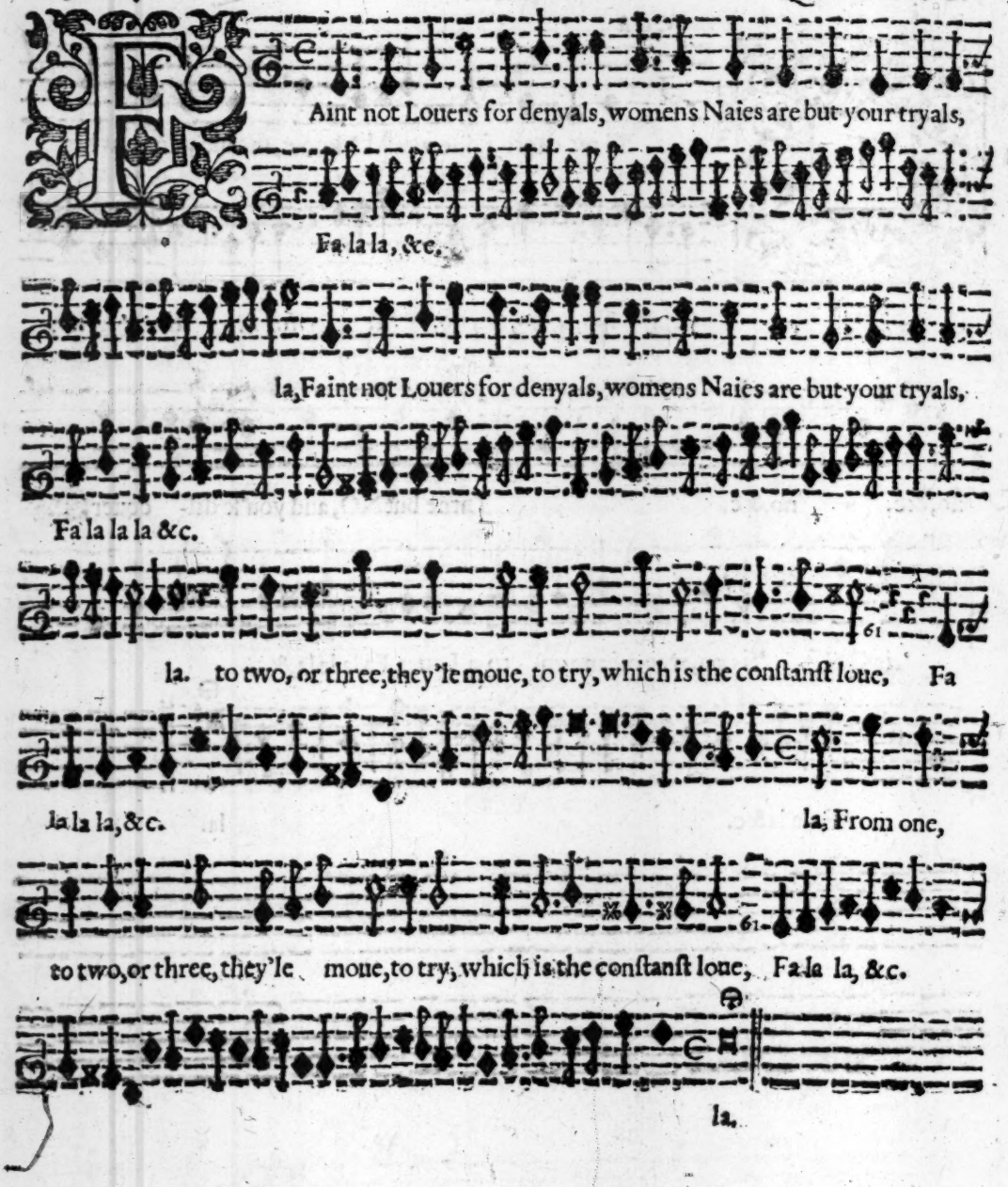

The woodbine Flora doth de-cay, if neere it be not ſtucke
a ſtay, Fa la la &c.
la, The woodbyne Flora doth decay, if neere it be not ſtucke a ſtay, a ſtay,
Fa la la la &c.
la, So Maidens
droope, that liue a- lone, to cheere thee vp, to :iii: to :ii: chuſe therefore
one, Fa la la la &c.
la. So Maydens
droope, ſo :iii: that liue alone, to cheere thee vp, to :iii: to :iii:
chuſe therefore one, Fa la la la la, &c. Fa la la, &c.
la.


I Heard a wither'd Maide complaine, who wish'd that
she were yong againe, Fa la la,&c.
la, I heard a wither'd Maide complaine, who wish'd that she were
yong againe, Fa la la,&c.
la, She would not
then mans loue de- spise, in time be therefore yong ones wise, Fa la la,&c.
Fa la la,&c. Fa la la, &c. Fa la la la,&c.
la. She would not then,
mans loue despise, in time be therefore yong ones wise, be yong ones wise, Fa la la,&c.
Fa la la,&c. Fa la la,&c. Fa la la,&c. Fa la la,&c.
la.


Leaue off ſad Philomell to ſing, to ſing ſuch dole- full
notes, ſuch :ii: dolefull notes, in merry merry merry merry
merry ſpring: Leaue off ſad Philomell to ſing ſuch dole- full dolefull notes, ſuch
:ii: ſuch :ii: in mer- ry mer-ry merry merry merry ſpring, The winter's
fitteſt for thy turne, the :ii: when eu'ry Bird and Tree doth mourne,
when :ii: Fa la la, &c.
Fa la la la, &c. la.
The winter's fitteſt for thy turne, when eu'ry Bird and Tree doth mourne, and Tree
doth mourne, when :ii: Fa la la la la la, &c.
la.


Had not Venus beene beguild, to Louers she had beene
more milde, Fa la la, &c.
la, O had not Venus beene beguil'd, to Louers she had
been more milde, Fa la la, &c. Fa la la, &c.
la, She now doth Suters vowes disdaine, because that she su'd once in vaine, because
:iii: Fa la la la la, &c.
la. She now doth Suters vowes disdaine, because that she su'd once in
vaine, because :ii: Fa la la la, &c.
la.


Queſt
TEll me deere, faine would I know, meane ye nay, when
yeſay No, no, no, no, :ii: :ii: :ii: no,
Anſw.
no, &c. no, &c. Turne but NO, and you'le diſ- couer,
'tis ON, 'tis on, wee meane vn- to a Louer, Fa la la la, &c.
Fa la la &c. la.


Faint not Louers for denyals, womens Naies are but your tryals,
Fa la la, &c.
la, Faint not Louers for denyals, womens Naies are but your tryals,
Fa la la la &c.
la. to two, or three, they'le moue, to try, which is the constanst loue, Fa
la la la, &c.
la, From one,
to two, or three, they'le moue, to try, which is the constanst loue, Fa la la, &c.
la.

Ifts of feature and of minde, are in Flo- ra both combin'd,

Fa la la la &c. la. Gifts of feature and of

minde, are in Flo- ra both combyn'd, Fa la, &c. la, Though fate

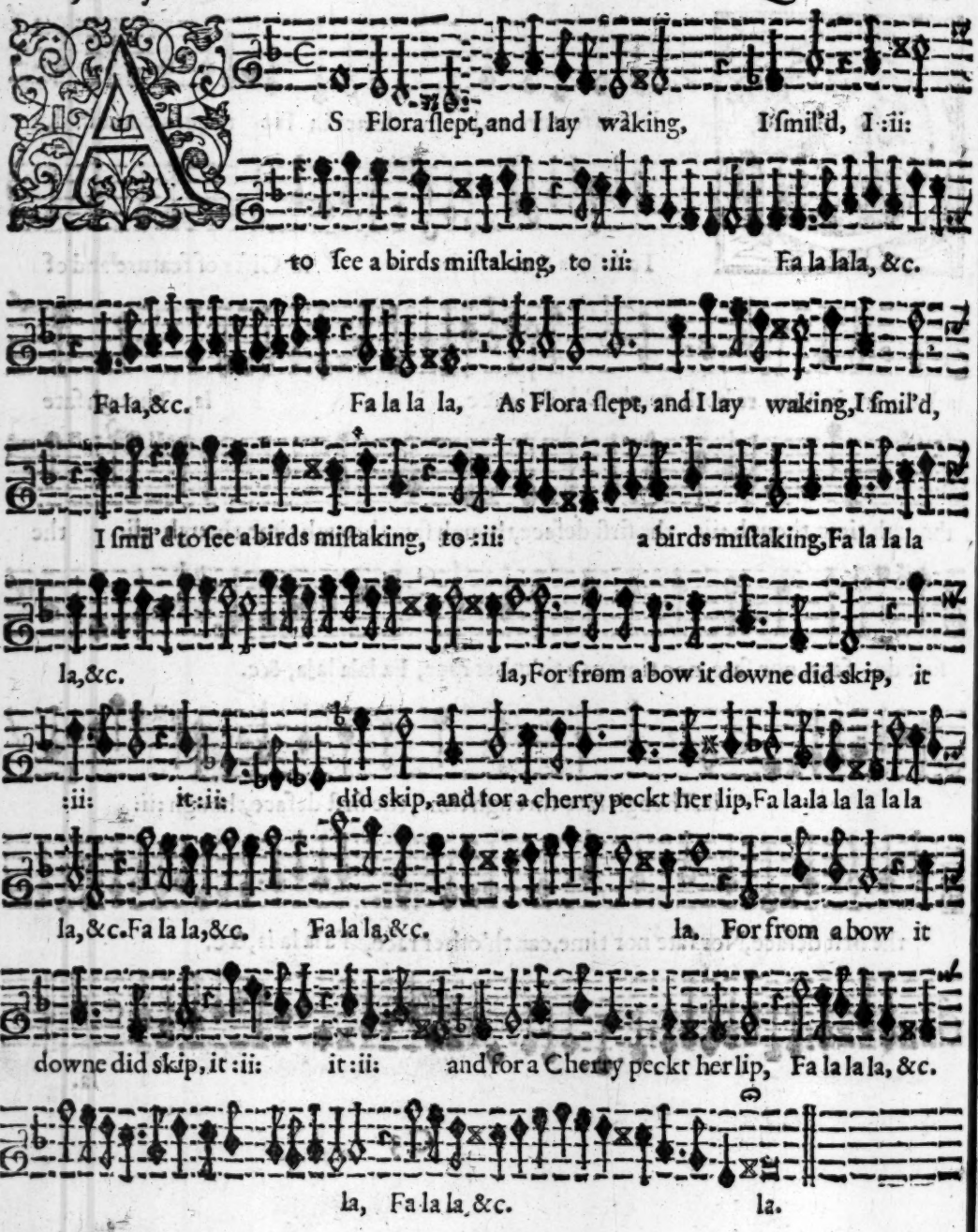
through time, though :ii: the first deface, though fate through time, though :ii: the

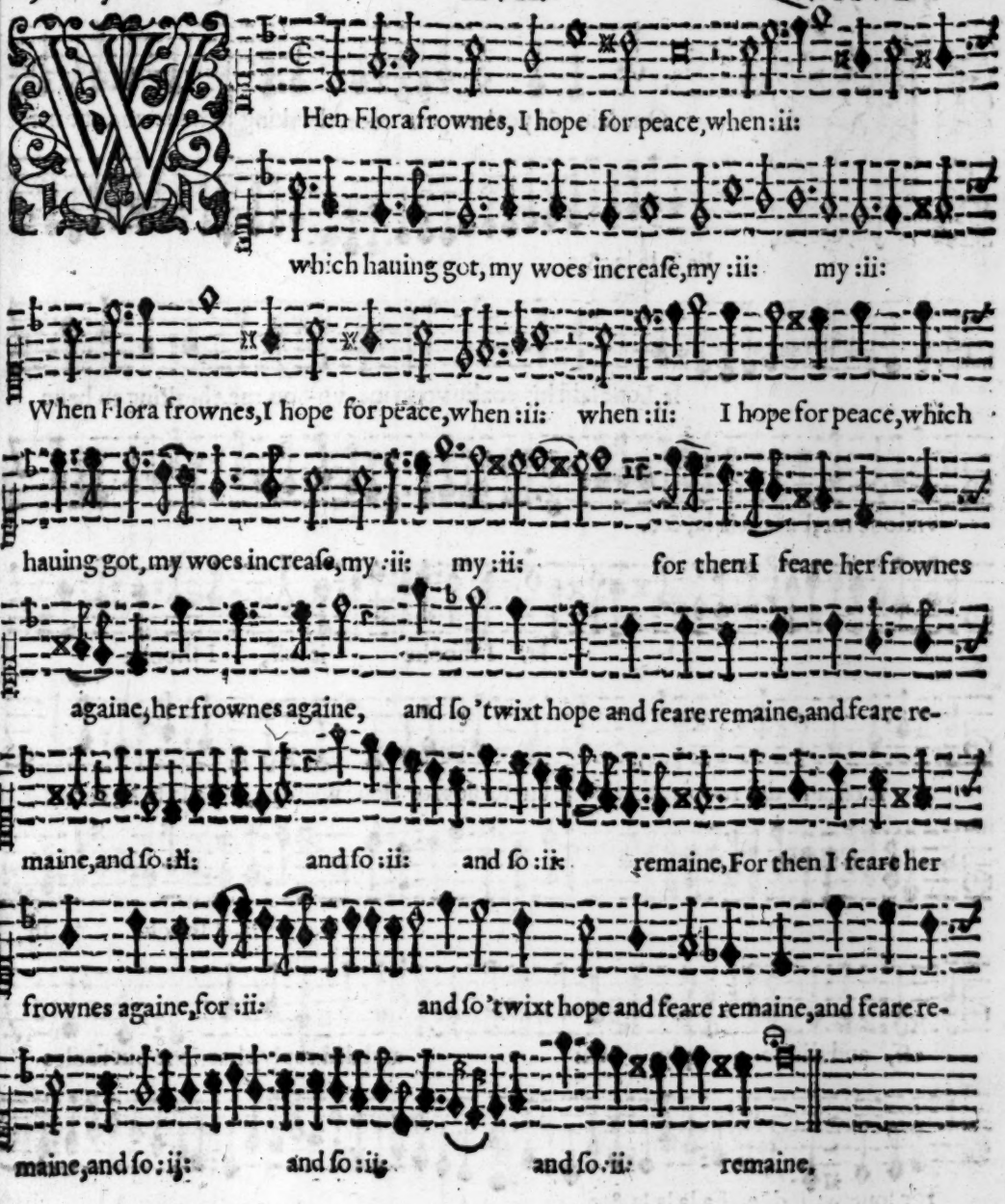
first de- face, nor fate, nor time can th'other race, Fa lala la la, &c.

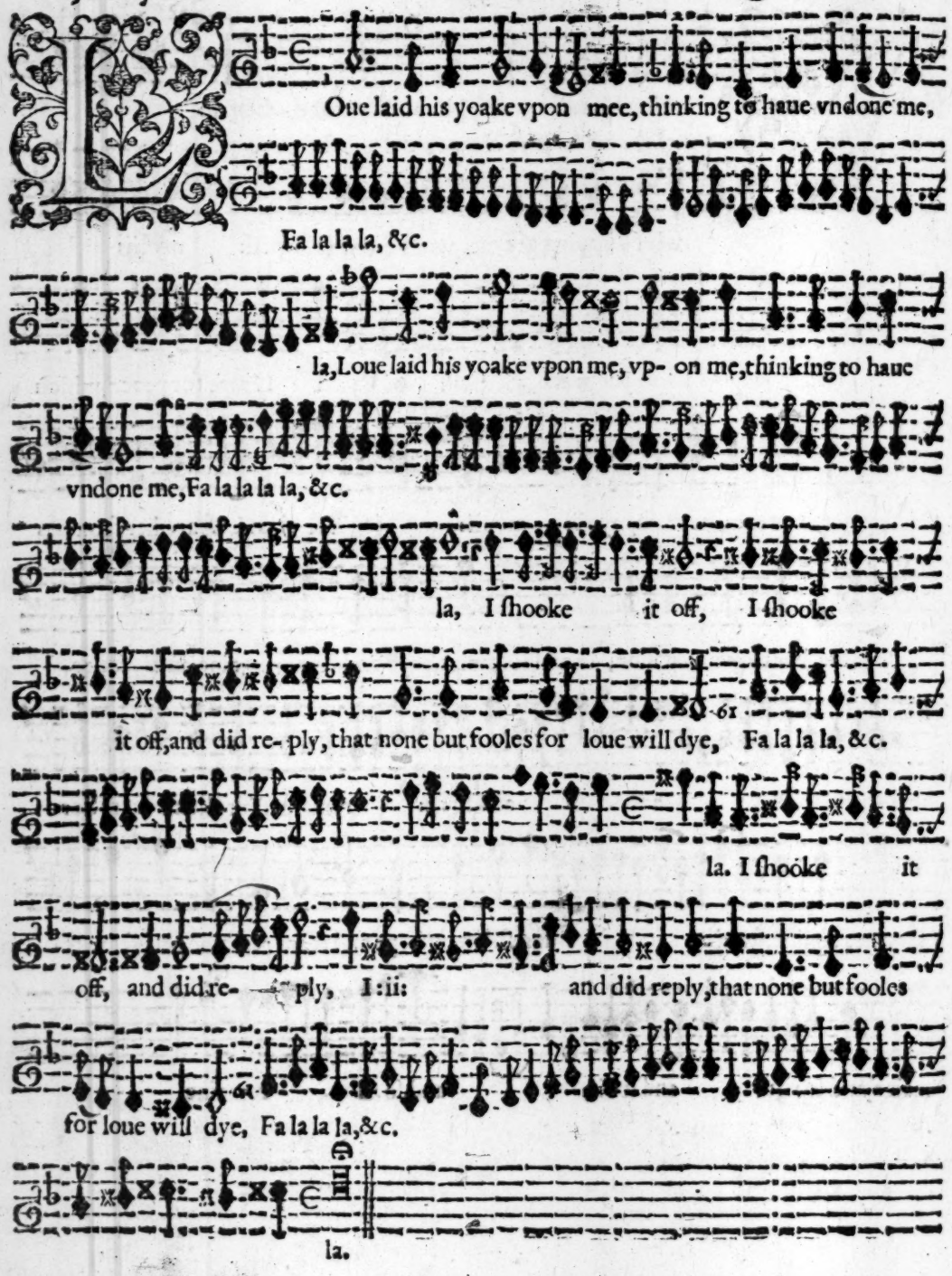
la. Though fate through time, the first deface, though :ii:

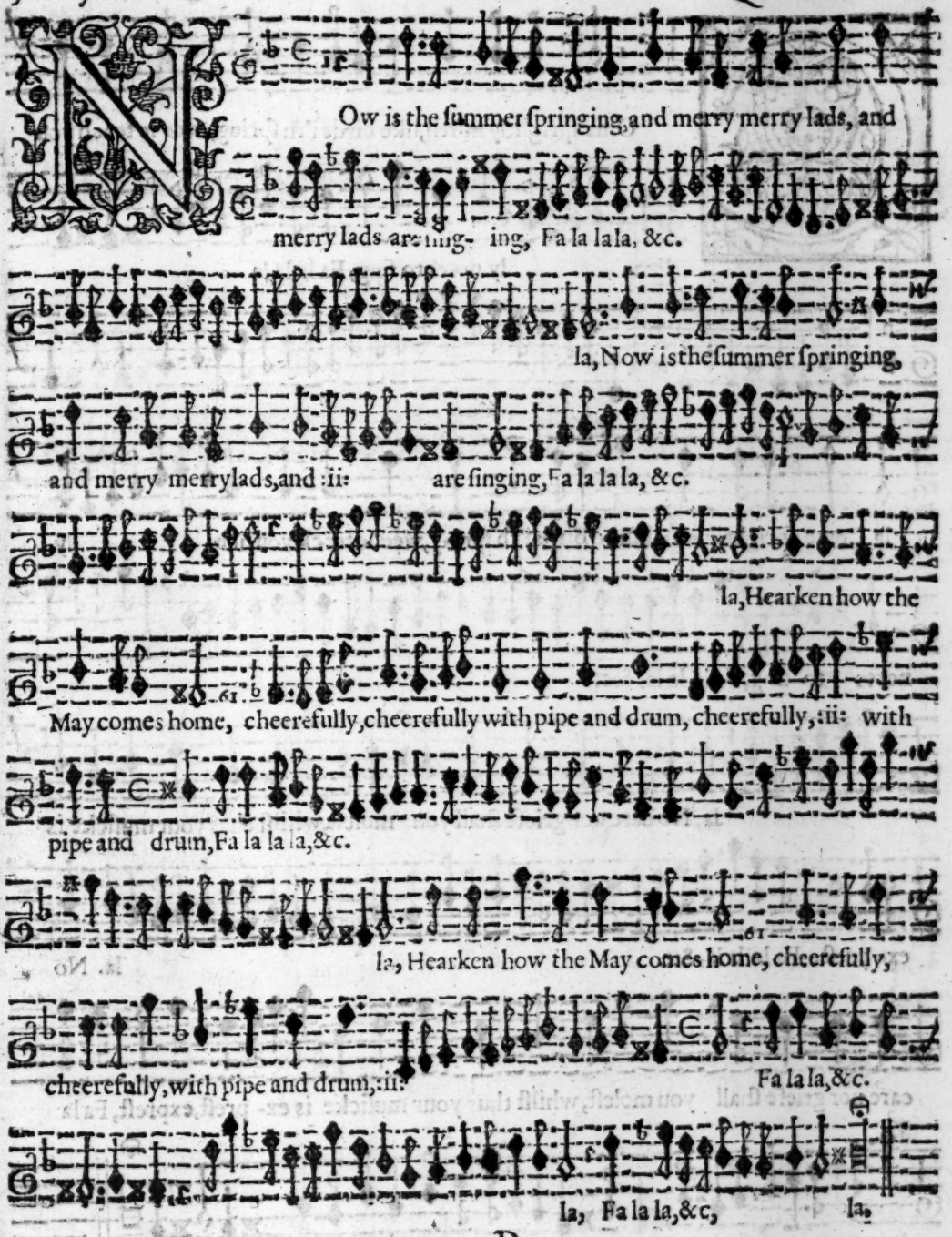
the first deface, Nor fate nor time, can th'other race, Fa la la la, &c.

la.


AS Flora slept, and I lay waking, I smil'd, I :ii:
to see a birds mistaking, to :ii: Fa la lala, &c.
Fa la,&c. Fa la la la, As Flora slept, and I lay waking, I smil'd,
I smil'd to see a birds mistaking, to :ii: a birds mistaking, Fa la la la
la,&c. la, For from a bow it downe did skip, it
:ii: it :ii: did skip, and for a cherry peckt her lip, Fa la la la la la la
la, &c. Fa la la, &c. Fa la la, &c. la. For from a bow it
downe did skip, it :ii: it :ii: and for a Cherry peckt her lip, Fa la la la, &c.
la, Fa la la, &c. la.


When Flora frownes, I hope for peace, when :ii:
which hauing got, my woes increaſe, my :ii: my :ii:
When Flora frownes, I hope for peace, when :ii: when :ii: I hope for peace, which
hauing got, my woes increaſe, my :ii: my :ii: for then I feare her frownes
againe, her frownes againe, and ſo 'twixt hope and feare remaine, and feare re-
maine, and ſo :ii: and ſo :ii: and ſo :ii: remaine, For then I feare her
frownes againe, for :ii: and ſo 'twixt hope and feare remaine, and feare re-
maine, and ſo :ii: and ſo :ii: and ſo :ii: remaine.


Oue laid his yoake vpon mee, thinking to haue vndone me,
Fa la la la, &c.
la, Loue laid his yoake vpon me, vp- on me, thinking to haue
vndone me, Fa la la la la, &c.
la, I ſhooke it off, I ſhooke
it off, and did re- ply, that none but fooles for loue will dye, Fa la la la, &c.
la. I ſhooke it
off, and did re- ply, I : ii : and did reply, that none but fooles
for loue will dye, Fa la la la, &c.
la.


Now is the ſummer ſpringing, and merry merry lads, and
merry lads are ſing- ing, Fa la la la, &c.
la, Now is the ſummer ſpringing,
and merry merry lads, and :ii: are ſinging, Fa la la la, &c.
la, Hearken how the
May comes home, cheerefully, cheerefully with pipe and drum, cheerefully, :ii: with
pipe and drum, Fa la la la, &c.
la, Hearken how the May comes home, cheerefully,
cheerefully, with pipe and drum, :ii: Fa la la, &c.
la, Fa la la, &c, la.

Ome ſprightly mirth, like birds i'th ſpring, wee'le teach you liue- ly notes to ſing, Fa la la la la, Come ſprightly mirth, like Birds i'th ſpring, wee'le teach you liue- ly notes to ſing, Fa la la la, &c.

la, No care nor griefe ſhall you moleſt, whilſt thus your muſicke is ex- preſt, Fa la la la, &c.

la. No care nor griefe ſhall you moleſt, whilſt thus your muſicke is ex- preſt, expreſt, Fa la la la &c.

la.

Ome come :ii: :ii: :ii: let's crowne this famous night with

ſpor- tings and delight, delight, Fa la la la, &c.

la,

Come, come :ii: :ii: :ii: let's crowne this famous night with ſpor- tings

and delight, delight, Fa la la la, &c.

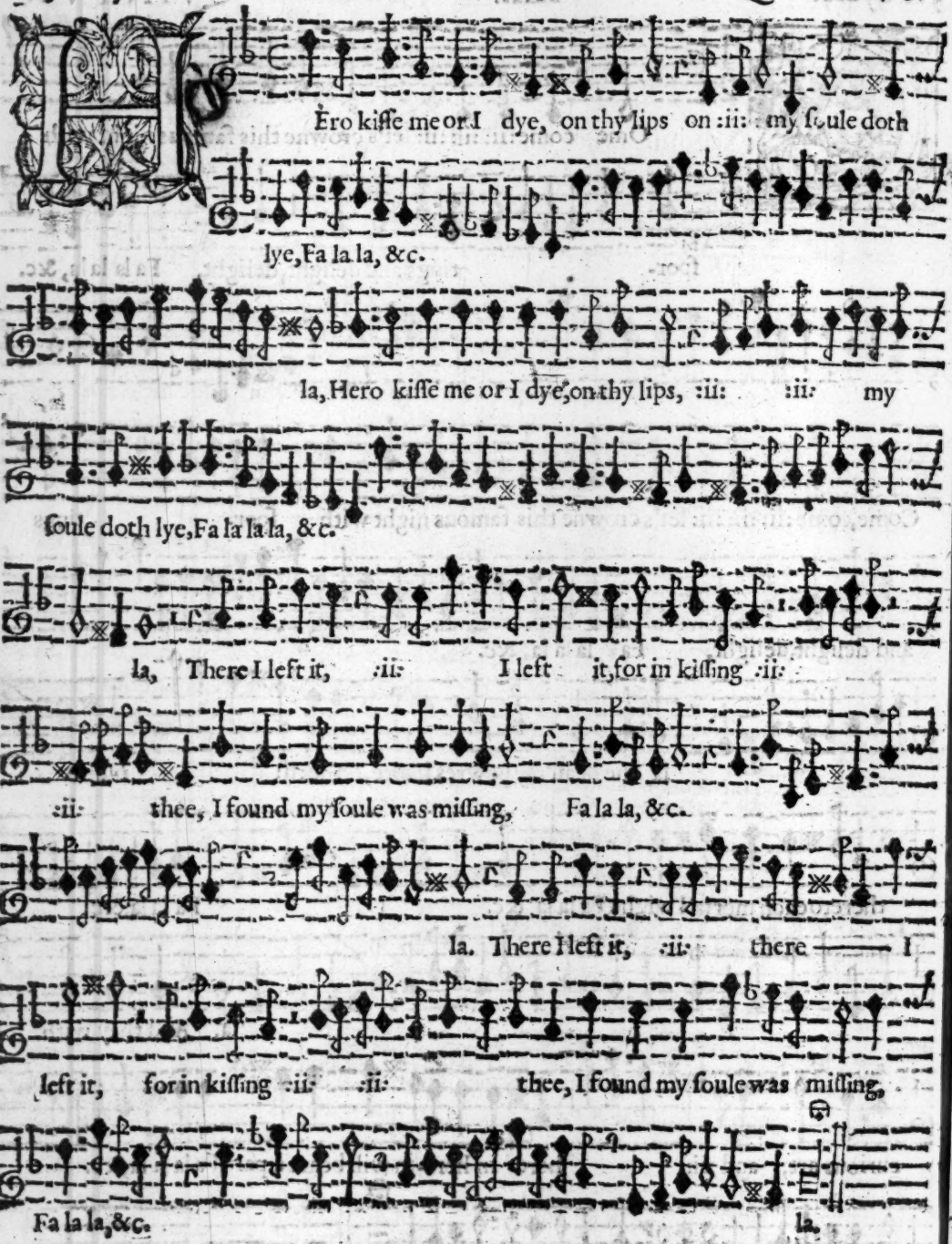
la, The heau'nly powres inuite, the :ii: inuite

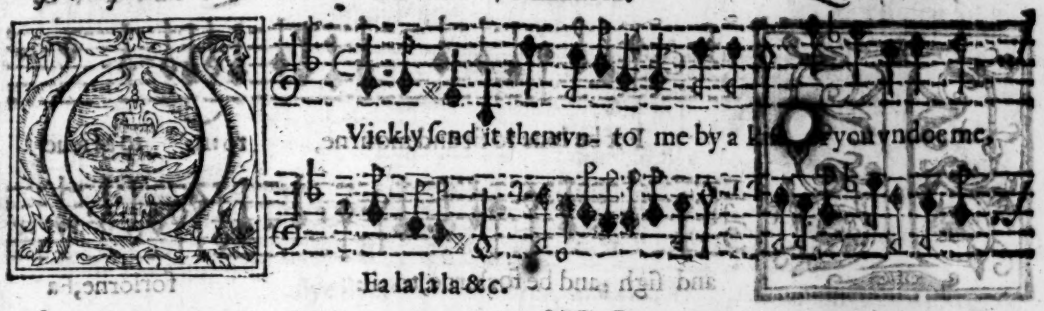
thereto each mortall wight, Fa la la, &c. Fa la la, &c.

la, And they with

curious art, and :ii: here- in here-in will beare a part, Fa la la la, &c.

Fa la la, &c. la.


Ero kisse me or I dye, on thy lips on :ii: my soule doth
lye, Fa la la, &c.
la, Hero kisse me or I dye, on thy lips, :ii: :ii: my
soule doth lye, Fa la la la, &c.
la, There I left it, :ii: I left it, for in kissing :ii:
:ii: thee, I found my soule was missing, Fa la la, &c.
la. There I left it, :ii: there I
left it, for in kissing :ii: :ii: thee, I found my soule was missing,
Fa la la, &c.
la.



la, Quickly send it then vn- to me by a kisse, or you vndoe me, Fa la la,&c.

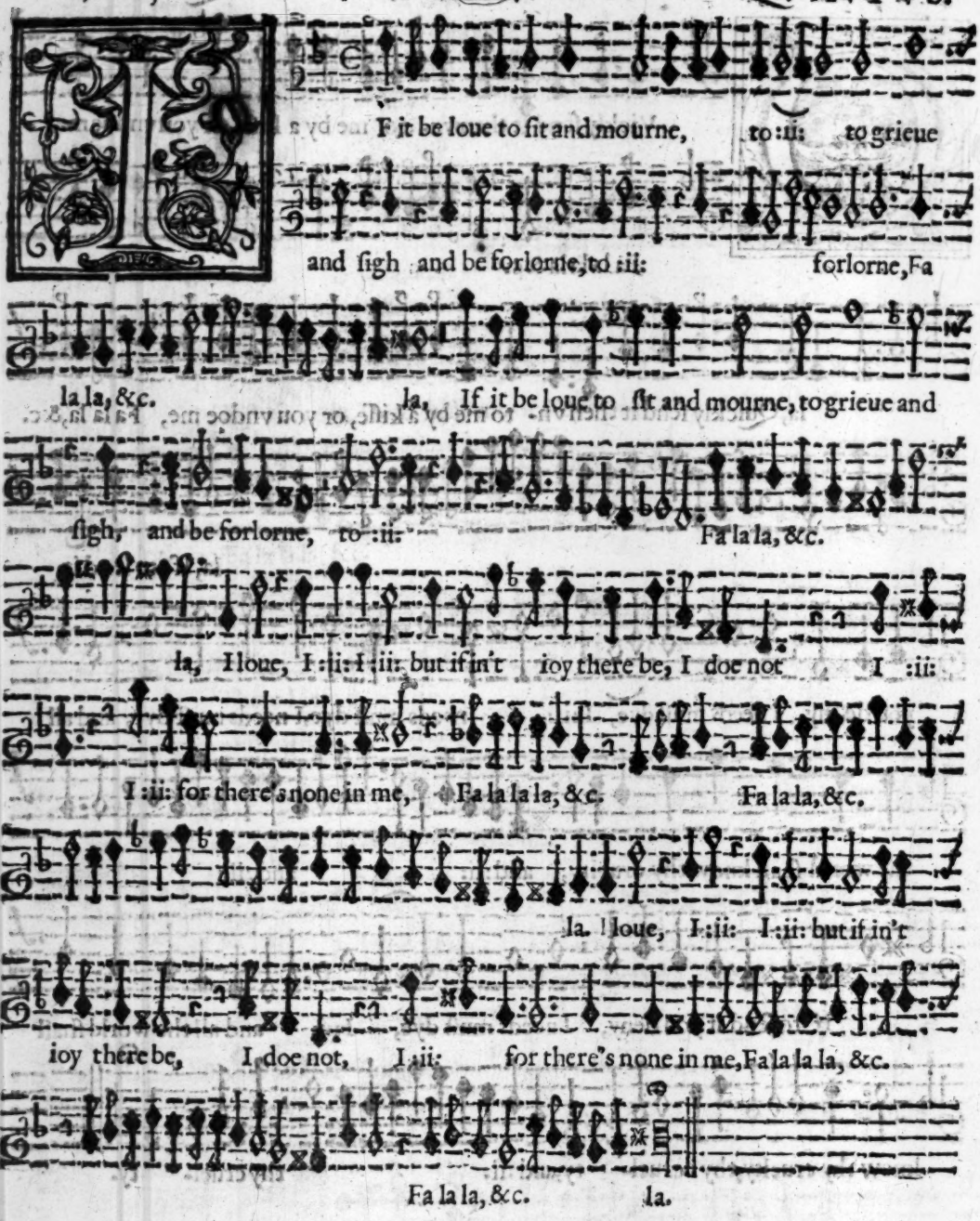
la, If to send it

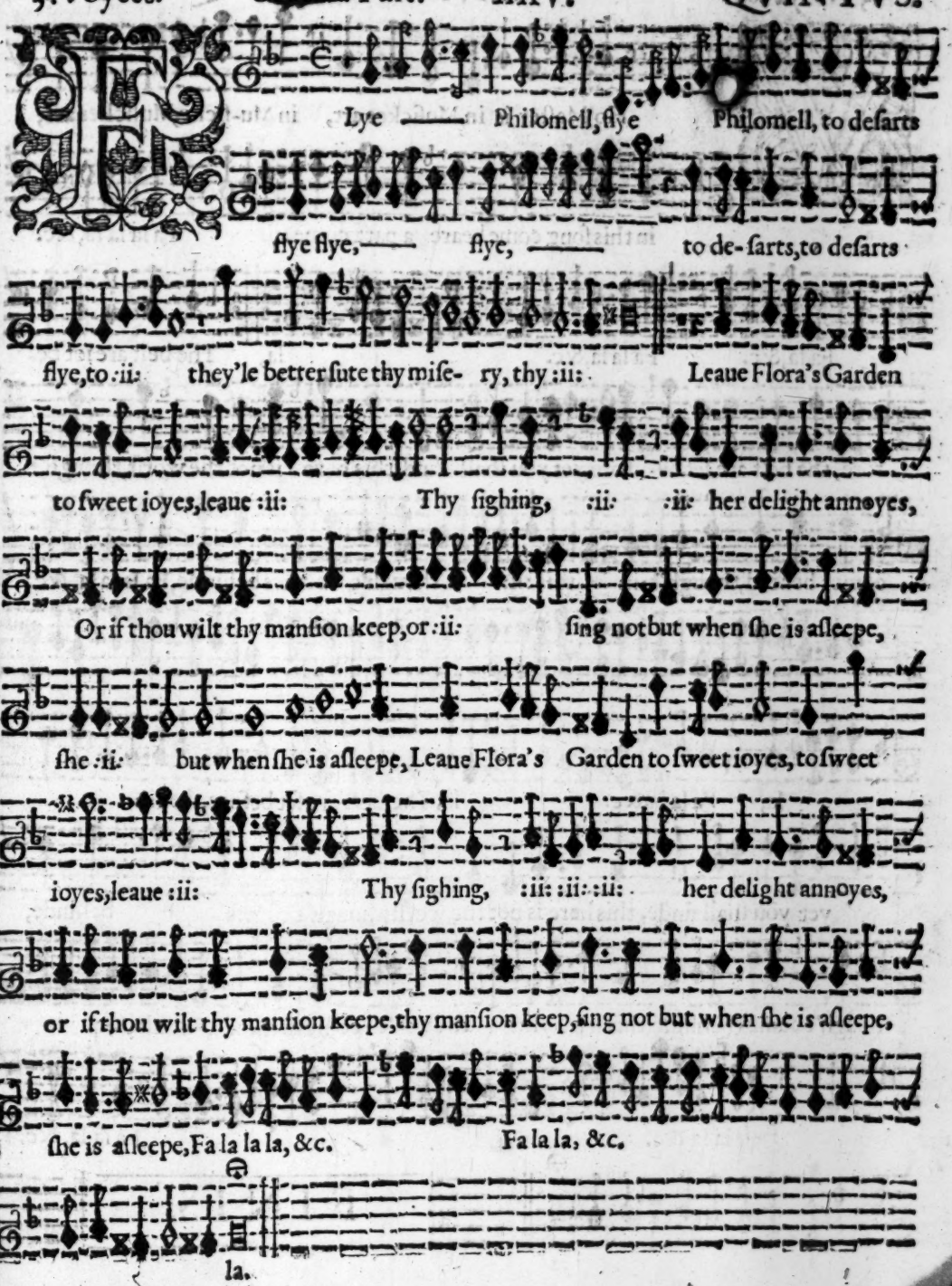
you de-ny, I needs must dye, I :ii: needs must dye, I needs must dye, and all

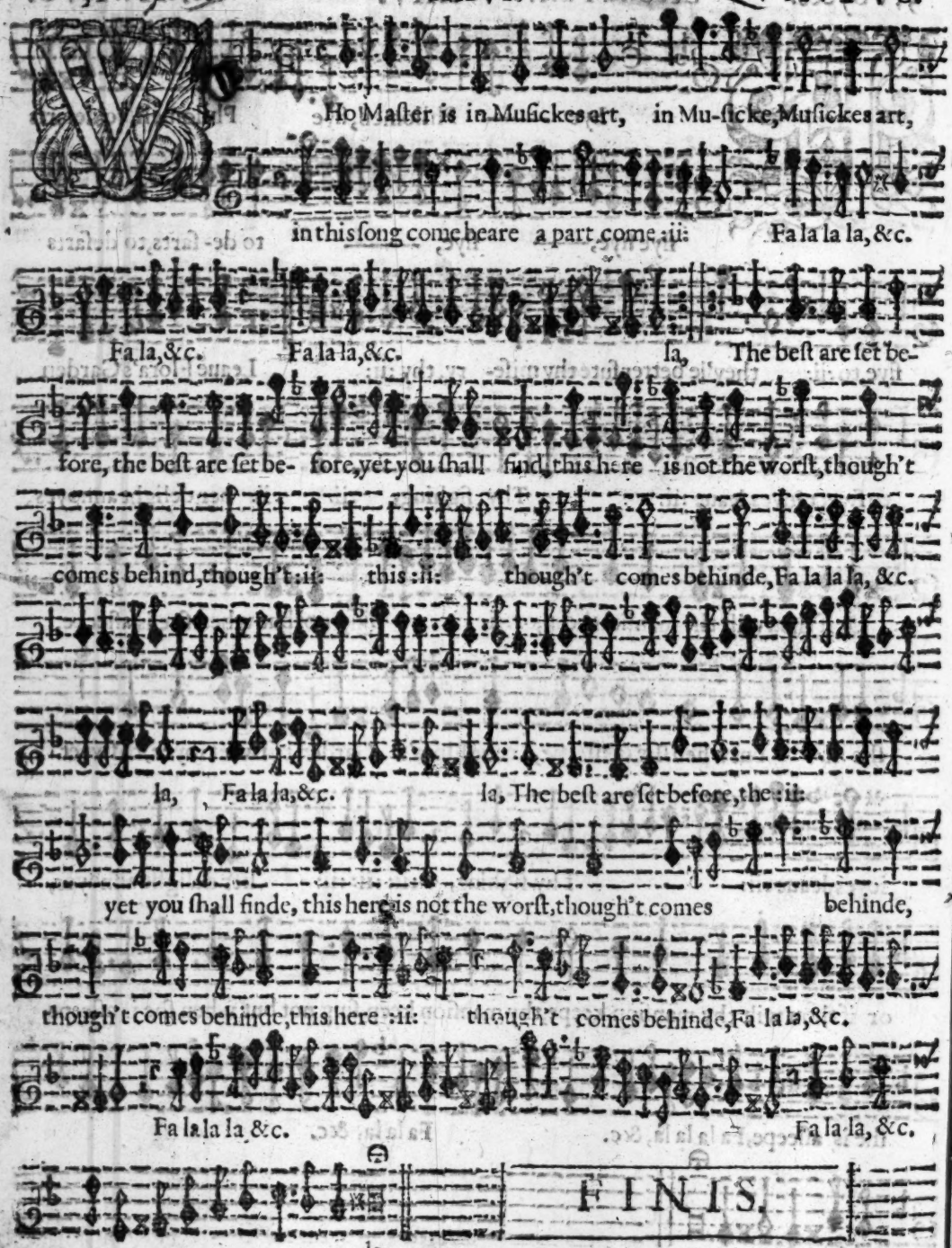
the world shall know thy cruelty, and :ii: and :ii:

If to send it you deny, I needs must dye, I :ii: and all the world shall

know thy cruelty, thy cruel- ty, and :ii: thy cruel- ty.


If it be loue to sit and mourne, to :ii: to grieue
and sigh and be forlorne, to :ii: forlorne, Fa
la la, &c. la, If it be loue to sit and mourne, to grieue and
sigh, and be forlorne, to :ii: Fa la la, &c.
la, I loue, I :ii: I :ii: but if in't ioy there be, I doe not I :ii:
I :ii: for there's none in me, Fa la la la, &c. Fa la la, &c.
la. I loue, I :ii: I :ii: but if in't
ioy there be, I doe not, I :ii: for there's none in me, Fa la la la, &c.
Fa la la, &c. la.


Lye —— Philomell, flye Philomell, to desarts
flye flye,—— flye, —— to de- sarts, to desarts
flye, to :ii: they'le better sute thy mise- ry, thy :ii: Leaue Flora's Garden
to sweet ioyes, leaue :ii: Thy sighing, :ii: :ii: her delight annoyes,
Or if thou wilt thy mansion keep, or :ii: sing not but when she is asleepe,
she :ii: but when she is asleepe, Leaue Flora's Garden to sweet ioyes, to sweet
ioyes, leaue :ii: Thy sighing, :ii: :ii: :ii: her delight annoyes,
or if thou wilt thy mansion keepe, thy mansion keep, sing not but when she is asleepe,
she is asleepe, Fa la la la, &c. Fa la la, &c.
la.


Who Maſter is in Muſickes art, in Mu-ſicke, Muſickes art,
in this ſong come beare a part come :ii: Fa la la la, &c.
Fa la, &c. Fa la la, &c. la, The beſt are ſet be-
fore, the beſt are ſet be- fore, yet you ſhall find, this here is not the worſt, though't
comes behind, though't :ii: this :ii: though't comes behinde, Fa la la la, &c.
la, Fa la la, &c. la, The beſt are ſet before, the :ii:
yet you ſhall finde, this here is not the worſt, though't comes behinde,
though't comes behinde, this here :ii: though't comes behinde, Fa la la, &c.
Fa la la la &c. Fa la la, &c.
FINIS.
la.